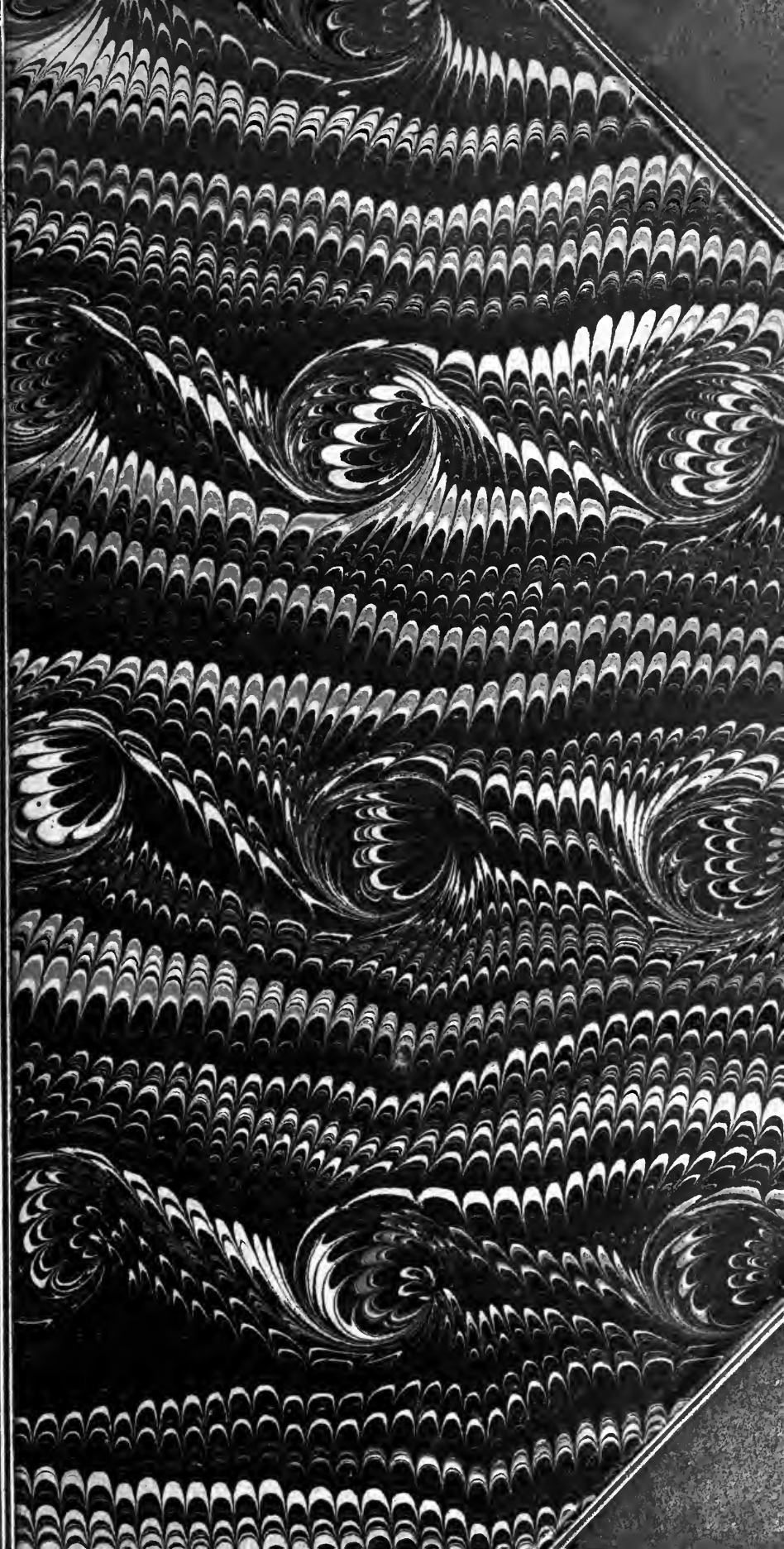


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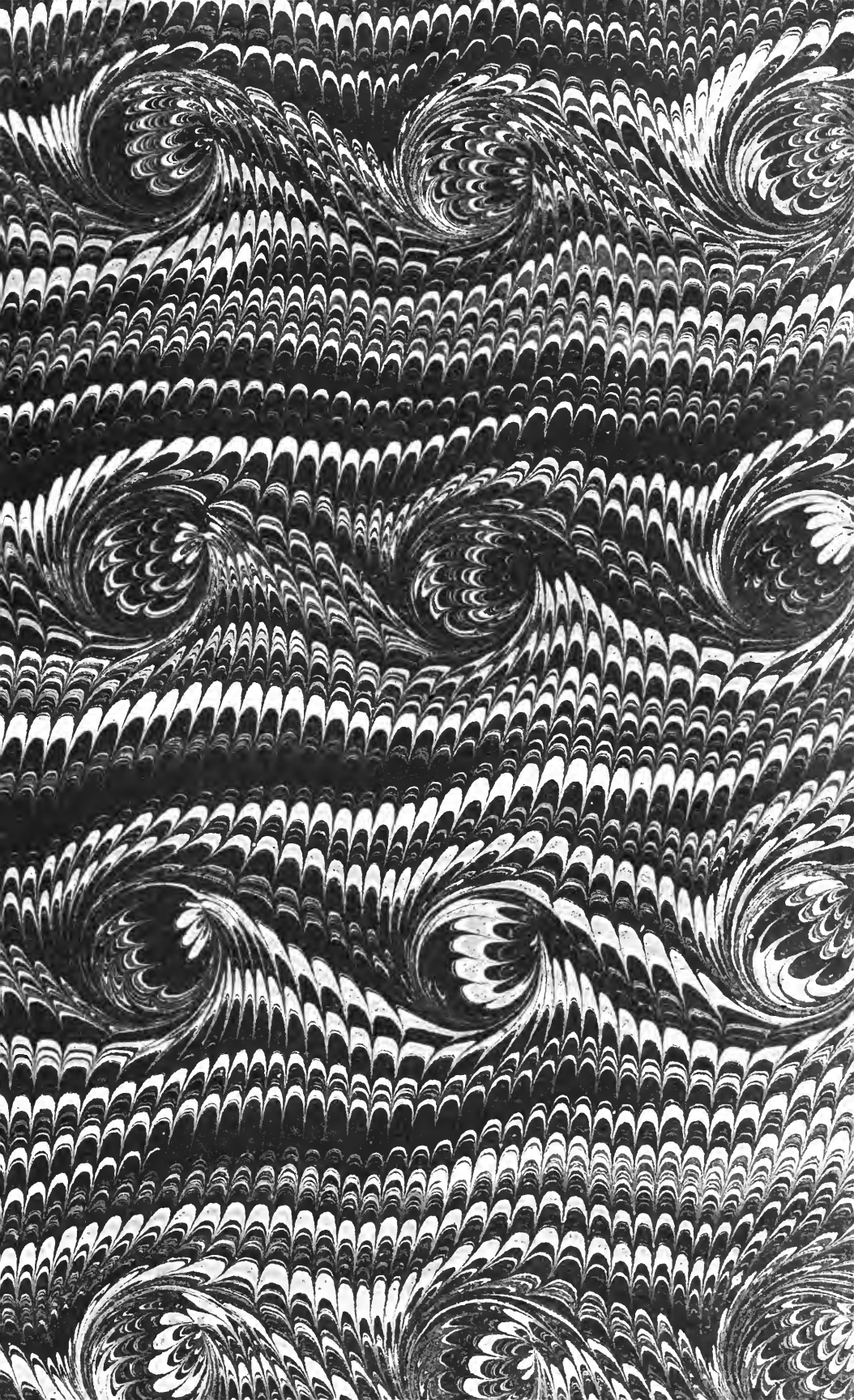


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*morocco extra, g. e. by Trautz-Bauzonnet* 12mo. *Paris*, 1662
- \* \* \* From this scarce and curious book of drolleries Swift took many of  
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hits in Tristram Shandy.
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Englissh by Mylys Couerdale,  
*black letter, morocco extra, by F. Bedford, VERY SCARCE, 16mo. M.D.XLII*
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AMAZONAS, *fine copy in red morocco, super extra, g. e. by F. Bedford,*  
*EXCESSIVELY RARE* *small 4to. Madrid, 1641*
- \* \* \* This work was rigidly suppressed as soon as published, in order to  
prevent any copy falling into the hands of the enemy, who had just  
wrested the province from Spain, and probably not a dozen copies  
escaped destruction. Col. Stanley's sold for £16 and this copy for  
£14 at these Rooms in March, 1864.

B

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- 7 Adams (J.) Analysis of Horsemanship, 3 vol. *portrait and plates, half bound* 8vo. 1805
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\*.\* A most interesting memorial of England's chief essayist.
- 12 Adelung (J. C.) Auszug aus dem grammatisch-kritischen Wörterbuche der Hochdeutschen Mundart, 4 vol. *calf extra* roy. 8vo. Leipzig, 1793-1802
- 13 Adelung (J. C.) Mithridates oder allgemeine Sprachenkunde mit dem Vater Unser als Sprachprobe in bey nahe 500 Sprachen und Mundarten, 4 vol. *calf* 8vo. Berlin, 1806-17
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- 20 Æsop's Fables in Chinese, by Mun Mooy Seen-Shang, with a free and a literal Translation by his Pupil Sloth, *half calf, folio*. Canton, 1840
- 21 Agassiz (L.) and A. A. Gould, Principles of Zoology, *woodcuts*, 12mo. Boston, U.S. 1848—Agassiz (L.) and A. A. Gould, Outlines of comparative Physiology, 390 *woodcuts, tree-marbled extra, fcap.* 8vo. 1855 (2)
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\* \* \* Purchased by Sir W. Tite on 17th June, 1858. In the catalogue of the sale this copy was described by Mr. Sotheby thus: "This is the edition described by Heineken (pp. 367, &c.) as the '*Edition de Gotwic*,' one which he considered to have surpassed in antiquity all others, though he had previously (pp. 334, &c.) described the edition I have ventured to place as the *Fifth* of the work, to be the first edition; observing, '*me paroit être la plus ancienne et véritablement la première.*'"

Of the present edition, Heineken found an imperfect copy in the library of the Abbey of Gotwic, which in describing, he called, as mentioned, '*l'Edition de Gotwic*,' adding, '*qui si je ne me trompe, surpasse pour son antiquité toutes les précédentes.*'

I have ventured to place it as the *Sixth* edition. The Block Text is rather of a smaller size, but the Designs are almost facsimiles of the *Fifth* edition, of which a copy is in the Bodleian Library. In all the

preceding editions, only one alphabet occurs by way of signatures for the arrangement of the designs, each sheet in those editions having one letter. In the present edition, however, there are *two* alphabets, each leaf in lieu of each sheet, bearing a signature; thus, leaf 1 to 23 inclusive, is marked A to Z, with a *single* letter, except T being double; and from plate 24 to 48 inclusive, with a *double* A A to Z Z.

In vol. I, p. 24, of my *Principia Typographica*, I have particularly referred to the edition, and in vol. II, pp. 50, *a & b*; as also vol. III, p. 185, I have had occasion to notice the identical copy now offered for sale.

It came from the Collection of M. T. Weigel of Leipsic, and was sold by M. Tross, with the Library of J. B. Chevalier de Bearzi at Paris in 1855, being then purchased at a large sum for M. Pioche the Banker.

The pages are all coloured in the usual style of the Block Books. The backs of the leaves are firmly pasted together, and between the designs are leaves with a German manuscript descriptive text, the writing being of a few years later than the book itself, is shown by the paper mark of the *anchor within a circle*.

AS A SPECIMEN OF THE BLOCK BOOKS IT IS MOST DESIRABLE, BEING IN SO PERFECT A STATE OF PRESERVATION. The copy, uncoloured, reserved by M. Weigel, and the imperfect one in the Abbey of Gotwic, are the only other copies known of this edition. S. LEIGH SOTHEY.

- 68 Apollonius Rhodius, in English Verse, by E. B. Greene, 2 vol. *calf*,  
*crown 8vo*. 1780—Apophthegms of the Ancients, 2 vol. *calf*, 12mo.  
1753 (3)

- 69 APOLLONIUS. Ein Lübsche hystori von dem König Appolonius,  
black letter, with curious coloured woodcuts, executed in the style of the  
old Block Books, very fine copy in limp vellum  
small 4to. Augsburg von Hannsen Froschauer, 1516

\* \* A Prose Romance of extraordinary rarity, containing the story on which Shakespeare's Drama of Pericles is founded. In this edition, which was unknown to Mr. Douce, the quaint woodcuts are something similar to those in the unique Appolyn in the Library of the Duke of Devonshire.

- 70 Apuleius' New Metamorphosis or pleasant Transformation of the Golden Ass and also the Golden Spy (in 25 Novels) altered and improved to the Modern Times and Manners, written by C. Monte Socio,  
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gay Church, plates, ib. 1841—Lowe (Dean T. H.) on the interior  
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tions on Architecture, 1841—Barnes (H. F.) Account of the East  
Window of Bridlington Priory Church, plates, Bridlington, 1861—  
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- 243 Bezæ (T.) Poemata varia, *woodcuts of emblems, title damaged* 4to. (*Stephanus*), 1597

## SECOND DAY'S SALE.

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### SIZES MIXED.

LOT

- 244 BIBLIA. SEPHER THORAH SIVE MOSIS PENTATEUCHUS, HEBRAICE SINE PUNCTIS,

MANUSCRIPT, *exquisitely written in a small square character on 51 Membranes of very fine and white but substantial vellum, forming a Roll measuring about 47 feet 3 inches in length and 4½ inches in breadth, attached to two cylinders of carved ivory about 10 inches in length with handles 2½ inches long, having four broad ornamented discs for the protection and support of the Rolls, and at the tops two carved crowns (termed Cether Hathorah or the Crown of the Law), with carved ivory YOD or Hand to be used as a Pointer, a crimson silk KESHED or Band, a MAPPA or Canopy of Chinese Brocade richly embroidered in gold, silver and coloured flowers, and enclosed in a Mahogany ARON or Ark with embroidered Veil within a wooden box,*

ONE OF THE MOST ELEGANT HEBREW ROLLS EVER OFFERED FOR SALE

- \* \* With this lot will be given a Manuscript and Printed Account of the Roll. Of the latter only 20 copies were printed.

- 245 BIBLIA SACRA LATINA,  
MANUSCRIPT ON VELLUM, *with painted capitals, olive morocco, super extra, joints, g. e. with gilt silver clasps,* small 8vo. SEC. xiii

- 246 Biblia Sacra Vulgatæ Editionis,  
*olive morocco, g. e. by Wheeler* post 8vo. Lugduni, 1844

- 247 BIBLIA. Dye fünf Bücher Mose des alten testaments Teutsch,  
black letter, woodcuts, *with autographs of C. F. Semler and Bp. F. Münter, fine copy in morocco super extra, covered with blind tooling in the old style, g. e. by F. Bedford, EXTREMELY RARE*  
small 8vo. Volendet am 29 tag Octobris Anno Domini, 1523

- \* \* On the fly-leaf are the following bibliographical notices, the first by Semler and the second by Münter: I. "Editio prima versionis Lutheri longe rarissima quam Basileæ factam esse dialectus Helvetica indicat." II. "Augustæ factam hanc Editionem censet Panzer Gesch. der deutschen Bibelübersetzungen D. M. L. p. 116. Ex Officina Rammigiana produsse credit."

- 248 Bibel nach der deutschen Uebersetzung D. Martin Luthers,  
*ruscia extra, g. e.* post 8vo. Basel, 1814

- 249 Bible avec les Pseaumes en Vers et la Forme des Prieres Ecclesiastiques,  
*fine copy in green morocco extra, g. e. by Capé* 16mo. Sedan, 1633

- 250 Bibbia tradotta in Lingua Italiana da G. Diodati,  
*black morocco, g. e.* *small 8vo. Lipsia, 1744*
- 251 Bibbia (Sacra) tradotta in Lingua Italiana e con Annotazioni dichiarata  
da Monsignor A. Martini, 6 vol. in 5, *portrait and plates,*  
*calf extra* *small 4to. Napoli, 1844-47*
- 252 Biblia en Español,  
*a rare edition, known as the Bear Bible, very fine copy in old russia, g. e.*  
*by Roger Payne* *4to. s. l. 1622*
- 253 BIBLE. The fyrst boke of Moses called Genesis (translated with  
Preface by W. Tyndale), *black letter, Emprinted at Malborow in the*  
*lande of Hesse, by me Hans Luft, 1530*—Seconde boke of Mosès  
called Exodus with Prologue by W. T. *woodcuts (the side notes in*  
*folios XVIII, XIX and XXI facsimiled), no place or date but prob-*  
*ably Hamburg, 1530*—Thyrde Boke of Moses called Leuiticus  
with Prologue by W. T., *n. p. or d. (ib. circa 1530)*—Fourthe Boke  
of Moses called Numeri with Prologue by W. T., *black letter,*  
*n. p. or d. (probably at Malborow in the lande of Hesse circa 1530)*—  
Fyfte boke of Moses, called Deuteronomye with Prologue by W. T.  
*n. p. or d. but probably Hamburg circa 1531, very fine copy in blue*  
*morocco extra, g. e. by T. Aitken* *small 8vo. in one vol.*

\* \* A volume of extraordinary rarity, of which the only two copies ever  
sold by auction were Mr. Dunn Gardner's (said by Lowndes to have  
been made up with 3 leaves facsimiled by Harris) which sold for £159  
and Bishop Daly's which realized £154. In this copy no other  
imperfection than what is stated is known, but the lot will be sold not  
subject to collation.

- 254 BIBLIA THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE  
AND NEW TESTAMENT, faithfully and truly translated out of Douche  
and Latyn in to Englishe (hy MYLES COVERDALE),  
*black letter, woodcuts, title, first two leaves of Epistle to Henry VIII,*  
*Contents of Genesis, folio ii, last three leaves and map, besides having*  
*several letters restored on the margins of leaves, in facsimile, sold*  
*therefore not subject to collation, else fine copy in purple morocco*  
*extra, joints, g. e. fol. Prynted in the yeare of oure LORDE M.D.XXXV*

\* \* FIRST EDITION OF THE BIBLE PRINTED IN ENGLISH, AND SO EXCES-  
SIVELY RARE THAT NO COMPLETE COPY IS KNOWN. The first English  
Bible and Book of Common Prayer should always form the foundation  
of a British Protestant's Library. Lea Wilson's copy with several  
leaves in facsimile sold for £365.

- 255 BYBLE IN ENGLISHE. Cranmer's Version (Lea Wilson, No. 8)  
*black letter, woodcuts, every leaf genuine, but last leaf and various cor-*  
*ners beautifully facsimiled, else fine copy in morocco super extra,*  
*joints, g. e. with Mr. Fry's autograph certificate that each leaf is*  
*correct, and that, probably, this and his own are the only correct*  
*copies in existence, sold with all faults, fol. R. Grafton, July, 1540*

\* \* So excessively rare is this Bible that Lowndes was unable to quote  
any copy as sold by auction.



- 256 **BYBLE IN ENGLISH**, with the Prologe made by Thomas [Cranmer] Archebyshop of Cantorbury,  
*black letter, CRANMER'S VERSION, title and two leaves in facsimile, else fine copy, with a certificate from P. Fry, Esq. that every leaf is the genuine May Edition, calf extra, g. e. sold with all faults folio. Prynted by Edwarde Whitchurch, 28 May, 1541*
- \* \* **EXCESSIVELY RARE.** See Mr. Fry's autograph note prefixed, in which he states: "It is a remarkable fact that there should not be found a perfect and correct copy of the May Edition."
- 257 **BYBLE TRULY AND PURELY TRANSZLATED INTO ENGLISCHE BY MATYST. THOMAS MATHEW** (Myles Coverdale),  
*black letter, title and 18 leaves of Augmentes facsimiled from, the only known copy as issued by Froschower, these leaves having been cancelled by Hester when the work was published in London. It has also four leaves at end in facsimile, sold therefore with all faults, morocco extra, g. e. small 4to. Zürich by Chrystoffer Froschower, 1550*
- \* \* This first quarto edition of Coverdale's Bible is quite as rare as the folio of 1535, if not even scarcer, as fewer copies of it are known. The only perfect one is that in the public Library at Zürich. This copy, which represents the work as originally issued by Froschower, may be considered as a real Biblical Gem.
- 258 **BYBLE IN ENGLISH** accordyng to the translation that is appointed to be read in Churches, **CRANMER'S VERSION** (*Lea Wilson, No. 23*),  
*black letter, portion of title in facsimile, and several leaves mended, sold therefore not subject to collation, morocco super extra, covered with blind tooling, g. e. in the antique style, EXCESSIVELY RARE, see Mr. Fry's autograph letter prefixed, fol. Edwarde Whykhurche, 1553*
- 259 **BIBLE**, with moste profitable Annotations upon all the hard Places,  
**FIRST EDITION of the famous Genevan Version, usually termed, from the rendering of Gen. iii. 7, "THE BREECHES BIBLE," red morocco super extra, joints, broad borders of gold, g. e. sm. fol. Geneva, R. Hall, 1560**
- \* \* Very scarce. Horner's copy sold for £29. 10s.
- 260 **Bible (Holy) Authorized Version, 2 vol.**  
*black letter, ILLUSTRATED by numerous engravings, second issue of 1611, with title dated 1613 (see Mr. Fry's autograph letter), sold therefore with all faults, calf, but requires rebacking fol. 1611-13*
- 261 **Bible (Holy) Authorized Version, 1684—New Version of the Psalms** by N. Tate and N. Brady, with Hymns from J. Stennet, I. Watts, S. Browne and J. Mason, as used in the English established Church in Amsterdam, and set to music by J. Z. Triemer, *Amst. 1772—Heidelbergh Catechism, ib. 1772, morocco, g. e. 12mo. in one vol.*
- 262 **BIBLE (Holy) Authorized Version, 2 vol.**  
**LARGE PAPER, morocco extra, g. e. by C. Lewis 16mo. Edinb. 1811**
- \* \* This edition, termed "immaculate," is very rare on large paper. Two copies at Rev. T. Williams's sale were sold for £8. 10s. 6d. and £11. 5s.
- 263 **Bible (Holy) translated by the English Colleges at Douay and Rheims,**  
*plates, calf extra, with silver clasps and crucifix, post 8vo. Dub. 1847*
- 264 **Bible. The Hebrew Scriptures translated by S. Sharpe, 3 vol.**  
*foolscap 8vo. 1865*

- 265 BIBLE. The Golden Legende, conteynynge the Lyves and Hystories taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, black letter, WOODCUTS, VERY RARE, *fine large copy, but wanting 6 leaves in the second part* (folio 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, g. e. tooled in the antique style, by Hayday* small folio. Julian Notary, 1503
- \* \* This extraordinary work exhibits the earliest printed specimen of an English translation of the Bible, or rather portions, as it confines itself chiefly to the historical Books and Gospels. A very curious fact is that the editor and translator, William Caxton, has used the word 'breches' in the rendering of Genesis iii. 7. "And thenne they toke fygge levys and sewed theym togyder for to cover theyr membres in the maner of breches," showing that the Genevan Version is not the original of this quaint expression.
- 266 Bibliotheque (Nouvelle) d'un Homme de Gout (par Chaudon et De La Porte), 4 vol. *old French red morocco, g. e.* 12mo. Paris, 1777
- 267 Bickham (G.) Universal Penman, *specimens of Caligraphy, with vignettes* folio. 1733
- 268 Billings (R. W.) Architectural Illustrations of Carlisle Cathedral, 1840—Attempt to define the geometric Proportions of Gothic Architecture in Carlisle and Worcester Cathedrals, 1840—Illustrations of Geometric Tracery from the Paneling belonging to Carlisle Cathedral 1842, LARGE PAPER, *plates* imp. 4to. (3)
- 269 Billings (R. W.) Descriptive Account of Durham Cathedral, LARGE PAPER, *plates (only 15) sold with all faults* imp. 4to. 1843
- 270 Billings (R. W.) Architectural Illustrations and Description of Durham Cathedral, LARGE PAPER, *proof plates, half morocco, uncut, top gilt* roy. 4to. 1843
- 271 Billings (R. W.) Architectural Illustrations of Kettering Church, Northamptonshire, *India proofs of the engravings by Winter* imperial 4to. 1843
- 272 Billings (R. W.) Illustrations of the Architectural Antiquities of the County of Durham, 15 parts, LARGE PAPER, *india proof plates (wants parts 4 and 5, and parts 13 and 14 small paper)* imp. 4to. Durham, 1844-46
- 273 Billings (R. W.) Geometric Tracery of Branceperth Church, Durham, *fine plates* 4to. 1845
- 274 Billings (R. W.) and W. Burn, Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. LARGE PAPER, *india proof plates* roy. 4to. Edinb. 1848-52
- 275 Binns (W.) on orthographic Projection, *plates, with autograph letter from the author* 8vo. 1861
- 276 Binns (R. W.) Century of Potting in Worcester, or History of the Royal Porcelain Works from 1751 to 1851, *illustrations*, 8vo. 1865
- 277 Biographical Dictionary of living Authors 8vo. 1816
- 278 Birch (S.) Description of the Papyrus of Nas-Kem Priest of Amen-Ra, *plate, privately printed* imp. 8vo. 1863

- 279 Bird Fancier's Guide, 2 parts in 1, *cuts* 8vo. 1762
- 280 [Birt (Capt.)] Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol. *plates, half morocco, uncut* 8vo. 1754
- 281 Bischoff (J.) History of Van Diemen's Land, *map and plates* 8vo. 1832
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- 284 Blackburne (E. L.) Sketches for a History of the Decorative Painting applied to English Architecture, *coloured plates, imp. 4to.* 1847
- 285 Blackmore (Sir R.) Prince Arthur, *green morocco, g. e.* 12mo. 1714
- 286 Blackstone (Sir W.) Commentaries on the Laws of England abridged by Geo. Hundleby,  
AUTOGRAPH MANUSCRIPT, *law calf* 4to. 1807
- 287 Blades (W.) Catalogue of Books ascribed to Caxton in the British Museum, *interleaved, half morocco, g. e. printed for presents only* foolscap 4to. 1865
- 288 Blades (W.) List of Medals, Jettons, Tokens, &c. in Connection with Printers and the Art of Printing,  
LARGE PAPER (*only 25 printed*), *plates* foolscap 4to. 1869  
\* \* Presentation copy, with autograph letter from the author.
- 289 Blades (W.) How to tell a Caxton, *facsimiles* 12mo. 1870
- 290 Blair (H.) Sermons, with Life by J. Finlayson, 5 vol. *half russiæ* 8vo. 1809-11
- 291 Blair (H.) Lectures on Rhetoric and Belles Lettres, 3 vol. *calf extra* 8vo. 1817
- 292 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE, *engraved and coloured by the author morocco extra, blind tooled, EXCESSIVELY RARE* 8vo. 1789
- 293 BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION, 6 *leaves in colours by Blake, half morocco, g. e. RARE* small folio. 1793
- 294 Blake (W.) Silver Drops or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 *curious etchings by Blake, calf extra, g. e. by Riviere, scarce* 16mo. *n. d.*  
\* \* As the receipts for donations were written on the two plates, Time and Charity, those engravings are often deficient. For an account of this curious book and its pious Author (a woollendrapery in Maiden Lane, Covent Garden) see Lysons' Environs of London.
- 295 Blanc (Louis) Histoire de dix Ans (1830-40), 5 vol. *calf gilt* 8vo. Paris, 1844
- 296 Bland (R.) Proverbs, 2 vol. *calf extra* post 8vo. 1814
- 297 Bland (R.) Collections from the Greek Anthology. A new edition by J. H. Merivale, *calf gilt* crown 8vo. 1833
- 298 BLOCK BOOK. Confessionale ou Beichtspiegel nach den zehn Geboten, reproduit en Facsimile d'après l'unique exemplaire conservé au Museum Meermannno-Westreenianum, par E. Spanier, avec une Introduction, by J. W. Holtrop, *only 200 copies printed* small 4to. La Haye, 1861
- 299 BLONDEL (J. F.) DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DÉCORATION DES EDIFICES EN GENERAL, 2 vol. *plates, calf, VERY SCARCE* 4to. Paris, 1737-38

- 300 Blondel (M.) et M. L. Ser, Rapport sur les Hopitaux civils de la Ville de Londres 4to. Paris, 1862
- 301 Bloomfield (R.) Farmer's Boy, *woodcuts by T. Bewick, half morocco, g. e.* foolscap 8vo. 1802
- 302 Bloomfield (R.) Farmer's Boy, *woodcuts by T. Bewick, calf* foolscap 8vo. 1811
- 303 Bloomfield (R.) Poems, *woodcuts by T. Thompson, from drawings by S. Cooper, J. C. Horsley, J. F. Taylor and T. Webster, fcap. 8vo.* 1845
- 304 Blore (E.) Monumental Remains, *plates*, 1826—Simpson (F.) Series of Ancient Baptismal Fonts, *engravings by R. Roberts*, 1828, *half russia, uncut, top edge gilt* imp. 8vo. in one vol.
- 305 Blouet (A.) Architecture, Sculptures, Inscriptions et Vues de Péloponnèse, des Cyclades et de l'Attique, 3 vol. *numerous plates half morocco, uncut* atlas folio. Paris, 1831-38
- \* \* This forms the Architectural Portion of the "Expédition Scientifique de Morée ordonnée par le Gouvernement Français." Blouet was assisted in the measurements and designs by A. Ravoisié, A. Poirot, F. Trézel and F. de Gournay.
- 306 Bloxham (M. H.) Glimpse at the Monumental Architecture and Sculpture of Great Britain, *woodcuts, crown 8vo.* 1834—Bloxham (M. H.) Gothic Architecture, *woodcuts*, 12mo. 1846—Bedford (F.) Chart of Anglican Church Ornament, *mounted on cloth, in case, n. d.* (3)
- 307 Boastuau Launay (P.) Histoires prodigieuses, *woodcuts, the Soubise copy in old French calf* small 8vo. Paris, 1564
- 308 Boate (G.) Ireland's Naturall History small 8vo. 1652
- 309 BOCCATIO (Ioanni) NIMPHALE FIESOLANO, *woodcuts, ruled, brown morocco extra, g. e. by F. Bedford* small 4to. s. l. & a.
- \* \* An edition in double columns, with signatures a to f, unknown to Brunet and all Bibliographers. This copy sold for £5. 5s. in M. Libri's sale of his reserved portion.
- 310 Baccaccio (G.) Il Decamerone, *calf* small 4to. Vinegia, 1516
- 311 BOCCACCIO (G.) IL DECAMERONE, THE ORIGINAL UNCASTRATED GIUNTA EDITION, *but title and signatures a i, d iiii and d v so beautifully facsimiled by Harris as to defy detection, unless specially pointed out, morocco super extra, g. e. by F. Bedford* small 4to. Firenze, Heredi di P. di Giunta, 1527
- \* \* The excessive rarity of the original Giunta Edition, by many bibliographers considered the best, is too well known to Amateurs to require any comment. Mr. Dunn Gardner's copy sold for £54 and the Earl of Charlemont's for £57.
- 312 Boccacci (G.) il Decameron, *woodcuts, fine copy in red morocco, g. e. by Niedrée* small 4to. Venetia, 1597
- 313 Boccaccio (G.) Decameron, 2 vol. *frontispiece, calf extra, g. e.* 24mo. Firenze, 1820
- 314 BOCCACCIO (G.) DECAMERONE con Discorso storico da Ugo Foscolo, 3 vol. in 1, PRINTED ON INDIA PAPER (limited to 2 copies only), *india proof portrait and plates from Stothard's designs, morocco super extra, g. e. covered with rich gold tooling in the Grolier style, crown 8vo.* 1825

- 315 Boccaccio (J.) Decamerone (with the suppressed Passages) in English, *portrait added, red morocco, g. e.* 8vo. 1712
- 316 Boccaccio (G.) Amorosa Visione, *a beautiful specimen of contemporary Italian binding, covered with gold tooling in the Grolier style, and painted in compartments in various colours* small 8vo. Vinegia, 1531
- 317 Bocace (J.) Contes et Nouvelles, 2 vol. *plates by Romain de Hooge, blue morocco, g. e.* small 8vo. Amst. 1699
- 318 Bocace (J.) Contes. Traduction nouvelle, 10 vol. *fine plates after Eisen, Gravelot, &c. half morocco extra, post 8vo.* Londres (Paris), 1779
- 319 Bodenham (J.) Wits Theatre of the little World, *red morocco, g. e.* 16mo. 1599
- 320 Bodenham (J.) Politeuphuia: Wits Common-Wealth, *russia, g. e.* 24mo. W. S. for J. Smethwicke, n. d.
- 321 Boffrand (Sieur) Livre d'Architecture en François et en Latin, *plates, Paris, 1745—Description de ce qui a été pratiqué pour fondre en Bronze d'un Seule Jet la Figure equestre de Louis XIV, plates, ib. 1743, in old French green morocco* roy. folio. in one vol.
- 322 Bohlen (P. von) Das alte Indien mit besonderer Rücksicht auf Ägypten, 2 vol. *calf extra* 8vo. Königsberg, 1830
- 323 Bohn (H. G.) Origin and Progress of Printing, *privately printed by the Philobiblon Society, presentation copy, half morocco, uncut* square 8vo. 1857
- 324 Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain, &c. *coloured woodcuts, calf extra* foolscap 8vo. 1857
- 325 Bohn (H. G.) Dictionary of Quotations from the English Poets, *presentation copy* 8vo. 1867

\*.\* Printed for private distribution only.

- 326 Bohun (E.) Diary and Autobiography, *plates* small 4to. *Privately printed at Beccles, 1853*
- 327 BOKE OF GOOD MANERS (by Jaques Le Grant), *black letter, woodcut on title repeated on reverse, very fine copy in morocco extra, g. e. by C. Lewis, EXTREMELY RARE* small 4to. Wynkyn de Worde, n. d.
- 328 Bolingbroke (H. Viscount) Letters and Correspondence edited by G. Parke, 4 vol. *tree-marbled calf extra* 8vo. 1798
- 329 BONAPARTE. AUTOGRAPH LETTERS, CHIEFLY FROM ILLUSTRIOUS FRENCHMEN, including letters from nearly every Individual of the BONAPARTE FAMILY, addressed to Madame Mère; AN UNPUBLISHED POEM BY FREDERICK THE GREAT, &c. *neatly inserted in one volume, with Index of the 84 Articles, russia extra* 4to.

\*.\* "A note of Mr. Nepveu, of whom Mr. Dawson Turner purchased the collection, comprised in Nos. 24 to 84, for the sum of 1500 francs, is added. Many of the Autographs are of great rarity; that of FREDERIC THE GREAT, those of the Painters POUSSIN and P. DA CORTONA, and others of BOSSUET, BUSSY-RABUTIN, FENELON, and VOITURE; with those of Mmes. CAMPAN, DENIS, and SEVIGNÉ, are worthy of especial notice, and are wanting in some of the most distinguished collections."

- 330 BONNER (BYSHOP E.) PROFITABLE AND NECESSARYE DOCTRYNE, WITH CERTAYNE HOMELIES ADJOYNED, 2 parts in 1, *woodcut capitals, black letter, fine copy in morocco extra, blind tooled in the old style, g. e. rare* Jhon Cawodde, 1555

\* \* This copy contains the Tetrastichon in Pluviam, &c.

- 331 BONNER (BP. E.) HOMELIES, WITH INJUNCTIONS GEVEN IN HIS VISITATION (1554), 2 vol. in 1, *black letter, fine copy in blue morocco extra, joints, g. e. with arms of Rev. T. Williams in gold on sides* small 4to. J. Cawood, 1555

- 332 Bonomi (J.) Nineveh and its Palaces, *numerous illustrations, half bound* 8vo. 1853

- 333 Bonomi (J.) Alabaster Sarcophagus of Oimeneptah I, King of Egypt, in Sir J. Soane's Museum, with Descriptions by S. Sharpe, *plates, with 2 autograph notes of J. Bonomi added* 4to. 1864

- 334 Booke of Christmas Carols, *illuminated in gold and colours from ancient manuscripts in the British Museum* small 4to. 1846

- 335 BOOKE OF THE COMMON PRAYER, *black letter, FIRST BOOK OF KING EDWARD VI, EXTREMELY RARE, fine copy from the collection of Bp. R. Daly, with his autograph, brown morocco super extra, g. e. by F. Bedford* small folio. E. Whitchurche, XVI daye of June, 1549

\* \* This copy which sold for £21 in Bp. Daly's sale was re-sold at these Rooms in January, 1866, for £21. 10s.

- 336 Booke of Common Prayer for the Use of the Church of Scotland, *black letter* small folio. Edinb. 1637

- 337 Book of Common Prayer, *engraved throughout with portraits and vignettes, by J. Sturt, within elegant borders, fine copy, ruled, purple morocco extra, g. e. by C. Lewis* 8vo. 1717

- 338 Book of Common Prayer, *frontispiece by Loggan, ruled, old morocco, g. e. imperfect* folio. Oxford, 1718

- 339 Book of Common Prayer of the Church of England, with Sentences of Holy Scripture and the Gospel of St. Mark, in the Mohawk Language, by Captain Joseph Brant, a Mohawk by Birth, *plates, red morocco, g. e.* 8vo. C. Buckton, 1787

\* \* This scarce and interesting edition was printed at the expense of the Society for the Propagation of the Gospel in Foreign Parts, to supply the spiritual wants of the Iroquois or Six Confederate Nations of Indians. The English of the Book of Common Prayer, as well as of the Portions of Scripture, is printed on opposite pages. This copy sold for £3. 5s. in G. Daniel's sale.

- 340 Book of Common Prayer for the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, *half calf* 12mo. 1789

- 341 Book of Costume by a Lady of Rank, *upwards of 200 woodcuts, calf extra, g. e. by C. Lewis* 8vo. 1847

- 342 Book of Common Prayer,  
*printed within elegant woodcut borders, composed of sacred and grotesque  
subjects (including DANCE OF DEATH), calf extra, uncut, top edges  
gilt crown 8vo. W. Pickering, 1853*
- 343 Book of Religion, Ceremonies and Prayers of the Jews, translated by  
Gamaliel Ben Pedahzur, *calf extra, g. e. by Zæhnsdorf, 8vo. 1738*
- 344 Bopp (F.) Comparative Grammar of the Sanscrit, Zend, Greek, Latin,  
Lithuanian, Gothic, German and Slavonic Languages, 2 vol.  
*8vo. 1845*
- 345 Boorde (A.) Boke of the Introduction of Knowledge,  
black letter, REPRINT, *woodcuts, calf extra 4to. 1814*
- 346 [Bordelon (Abbé)] History of the ridiculous Extravagancies of Mon-  
sieur Oufle *8vo. 1711*
- 347 Borlase (W.) Antiquities of Cornwall, with Vocabulary, *map and  
plates folio. 1769*
- 348 Born (Baron de) Essai sur l'Histoire Naturelle de quelques Especies de  
Moines, *plates 8vo. Monachopolis, 1784*
- 349 Borrow (G.) Zincali or Gypsies of Spain, 2 vol. *crown 8vo. 1841*
- 350 Borrow (G.) The Bible in Spain, 3 vol. *presentation copy to Richard  
Ford, with his autograph, having an autograph letter from the author  
to R. Ford added, imitation Spanish binding roy. 12mo. 1843*
- 351 Borrow (G.) Romantic Ballads from the Danish and Miscellaneous  
Pieces, *calf extra 8vo. Norwich, 1826*
- 352 Boswell (J.) Account of Corsica and Memoirs of General Paoli, *map,  
1768—Boswell (J.) Tour to the Hebrides with Dr. Johnson, map,  
old gilt calf, 1786 8vo. (2)*
- 353 Bosworth (J.) Anglo-Saxon Dictionary, with Preface, *map,  
russia extra roy. 8vo. 1838*
- 354 Bottari (G.) Raccolta di Lettere sulla Pittura, Scultura ed Architettura,  
vol. I to V *small 4to. Roma, 1754-66*
- 355 Boubée (N.) Géologie élémentaire,  
*calf gilt by Hollings 12mo. Paris, s. d.*
- 356 Boulton (S.) Compleat History of Magick, Sorcery and Witchcraft,  
2 vol. *frontispiece, panelled calf 12mo. 1715-16*
- 357 Bourne (J. C.) History and Description of the Great Western Railway,  
*plates, half morocco, g. e. atlas folio. 1846*
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- \* \* \* Mr. Daniel's copy: and has the following note in his autograph on fly-leaf:—"This volume is of the greatest rarity. A copy was sold many years ago and was purchased, I think, by Mr. Miller for £68. The present is a very fine and perfect one. The date is *not* cut off; the *Title* never had one. The date (1601) will be found at page 165. At page 172 is a poem ("Threnos") by Shakespeare. Bound in his best style by C. Lewis. George Daniel, Canonbury, 1838." In confirmation of the excessive rarity of this volume see Mr. Halliwell's notes, that of 20 July, 1864, in which he writes, "of extraordinary rarity, and immense literary interest, including the only contribution of Shakespeare to any other author's work;" and that of 25 July, 1864, in which he again writes to Sir W. Tite: "I was so impressed with the excessive rarity and literary importance of Chester's Loves Martyr that I raised the commission for it on the morning of sale from £160. to £180. It sold for £138. Next to the Shakespeare quartos and Romeus and Juliet, it is the literary gem of the sale."
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- 1315 Halliwell (J. O.) *The Theatre Plats of three old English Dramas (Battle of Alcasar, Frederick and Basilea, and Dead Man's Fortune) suspended in the Fortune Theatre, facsimiles*, *half morocco, uncut* royal folio. 1860  
\* \* \* Printed for private circulation only.
- 1316 Halliwell (J. O.) *Notes of Family Excursions in North Wales, privately printed, 2 copies* square royal 12mo. 1860
- 1317 Halliwell (J. O.) *Rambles in Western Cornwall by the Footsteps of the Giants* square royal 12mo. 1861
- 1318 Halliwell (J. O.) *List of Old-Book Rarities in his Library*, *half morocco, uncut* square royal 16mo. 1862
- 1319 Halliwell (J. O.) *Account of a singular and unique Collection of early Penny Merriments and Histories printed at Glasgow 1695-98, only 25 copies printed, half morocco, uncut* 16mo. 1864
- 1320 Halliwell (J. O.) *Extracts from ancient Subsidy Rolls of Stratford-upon-Avon, only 10 copies printed*, *half morocco, top edge gilt* small 4to. 1864
- 1321 Halliwell (J. O.) *Nominal Index to his descriptive Calendar of the Ancient Records of Stratford-on-Avon*, *half morocco, uncut, top edge gilt* 8vo. 1865  
\* \* \* Only 25 copies printed, of which 15 were subsequently destroyed.
- 1322 Halliwell (J. O.) *List of Works illustrative of Shakespeare, Stratford, the Drama, &c. printed by him for private circulation* crown 8vo. 1867

- 1323 Halliwell (J. O.) Dramatic Records respecting the Office of Master of the Revels, *only 11 copies printed, half morocco, uncut* 8vo. 1870
- 1324 Halliwell (J. O.) Curious Paper on Office of Revels in the Time of Q. Elizabeth, *only 20 copies printed, half morocco, uncut* crown 8vo. 1872
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- \* \* T. GRAY THE POET'S COPY, with a Key (two pages) in his neat autograph.
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- 1328 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, calf gilt* 8vo. *Paris*, 1812
- 1329 Hamilton (Count A.) Memoirs of Count Grammont with Personal History of Charles II and Boscobel Tracts, *portrait of Nell Gwynne, calf extra, g. e.* post 8vo. 1853
- 1330 Hamilton (Elizabeth) Cottagers of Glenburnie, 8vo. *Edinb.* 1808—  
Hamilton (J. R.) Spring, a Poem, *with author's autograph inscription, 12mo.* 1839 (2)
- 1331 Hamilton (W.) Ægyptiaca, *russia, with royal folio atlas of plates, half, russia* 4to. 1809
- 1332 Hammon (H. I.) Architectural Antiquities of Crosby Place, London, *plans, illustrations, sections, &c.* folio. 1844
- 1333 Hamonière (G.) Grammaire Russe et Dialogues Russes et Français, 2 vol. in 1, *half calf extra* 8vo. *Paris*, 1817-16
- 1334 Hancarville (P. F. Hugues dit d') Recherches sur l'Origine, l'Esprit et les Progrès des Arts de la Grèce avec le Supplément, 3 vol. *plates, russia, joints, g. e.* 4to. 1785
- 1335 Harding (J. D.) Sketches at Home and Abroad, *tinted lithographs, half morocco* royal folio. *n. d.*
- 1336 HARRINGTON (Sir J.) NEW DISCOURSE OF A STALE SUBJECT called the Metamorphosis of Ajax, *woodcuts and Blacke Saunths with music, title and last leaf mended, sold with all faults, morocco, g. e. by C. Lewis, EXTREMELY RARE if not UNIQUE* Printed 1596

\* \* This Edition, totally unknown to Bibliographers, is without place or printer's name. It was probably the first issued, and no doubt privately printed by Sir John Harrington before the license was subsequently granted (30 Oct. 1596) to R. Field, who then issued the edition of 1596, which was reprinted in the same year. This ludicrous, witty and satirical work, written on the occasion of the author's invention of the water-closet for his house at Kelston near Bath, caused the author to be banished from the Court of Q. Elizabeth. So rare are the editions that Mr. Singer doubts whether Swift or Sterne ever saw a copy of the work. Field's Edition of 1596 is marked £20 in the Bibliotheca Anglo-Poetica.

- 1337 Harington (Sir J.) *Metamorphosis of Ajax ; a Cloacinean Satire : with the Anatomy and Apology. To which is added Uliesses upon Ajax, portrait and woodcut, Mr. Eyton's copy in morocco super extra, g. e. by J. Mackenzie* crown 8vo. Chiswick, 1814  
 \*\*\* Only 100 copies printed.
- 1338 Harington (Sir John) *Nugæ antiquæ, portrait of Princess Elizabeth from an original plate engraved in 1554* 12mo. 1769
- 1339 Harle (W. L.) *A Career in the Commons, with autograph letter from the author, half calf gilt* 12mo. 1850
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- 1342 Harriott (J.) *Struggles through Life, 2 vol. half bound, 12mo.* 1808—  
 Harris (G.) *Civilization considered as a Science, 8vo.* 1861 (3)
- 1343 Harris (J.) *Lives of James I, Charles I, Oliver Cromwell, Charles II and Hugh Peters, 6 vol. ILLUSTRATED with numerous portraits, views, &c. russia, g. e.* 8vo. 1758-72
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- 1348 Haskoll (W. D.) *Assistant Engineer's Railway Guide in Boring, plates, 1846—Engineers and Officials, 1856* 8vo. (2)
- 1349 Hatchett's Account of Old and New Sarum, half morocco, uncut, top edge gilt crown 8vo. Salisbury, 1834
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- 1351 Hawkwood (Sir John) *The Honour of the Taylors or the famous and renowned History of Sir J. Hawkwood embellished with Verses and Songs. To which is added a brief Account of the Company of Merchant Taylors, black letter, woodcuts, fine copy in russia, g. e.* small 4to. 1687  
 \*\*\* This scarce Romance of Chivalry suggested to Sir Walter Scott his *Quentin Durward*.
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 \*\*\* Very scarce. A copy sold 9 June, 1850, for £5. 5s.



- 1353 Haydon (B. R.) Lectures on Painting and Design, 2 vol. *woodcuts*  
Svo. 1814-46
- 1354 Hayward (Sir J.) of Supremacie in Affaires of Religion, 1624—Scott  
(T.) Aphorisms of State, *Utrecht*, 1624—Catholike Moderator,  
*date cut off*—M[assinger] (P.) Life of Ælius Seianus, *Paris*. 1628  
—Raleigh (Sir W.) Prerogative of Parliaments, *Middelburg*, 1628—  
Diurnall Occurrences in Parliament (1628), 1641—Discourse  
concerning the Successe of former Parliaments, 1642—Glamorgans  
(Earl of) Negotiations in Ireland, 1645, *calf gilt*, *small 4to.* in 1 vol.
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- 1362 Hearne (T.) Collection of curious Discourses, 2 vol. *Svo.* 1771
- 1363 Hearne. Lives of those eminent Antiquaries J. Leland, T. Hearne,  
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- 1365 Heath (J. B.) Account of the Grocer's Company, *plates,  
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\* \* Privately printed for presents only.
- 1366 Heath (J. B.) Account of the Grocer's Company, *plates,  
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- 1367 Heideloff (C.) Nürnbergs Baudenkmale der Vorzeit, part I and II,  
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- 1368 Heidehoff (C.) L'Ornementation du Moyen Age, 2 vol. in 1, *plates*.  
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*calf* 8vo. Berlin, 1811
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- \* \* \* At page 29 is the original rare plate of the Falls of Niagara which was  
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 to the great personages of the time. The edition printed the next year  
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- \* \* \* These Letters are translations from the original Latin Epistolæ printed  
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A very curious and interesting record, containing particular descriptions of the HANGINGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c. HANGINGS OF TAPESTRYE, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered, Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoyns, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Protector, 9 July. 1 Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodewithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Quene Katheryns Cognizance and this worde, I like as he loveth," etc. etc.

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\* \* \* These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

1381 Henry VIII. A necessary Doctrine and Erudition for any Chrysten Man, set furth by the Kynges Maiestye of Englande, &c. black letter, *old red morocco, g. e. 16mo. T. Berthelet, 1543*—Henry VIII, Assertion of the seven Sacraments against M. Luther, *portrait, 12mo. 1688* (2)

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post 8vo. *Strawberry Hill*, 1764
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\* \* From the Library of H. H. Joy, who was Counsel for the Appellants.
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\* \* This version is interspersed with Poetry.
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- \* \* So excessively rare is Chapman's Version that Warton doubted if the book was ever printed, although entered in the Stationers' Register, and Mr. Cooke, the Translator of Hesiod, was also ignorant of its existence. Bindley's copy sold for £18. 18s.
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- \* \* Extremely rare. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.
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- 1418 Heywood (J.) Illustrations of the principal English Universities, *portraits and plates (several coloured)* 8vo. (1863)
- 1419 HIEROGLYPHICS. Gazzerer (C.) Descrizione dei Monumenti Egizi del Regio Museo contenenti Leggende Reali, *plates, Napoli*, 1824—Mai (Card. A.) Catalogo de' Papiri Egiziani della Biblioteca Vaticana, *plates, Roma*, 1825—Drovetti (Chev.) Etalon métrique trouvé à Memphis, *plate, Paris, s. d.*—Yorke (Rt. Hon. C.) and W. Martin Leake, Remarks on Egyptian Monuments in England, *plates*, 1826—Goulianos (Chev. de) sur les Hiéroglyphes d'Héropollon, *Paris*, 1827—Kosegarten (J. G. L.) de prisca Ægyptiorum Litteratura, *plates, Vimaræ*, 1828; *half calf* 4to. in one vol.
- 1420 Higgins (G.) Horæ Sabbaticæ, *calf extra*, 1826—Taylor (I.) History of Sunday, *n. d.* 8vo. (2)
- 1421 Higgins (G.) Celtic Druids, *plates* 4to. 1827
- 1422 Hill (H. D.) on the Institutions, Government and Manners of Ancient Greece and of the Romans, 2 vol. *half calf* 12mo. 1819-21
- 1423 Hill (N.) Ancient Poem of Guillaume de Guilleville, entitled le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan, *portrait and plates* 4to. 1858
- 1424 Hilpert's English-German and German-English Dictionary abridged, *half morocco extra* 8vo. Carlsruhe, *n. d.*
- 1425 History of the Press-Yard, *cut in top margin*, 1717—Trip through the Town, *n. d.*—Trip through London, *title damaged and stained*, 1728—Tricks of the Town, *stained*, 1732, *ruscia, sold with all faults* 8vo. in one vol.
- 1426 History of the Antiquities of Great Britain relating to the Reformation, &c. *plates* 12mo. M. Tracy on London Bridge, 1726
- 1427 History of the seven Champions of Holland, 2 vol. *plates*, 12mo. 1755
- 1428 Histrio-Mastix or the Player Whipt, *see curious MS. note by Rev. N. J. Halpin, in which the burlesque on Shakespeare's Troilus and Cressida (on C iv) is pointed out, red morocco extra, border of gold, g. e.* small 4to. Printed for Th. Thorp, 1610  
 \* \* Very scarce. A copy sold for £4. 16s. at these Rooms in 1823.
- 1429 Hitchcock (E.) Elementary Geology, *plates, calf gilt* crown 8vo. New York, 1841
- 1430 Hittorff (I. I.) Description de la Rotonde des Panoramas élevée dans les Champs-Élysées, *outline plates* 4to. Paris, 1842
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- 1432 Hoare (R.) Journal of his Shrievalty (1740-41), *only 25 copies printed, half calf extra* 4to. Bath, 1815

- 1433 Hoare (Sir R. C.) Recollections abroad during the Years 1785-91, 4 vol. MR. EYTON'S COPY, *splendidly bound in purple morocco super extra, broad borders of gold, g. m. e.* Bath, 1815-18
- \* \* Very scarce, only 25 copies having been printed of vol. I and II, and 50 copies of vol. III and IV. This copy was presented to A. B. Lambert, Esq. and has Sir R. C. Hoare's autograph inscription in each volume.
- 1434 Hobhouse (Sir J. C. afterwards Lord Broughton) Wonders of a Week at Bath (in doggerel Verse), *calf* crown 8vo. 1811
- 1435 Hoci-Lan-Ki, Drame en Prose et en Vers. Traduit du Chinois par S. Julien, *calf extra* 8vo. 1832
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- 1439 Hogarth Moralized. A Complete Edition of all the Works of W. Hogarth with Explanations by Rev. Dr. Trusler, LARGE PAPER, *india proof plates, J. Major*, 1831—Anecdotes of W. Hogarth written by himself, with Essays on his Life and Genius and Criticisms on his Works. To which are added a Catalogue of his Prints, Account of their Variations, Lists of his Paintings, Drawings, &c. by J. B. Nichols, 1833, *morocco extra, g. e. by J. Wright* crown 8vo. 2 vol.
- 1440 Hogg (J.) Queer Book, *calf extra, foolscap* 8vo. Edinb. 1822—Queen Hynde, 8vo. *ib.* 1825—Songs, *calf extra, foolscap* 8vo. *ib.* 1831—Hogg (N.) Poetical Letters and Witch Story in the Devonshire Dialect, 12mo. 1858 (4)
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- \* \* This copy sold for £10. 15s. in T. S. Holbein's sale.
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- 1443 HOLBEIN (Hans) LES IMAGES DE LA MORT. Davantage la Medecine de l'Ame; la Consolation des Malâdes; un Sermon de Mortalité par Sainet Cyprian; et un Sermon de Patience par Sainet Jehan Chrysostome, 53 *elegant woodcuts, illustrating the DANCE OF DEATH, calf extra, g. e. by F. Bedford* *small* 8vo. *Lyons*, 1547
- \* \* Scarce. Borluut's copy sold for 140 francs.
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\* \* This exquisite gem is fully described in Sir W. Tite's Lectures on illuminated Manuscripts, and the merits of the volume with its 11 large Miniatures, Borders and Calendar, historiated with small paintings, have ample justice rendered to them.

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- 1646 Jonson (Ben.) J. Fletcher and T. Middleton, The Widdow, a Comedy, *half morocco small 4to*. 1652
- 1647 JONSON (Ben) WORKS, with Notes and Memoir by W. Gifford, 9 vol. *portrait, calf extra, scarce* 8vo. 1816
- 1648 Jorden (E.) Discourse of naturall Bathes and Minerall Waters and lastly of the Nature and Use of Bathes but especially of our Bathes at Bathe in Somersetshire, *half morocco, uncut, but several leaves pieced, sold therefore not subject to collation small 4to*. 1633
- 1649 Joseph Ben Gorion's Historie of the latter tymes of the Iewes common weale Englyshed by P. Morwyng, *black letter, slightly cut in headline, sold therefore with all faults, morocco extra, blind tooled in the old style, g. e. by Hayday 16mo. R. Jugge*, 1567
- 1650 Joseph Ben Gorion's History of the Jewes translated by P. Morwyn, *black letter 16mo. J. Wally, n. d.*
- 1651 Josephus (Flavius) Works translated by W. Whiston, 4 vol. *portrait, calf 8vo*. 1818
- 1652 JOSSELYN (John) NEW ENGLAND'S RARITIES discovered in Birds, Beasts, Fishes, Serpents and Plants of that Country, *woodcuts, crimson morocco extra, g. e. by W. Pratt 16mo*. 1672
- 1653 Journal of the London Institution, vol. I 8vo. 1871
- 1654 Junius Letters, 2 vol. *portraits, calf 24mo*. 1806
- 1655 Jupp (E. B.) Historical Account of the Carpenter's Company, London, *plates, 1848—Richard Wyatt and his Almshouses at Godalming, plates, privately printed, presentation copy with author's autograph letter prefixed, (1865) 8vo*. (2)

- 1656 Jussie (R. Sœur Jeanne de) *Le Levain du Calvinisme ou Commencement de l'Herésie de Genève, plates, Reprinted from the edition of Chambéry 1611, red morocco extra, borders of gold, leaves uncut, top edge gilt, by Mertz* 8vo. Genève, 1853
- 1657 Juvenal's Satyrs with Notes by Sir R. Stapylton, *portrait by Marshall and engraved title, fine copy in calf extra, g. e. by F. Bedford* small 8vo. 1647
- 1658 Juvenal's Satyrs with Notes by Sir R. Stapylton, *frontispiece, cut in headlines, small 8vo. 1673—Juvenal and Persius in Verse by J. Dryden, plates, 12mo. 1726* (2)
- 1659 Juvenal in English Verse by W. Gifford, *portrait, 1802—Juvenalis et Persii Satyræ, Birm. J. Baskerville, 1761, calf* 4to. in one vol.
- 1660 Kalisch (M. M.) Commentary on the Old Testament with a new Translation, vol. I and II (Genesis and Exodus in Hebrew and English) 8vo. 1858-55
- 1661 Kallenbach (G. G.) Atlas zur Geschichte der Deutsch-mittelalterlichen Baukunst, *plates oblong royal folio. München, 1847*
- 1662 Kant (I.) Anthropologie, 8vo. Königsberg, 1800—Schröter (F. A.) Termino-neologie-Technisches Wörterbuch, 8vo. Erfurt, 1803—Moritz (K. P.) Götterlehre, *plates, crown 8vo. Berlin, 1804* (3)
- 1663 KATERYNE (SEYNT) LYF AND MARTIRDOM, MANUSCRIPT ON VELLUM, *with capitals richly illuminated in gold and colours, blue morocco extra, joints, g. e. by Kalthæber; from the Towneley Collection* 4to. SÆC. xv, circa 1433
- \* \* \* This Manuscript, which is in a hand very similar to that which executed the Life and Miracles of St. Edmund by Lydgate presented to Henry VI at Bury St. Edmunds in 1433, was probably written by the same Scribe. It sold for £11. 11s. in the Towneley sale.
- 1664 Keach (B.) War with the Devil. Fifth Impression, *frontispiece, calf extra* 16mo. 1678
- 1665 Keach (B.) War with the Devil. Eighth Impression, *frontispiece, calf extra, 16mo. 1691—Travels of true Godliness. Fifth Edition, portrait and cuts, calf extra, 12mo. 1708* (2)
- 1666 Keach (B.) War with the Devil. Eighteenth Impression, *cuts, calf, 16mo. 1718—Progress of Sin, woodcut portrait and cuts, 12mo. 1781* (2)
- 1667 Keightley (T.) Life, Opinions and Writings of John Milton 8vo. 1855
- 1668 Kelham (R.) Dictionary of the Norman or old French Language. To which are added the Laws of William the Conqueror with Notes, *scarce* 8vo. 1779
- 1669 KELHAM (R.) NORMAN DICTIONARY. To which are added the Laws of William the Conqueror, *interleaved with NUMEROUS MS. ADDITIONS BY ALCHIN, calf gilt* 8vo. 1779
- 1670 Kelly (J.) Collection of Scottish Proverbs, *wormed, sold with all faults* 8vo. 1721
- 1671 Kelly (J.) Collection of Scottish Proverbs, *calf gilt* 12mo. 1818

- 1672 Kelsey (Richard) Niagara, Jephthah, Remarks on Alfred the Great's Defence of Wessex, with other Compositions in Verse and Prose, dedicated to Sir W. Tite, with author's autograph letter prefixed, *half calf gilt* 8vo. 1848
- 1673 Kelsey (R.) Alfred of Wessex (in Verse), 2 vol. *half morocco, g. e. privately printed* 8vo. Battle, 1852  
 \*\*\* Printed for private distribution only.
- 1674 KEMBLE (John Philip) Fugitive Pieces, VERY RARE, AS IT WAS CAREFULLY SUPPRESSED, *green morocco, g. e. post 8vo. York*, 1780  
 \*\*\* Perry gave £15. for this copy at a sale against Mr. Kemble, who assured Mr. Jolly that he had succeeded in buying up and suppressing all the copies which had been sold, excepting four, and at the same time offered Mr. Jolly £10. 10s. for his copy, which liberal offer was refused, Mr. J. however, promising that when Mr. Kemble had succeeded in purchasing the three other copies, that he would present Mr. K. with the one in his possession.
- 1675 Kemble (J. M.) Horæ Ferales, plates, several coloured 4to. 1863
- 1676 Kennicott (B.) on the State of the Printed Hebrew Text of the Old Testament, 2 vol. *fine copy in blue morocco extra, g. e.* 8vo. Oxford, 1753-59
- 1677 Kenrick (J.) Roman Sepulchral Inscriptions crown 8vo. 1858
- 1678 Kent (Countesse of) Choice Manuall of Secrets in Physick and Chyrurgery. To which is added A true Gentlewomans Delight in Cookery by W. I., 2 vol. in 1, *port. last leaves mended*, 48mo. 1653
- 1679 Kent Domesday Book, with Translation, Notes and Appendix by Rev. L. B. Larking, *facsimiles, half morocco, uncut royal folio*. 1869
- 1680 Ker (J. Bellenden) Essay on the Archæology of popular English Phrases and Nursery Rhymes, 8vo. Southampton, 1834—Ker (R.) Newleafs Discourses on the Fine Art Architecture, 12mo. 1846 (2)
- 1681 Kilvert (F.) Memoirs of Bp. R. Hurd, *portrait, with 2 autograph letters and Latin verses addressed to Sir W. Tite, printed Verses in Memory of C. Empson, and Notice of Author's Death added*, 8vo. 1860—Kilvert (F.) Remains, in Verse and Prose, *photographic portrait*, 8vo. Bath, 1866 (2)
- 1682 KING (D.) VALE-ROYALL OF ENGLAND or County Palatine of Chester illustrated by W. Smith, W. Webb and S. Lee. To which is added a Description of the Isle of Man by J. Chaloner, *map and plates by Hollar, including Hugh Lupus sitting in Parliament, fine copy in russia extra, gilt gaufré edges, by Riviere, sm. folio*. 1656
- 1683 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, *calf extra, g. e.* foolscap 8vo. 1842
- 1684 KIP (I.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 4 vol. *numerous fine views, russia royal folio*. 1724  
 \*\*\* Sold not subject to collation.
- 1685 Kircheri (A.) Latium, plates folio. Amst. 1671
- 1686 Kirchhoff (G.) on the Solar Spectrum, plates Camb. 1862
- 1687 Kirkman (J. T.) Memoirs of C. Macklin, 2 vol. portrait 8vo. 1799

- 1688 Kitchiner (W.) *Cook's Oracle, half calf gilt*, 12mo. 1821—Kitchener (W.) *Art of prolonging Life, and Art of preserving the Sight*, 2 vol. *half calf*, 12mo. 1821-22 (3)
- 1689 Klauer-Klattowski (W.) *German Poetical Anthology*, 3 vol. *calf extra, gold tooling on sides, g. e.* 12mo. 1836-37
- 1690 Klenze (L. vol.) *Sammlung architektonischer Entwürfe, plates, half morocco atlas folio. München*, 1830
- 1691 KNELLER (Sir G.) *KIT-CAT CLUB, title and 43 portraits in mezzotint, by I. FABER, red morocco, g. e.* folio. 1735
- 1692 Knight (H. G.) *The Normans in Sicily* crown 8vo. 1838
- 1693 Knight (H. G.) *Saracenic and Norman Remains, to illustrate the Normans in Sicily, tinted lithographs, half morocco, royal fol.* 1840
- 1694 Knight (Henry Gally) *Ecclesiastical Architecture of Italy, both series, 2 vol. numerous plates, half morocco, uncut royal folio.* 1842-44
- 1695 Knight (R. Payne) *on the Principles of Taste, calf gilt* 8vo. 1808
- 1696 Knight (S.) *Life of Dean J. Colet, and Life of Erasmus*, 2 vol. LARGE PAPER, *ports. and plates, old russia, g. e. royal 8vo.* 1724-26
- \* \* Scarce on large paper. The Towneley copy sold for £16 and Williams's for £17. 10s.
- 1697 Knight (S.) *Life of Erasmus, portraits and plates, very fine copy in blue morocco super extra, g. e.* 8vo. Camb. 1726
- 1698 Knight's *Unique Fancy Ornaments, 30 beautiful plates* 4to. n. d.
- 1699 KNOX (John) *HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION (pp. 17-560), EXCESSIVELY RARE, fine copy in morocco super extra, gold tooling on sides, g. e. by F. Bedford, small 8vo.* (1584)
- \* \* All the copies hitherto discovered commence on p. 17 and end with p. 560. It having been found impossible to print the work in Scotland, the Manuscript was entrusted to Vautrollier to be executed in England. Before completion nearly all the copies were seized by order of the Archbishop of Canterbury and destroyed. Mr. Hanrott's copy sold for £24. 3s.
- 1700 Knox (R.) *Historical Relation of Ceylon, with an Account of his Captivity, map and plates, calf gilt* small folio. 1681
- 1701 KORAN, IN ARABIC, MANUSCRIPT, *beautifully written within borders of gold, with elegant illuminations in gold and colours, Oriental binding, richly ornamented with gold* square small 8vo.
- 1702 Koran translated, with Notes, by G. Sale, 2 vol. *calf* 8vo. 1801
- 1703 Koran translated by Rev. J. M. Rodwell crown 8vo. 1861
- 1704 Krafft (J. C.) *Plans, Coupes et Elévations de diverses Productions de l'Arts de la Charpente, plates, uncut royal folio. Paris*, 1805
- 1705 Krafft (J. C.) *Gates, House-Doors, Windows, Balconies, &c. in Paris, plates, half calf oblong 4to. ib.* 1810
- 1706 Kugler's *Schools of Painting in Italy*, edited, with Notes, by Sir C. Eastlake, 2 vol. *plates* royal 12mo. 1851

- 1707 La Brocquiere (Bertrandon de) Travels to Palestine and Return (1232-33), translated by T. Johnes, *map, russia extra*, royal 8vo. *Hafod Press*, 1807
- 1708 La Chaize (Père) Histoire du, *red morocco, g. e. by Vogel* 24mo. *Cologne*, 1693
- 1709 Lacking (L. B.) Description of the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *plates, with author's autograph letter* 4to. 1864  
 \*\*\* Printed for private circulation only.
- 1710 Lacroix (P.) et F. Seré, Histoire de l'Orfèvrerie-Joaillerie, *numerous illustrations (several illuminated in gold, silver and colours), calf extra, g. e.* imperial 8vo. *Paris*, 1850
- 1711 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS, 2 vol. *plates by Romain de Hooge, ROUSSEAU's copy, with his autograph on each titlepage, old French citron morocco, g. e.* 12mo. *Amst.* 1685
- 1712 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait and plates by Romain de Hooge, French calf, g. e.* small 8vo. *ib.* 1721
- 1713 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers généraux), 2 vol. *portrait and beautiful engravings from designs by Eisen, fine copy in old gilt tree-marbled calf extra, g. e.* 8vo. *Amst. (Paris)*, 1762
- 1714 Laing (D.) Plans, Elevations and Sections of Custom-House, London, *plates* royal folio. 1818
- 1715 Laing (D.) Early Popular Poetry of Scotland, *presentation copy to G. Chalmers, uncut* small 4to. *Edinb.* 1821-22  
 \*\*\* Only 108 copies printed, of which many were destroyed by a fire.
- 1716 Laing (D.) Select Remains of the early Poetry of Scotland, *half morocco, uncut* foolscap 4to. *Edinb.* 1822
- 1717 Laing (D.) Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill, *frontispiece by C. K. Sharpe, portrait of the Earl of Eglinton, and tailpiece by Geikie, russia, g. e. from R. Heber's Library,* foolscap 8vo. *Edinb.* 1826  
 \*\*\* Scarce. Only 175 copies printed.
- 1718 Laing (D.) Early Metrical Tales, THICK PAPER, *frontispiece by C. Kirkpatrick Sharpe, green morocco extra, gold tooling, g. e. by Hayday, from Mr. Eyton's collection,* foolscap 8vo. *Edinb.* 1826
- 1719 Laing (D.) Knightly Tale of Golagrus and Gawane and other ancient Poems reprinted from the originals, printed by W. Chepman and A. Myllar in 1508, *morocco extra, g. e.* 4to. *Edinb.* 1827  
 \*\*\* Of this Reprint only 72 copies were saved from the fire in the printer's warehouse. This copy sold for £3. 16s. in E. V. Utterson's sale.
- 1720 Laing (D.) Biographical Notices of T. Young, Vicar of Stowmarket, *portrait and plates, with an autograph letter from D. Laing prefixed* 8vo. *Edinb.* 1870
- 1721 Laing (M.) History of Scotland, 4 vol. *calf extra* 8vo. 1819

- 1722 Lamb (C.) Prose Works, 3 vol. 1838—Poetical Works, 1838—Letters, with Life by Sir T. N. Talfourd, 2 vol. *portrait*, 1837, *calf extra*, *g. e. by Wickwar* 12mo. 6 vol.
- 1723 Lambarde (G.) *Archæionomia sive de Priscis Anglorum Legibus Libri Anglo-Saxonice et Latine*, with the rare leaf of *Errata* (unknown to Lowndes), in the original binding small 4to. 1568
- \* \* This copy formerly belonged to the famous Sir Robert Dudley Earl of Leicester, whose arms partly erased are still visible on the cover. See, respecting the rarity of the volume, Mr. Halliwell's MS. Note on fly-leaf.
- 1724 Lambarde (W.) *Perambulation of Kent*, black letter, map and card, *ruddia*, *g. e. small 4to. E. Bollifant*, 1596
- 1725 Lambeth Improvement Act 12mo. 1829
- 1726 La Motte Fouqué (F. Baron de) *Der Zauberring ein Ritterroman*, 3 vol. *frontispieces, calf gilt, post 8vo. Nürnberg*, 1816—*Undine*, 12mo. *Berlin, s. a.*—*Matthissons Gedichte*, post 8vo. *Zurich*, 1802—*Voss (J. H.) Luise*, post 8vo. *Reutlingen*, 1804—*Wieland (C. M.) Oberon*, crown 8vo. *Leipzig*, 1819 (7)
- 1727 LANCELOT DU LAC (Roman de Chevalerie en Prose) 3 vol. in 1, *woodcuts, black letter, very fine copy in red morocco extra, symbolically tooled, broad leather joints with gold tooling, watered silk linings, g. e. by C. Lewis, Goldsmith's copy, with his arms in gold on sides small folio. Paris, pour Michel le Noir*, 1513
- \* \* An edition of extraordinary rarity, quoted by Brunet, with the remark "NOUS NE L'AVONS PAS VUE," solely on the authority of the Catalogue of the Library of Col. Stanley, at whose sale these volumes produced £34. 13s. since which they have been bound in one for Mr. Goldsmith by C. Lewis.
- 1728 LANCELOT DU LAC (Roman de Chevalerie en Prose) 3 vol. in 1, black letter, *fine copy in blue morocco extra, g. e. with the arms of E. V. Utterson in gold on sides, folio. Paris, Jehan Petit*, 1533
- \* \* Extremely rare. This copy sold for £16 in E. V. Utterson's sale, and for 550 francs in Solar's.
- 1729 Lane (E. W.) *Account of the Manners and Customs of the Modern Egyptians*, 2 vol. *with illustrations* 8vo. 1842
- 1730 Laneham (R.) Letter wherein part of the entertainment unto the Queen's Majesty (Elizabeth) at Killingworth (Kenilworth) Castle in Warwick Sheer, in this Soomerz Progress, 1575, is signified: from a freend officer attendant in the Court, unto his freend a Citizen and Merchaut of London, black letter, *green morocco super extra, joints, gold tooling, g. e.* 16mo. 1575
- \* \* Very rare. Bindley's copy sold for £9. 15s. and this copy for £9. (since bound), at these Rooms, 21st November, 1863.
- 1731 Langbaine (G.) *Account of the English Dramatick Poets*, with appendix and the rare errata and label, old calf, small 8vo. Oxf. 1691
- 1732 Langbaine (G.) *Account of the English Dramatick Poets*, calf small 8vo. Oxford, 1691

- 1733 Langlois (E. H.) Description historique des Maisons de Rouen, *plates, half morocco, uncut, top edge gilt, 8vo. Paris, 1821—Notice sur l'Incendie de la Cathédrale de Rouen, &c. plates, half russia, 8vo. Rouen, 1823* (2)
- 1734 Langlois (E. H.) Essai sur l'Abbaye de Fontenelle ou de Saint-Wandrille, *plates royal 8vo. Paris, 1827*
- 1735 Langlois (E. H.) sur des Tombeaux Gallo-Romains découverts à Rouen, *plates, half russia, 8vo. Rouen, 1829—Hymne à la Cloche, half morocco, 8vo. ib. 1832—Essai sur la Peinture sur Verre, plates, 8vo. ib. 1832—Notice sur l'Abbaye de Saint-Amand à Rouen, india proof plates, half morocco, 8vo. ib. 1834* (4)
- 1736 Langlois (E. H.) Souvenirs de l'Ecole de Mars et de 1794, *plate, with author's autograph inscription, half calf, imperial 8vo. Rouen, 1836*
- 1737 Langlois (E. H.) Stalles de la Cathédrale de Rouen, *portrait and plates, half green morocco, uncut, top edges gilt 8vo. ib. 1838*
- 1738 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age et sur les Ornaments des premiers Livres d'Heures imprimés, *plates, half calf extra, uncut, top edge gilt royal 8vo. ib. 1841*
- 1739 Langlès (L.) Alphabet Mantchou, *calf gilt 8vo. Paris, 1807*
- 1740 Lamb (J.) Hebrew Characters derived from Hieroglyphics and on the Rights of Bacchus *8vo. Camb. 1835*
- 1741 Lanquet (T.), T. Cooper and R. Crowley's Epitome of Chronicles to the Reigne of Quene Elizabeth, *black letter, calf small 4to. In ædibus Thomæ Marshe, 1559*
- 1742 Lansdowne (Lord) Poems, *green morocco, g. e. 24mo. 1716*
- 1743 Lanzi (L.) Storia Pittorica della Italia, 3 vol. *half calf royal 8vo. Bassano, 1795-96*
- 1744 La Quérière (E. de) sur les Girouettes, Epis, Crêtes, et autres Décorations des Anciens Combles et Pignons, *plates, half morocco, uncut, top edge gilt 8vo. Paris, 1846*
- 1745 Laplace (P. S.) System of the World, translated by J. Pond, 2 vol. *calf crown 8vo. 1809*
- 1746 La Rochefoucauld (F. Duc de) Reflexions ou Sentences, et Maximes morales. Cinquième Edition augmentée de plus de cent nouvelles Maximes, *very fine copy, ruled, red morocco, g. e. by Desseuil, 12mo. Paris, 1678*
- \*\*\* This edition, the last published during the author's life-time, is very scarce. Giraud's copy sold for 59 francs.
- 1747 Larochejaquelein (Marquise de) Mémoires, *portrait and maps, calf extra, g. e. by C. Lewis 8vo. Paris, 1816*
- 1748 Larwood (J.) and J. C. Hotten, History of Signboards, *with 100 illustrations in facsimile by J. Larwood crown 8vo. 1866*
- 1749 Lascaris (C.) Grammatica Græca cum Versione Latina. Accedunt alia Opuscula Græco-Latina et Alphabetum Hebraicum, *fine copy in olive morocco extra, g. e. by J. Clarke, small 4to. Venetiis Aldus, s. a.*

- 1750 Lasinio (G. P.) *Le Tre Porte del Battistero di San Giovanni di Firenze*,  
*plates, half bound* *royal folio. Firenze, 1821*
- 1751 Latham (R. G.) *Natural History of the Varieties of Man*,  
*calf extra* *8vo. 1850*
- 1752 Latham (S.) *Faulconry*, 2 vol. in 1, *woodcuts, fine copy in morocco extra*,  
*g. e. by C. Lewis, from E. V. Utterson's library* *16mo. 1658*  
\* \* Scarce. This copy sold for £2. 10s. in G. Smith's sale.
- 1753 Lathbury (T.) *Guy Fawkes, frontispiece* *foolscap 8vo. 1840*  
\* \* John Poynder's copy, with his letter to the *Times* added.
- 1754 LATIMER (Bp. Hughe) *FYRSTE SERMON, Jhon Daye, 1549—Secondo*  
*Sermon (with Sermons III to VII in the same volume), ib. 1549,*  
*black letter, very fine copy in morocco extra, g. e. old style, by Hayday,*  
*VERY RARE* *16mo. in one vol.*
- 1755 LATYMER (Bp. Hugh) *FRUTEFULL SERMONS*,  
*black letter, woodcut of Latimer preaching, very large and fine copy*  
*in blue morocco, blind tooling in the antique style, g. e. by Clarke*  
*and Bedford* *small 4to. John Daye, 1571*  
\* \* With the following note in the autograph of the late W. Pickering:  
"This copy of Latimer's Sermon is the largest I have ever seen, and  
I think the best edition. If not large paper it is the largest that has  
occurred for sale for years. This appears to be the first and best edition  
of the complete Sermons."
- 1756 Latimer (Bp. H.) *Sermons, black letter, small 4to. John Daye, 1584*
- 1757 Lauder (W.) *Essay on Milton's Use and Imitation of the Moderns in*  
*his Paradise Lost, with preface and postscript by Dr. Johnson, 1750*  
*—Letter to Rev. Mr. Douglas (Confession of the Forgery), 1751,*  
*old gilt tree-marbled calf* *8vo. in one vol.*
- 1758 Laurie (Sir P.) *Narrative of Laying the first Stone of New Buildings*  
*at Bethlem Hospital, plates, privately printed* *8vo. 1838*
- 1759 Lawrence (Sir W.) *Lectures on Physiology, Zoology and the Natural*  
*History of Man,*  
*the genuine edition (suppressed), plates, calf gilt* *8vo. 1819*
- 1760 Layard (A. H.) *Nineveh and its Remains*, 2 vol. *plates, 1849—Dis-*  
*coveries in Nineveh and Babylon, being the Result of a Second*  
*Expedition, plates, 1853* *8vo. 3 vol.*
- 1761 LEABHAR NI MAOLCONAIRE: the Book of Maolconaire (Mulconry).  
*in Irish, containing a Collection of 37 Ancient Legends, Poems,*  
*Romances, &c. in Prose and Verse, compiled about the end of the*  
*XVth Century (see list of contents by Mr. Cary prefixed),*  
*green morocco extra, richly gilt* *small 4to. SÆC. xv*  
\* \* The rarity of early Manuscripts in Irish is too well known to require  
any comment. Prefixed is an autograph letter to Sir W. Tite from  
Sir Robert Peel, requesting permission for Dr. Todd to examine the  
volume.
- 1762 Leake (W. Martin) *Topography of Athens, plates* *8vo. 1821*



- 1763 Lear (E.) Views in Rome and its Environs, *tinted lithographs, half morocco* royal folio. 1841
- 1764 Lebas (A.) L'Obélisque de Luxor, *plates and map, half morocco, uncut, top edge gilt* royal 4to. Paris, 1839
- 1765 Le Brigant (M.) Elémens de la Langue des Celtes Gomérites ou Bretons, 12mo. Strasbourg, 1779—Alonso (J. F.) Spanish Grammar, *foolscap* 8vo. 1867 (2)
- 1766 Le Clerc (S.) Pratique de la Géométrie, *numerous etchings, by S. Le Clerc* 12mo. Paris, 1716
- 1767 LECTIONARIUM, CONTINENS EPISTOLAS ET EVANGELIA,  
 VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *each page richly ornamented with initial letters illuminated in gold and colours, and having the first line of the Epistle or Gospel of the Day written in capital letters of silver, in the original oak boards covered with stamped leather and protected by clasps, in a brown morocco case* small folio. SÆC. xi
- \* \* This magnificent specimen of early Caligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen*," that is the famous Monastery of Ottenbeuren in Bavaria.
- 1768 LECTIONARIUM ECCLESIE ROMANÆ,  
 MANUSCRIPT ON VELLUM, *with initial and border illuminated in gold and colours, russia extra* folio. SÆC. xiv
- 1769 LECTIONARIUM ET SEQUENTIE CUM ANTIPHONARIO ET ORATIONIBUS PRO FESTIS ECCLESIE ROMANÆ,  
 A MAGNIFICENT MANUSCRIPT ON PURE VELLUM, WITH INTITULATIONS IN LETTERS OF GOLD, BY AN ITALIAN SCRIBE, RICHLY ORNAMENTED WITH INITIAL LETTERS EXQUISITELY PAINTED IN GLOWING COLOURS, HEIGHTENED WITH GOLD, AND 8 EXCELLENT PAINTINGS WITH SUPERB BORDERS EXECUTED IN THE HIGHEST STYLE OF THE FINEST PERIOD OF ITALIAN ART, MOST PROBABLY BY TADEO MINIATORE (*Pope Leo Xth's famous Illuminator*), oak boards, *covered with crimson velvet, with gilt corners and clasps, the centre ornaments being 4 NIELLI (portraits of Leo X and Cardinal Bembo on obverse and their arms on reverse of covers), beautifully engraved and evidently the work of a first-rate artist* folio. SÆC. xvi
- \* \* \* THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale. The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to 4 kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Marys to the Sepulchre; VII. High Priest and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Cicognara, form a gem of the highest value, and would grace even the noblest library.
- 1770 Lee (J.) Catalogue of Oriental Manuscripts, *with Prof. Lee's Catalogue of Rev. H. Tattam's Syriac MSS. added, half calf gilt* 4to. 1840
- \* \* \* Privately printed for presents only.

- 1771 Leeds (W. H.) Illustrations of the Public Buildings of London, Supplement *imperial 8vo.* 1838
- 1772 Legrand (J. G.) and C. P. Landon, Description de Paris et de ses Edifices, 2 vol. *plates, calf extra* *8vo. Paris, 1806-8*
- 1773 Leighton (A.) Appeal to the Parliament or Sion's Plea against the Prelacie, *with 2 curious engravings, fine copy in morocco extra, g. e. by J. Clarke* *small 4to. Printed the year & moneth wherein Rochell was lost (Sept. 1628)*
- \* \* For writing this work the author was twice publicly whipped and pilloried in Cheapside, had his ears cut off, his nose twice slit and his cheeks branded with S. S. (Sower of Sedition), in addition to being imprisoned eleven years in the Fleet.
- 1774 Leighton (J.) on Japanese Art, *coloured frontispiece, only 50 copies printed* *folio.* 1863
- 1775 Leland (J.) Itinerary published by T. Hearne, 9 vol. in 5, *LARGE PAPER, with autograph letter of T. Hearne added, calf, with gilt red morocco backs* *royal 8vo. Oxford, 1769-70*
- 1776 Le Marchant (Jehan) Le Livre des Miracles de Notre-Dame de Chartres écrit en Vers au XIII<sup>e</sup> Siècle, avec une Préface, un Glossaire et des Notes par M. G. Duplessis, *facsimiles illuminated in gold and colours* *8vo. Chartres, 1855*
- 1777 Lempriere (J.) Universal Biography, *calf gilt* *4to.* 1808
- 1778 Le Neve (J.) Lives of the Archbishops of Canterbury and York, 2 parts in 1 *8vo.* 1720
- 1779 Leo of S. Mary Magdalen, Pious Instructions in Meeter fitted to the weaker Capacities, *frontispiece, slightly defective in some of the margins, by which a few references to the Bible are deficient, and a small hole in last page, calf extra, g. e.* *small 8vo. Printed (abroad) in the year 1690*
- \* \* An extremely rare poetical volume, apparently unknown to all Bibliographers.
- 1780 Le Pautre (Jean) Œuvres d'Architecture, 3 vol. *plates of friezes, foliage, pilasters, grotesques, gates, alcoves, tombs, fountains, fire-places, trophies, grottoes, gardens and other ornaments, calf* *folio. Paris, 1751*
- 1781 Lepsius (R.) Discoveries in Egypt, Ethiopia and the Peninsula of Sinai, *map and coloured view* *8vo.* 1853
- 1782 LERII (J.) HISTORIA NAVIGATIONIS IN BRASILIAM, quæ et America dicitur, *fine copy, ruled, in the original indented binding, covered with gold tooling, in the Grolier style (but rebacked) with the arms of the owner (DUC DE SULLY) in gold and colours in centre, gilt gaufré edges* *small 8vo. Geneva apud E. Vignon, 1586*
- \* \* This Latin Translation is rarer than the French Original.—See Brunet.
- 1783 Leroux (P. J.) Dictionnaire Comique, 2 vol. *BEST EDITION, calf* *8vo. Pampelune, 1786*

- 1784 LE SAGE (A. R.) LE DIABLE BOITEUX,  
FIRST EDITION, with *unlettered proof frontispiece, beautiful copy*  
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\* \* This copy sold for 202 francs in Solar's sale, and for £10. 10s. in that  
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- 1785 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. FINE PAPER, *proof plates*  
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- 1786 Le Sage (A. R.) Aventuras de Gil Blas restituidas a su Patria y a su  
Lengua native por un Español amante de su Nacion (Isla), 5 vol.  
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- 1787 Le Sage (A. R.) Histoire de Gil Blas, 3 vol.  
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- 1788 Le Sage (M.) Recueil des Pieces mises au Théâtre François, 2 vol.  
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- \* \* \* This rare volume was exhibited by Sir W. Tite in an Exhibition of Printed Books at the Society of Antiquaries, and is remarkable for containing a six-line stanza, supposed to be in Lithgow's autograph, describing the loss of his place in the Charter-House and imprisonment for a year. See Sir W. Tite's privately printed Address on the occasion, p. 25.
- 1829 Lithgow (W.) Rare Adventures and painfull Peregrinations in Europe, Asia and Affrica, *woodcut portrait,*  
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- 1837 *Livre à la Mode, printed in green letters, green morocco, g. e. 12mo. A Verte-Feuille, l'Année nouvelle, s. d.—Livre de quatre Couleurs, printed in four colours, the two editions (110 pages and 114 pages), bound in calf of four colours, 16mo. Au quatre Elements, &c. 4444 (1757-60)* (2)
- \* \* Brunet and Bibliographers did not know that there were two distinct editions. This was De Laulnaye's copy, who was probably the author.
- 1838 Llorente (J. A.) *Observations critiques sur Gil Blas, half calf gilt* 8vo. Paris, 1822
- 1839 Locke (J.) *on the Human Understanding, 2 vol.* 8vo. 1805
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- 1841 Lodge (E.) *Portraits of illustrious Personages of Great Britain, vol. I to IV, LARGE PAPER, india proofs* royal 4to. 1823-25
- 1842 Lodge (T.) *Margarite of America, edited by J. O. Halliwell, only 26 copies printed, half morocco, uncut* small 4to. 1859
- 1843 LONDON. *Abstracts of India House Records, MANUSCRIPT, illustrated with drawings of plans, autograph signatures, and engravings of views, coats of arms, &c. red morocco extra, g. e. by Zaehnsdorf* small 4to.
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- 1845 LONDON AMUSEMENTS. *A Collection of Advertisements, Songs (with Music), Newspaper Cuttings, Curious Engravings (Views, &c.), a few Drawings, and original Bills respecting Marylebone Gardens, Spring Gardens, Exeter Change, Suburban Tea-Gardens (at Bermondsey, Islington, Hampstead, Bagnigge Wells, &c.), Astleys, Pantom Street Great Room, Cox's Museum, Pantheon, Lincoln's Inn Fields Theatre, Sadlers Wells, &c. several very rare and curious* folio. a parcel
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- 1849 LONDON DIRECTORY. *A Collection of the Names of the Merchants living in and about the City of London; very usefull and necessary; carefully collected for the Benefit of all dealers that shall have occasion with any of them: Directing them at first sight of their name to the place of their abode, russia extra, g. e. 16mo. Printed for Sam. Lee, and are to be sold at his Shop in Lumbar'd Street, near Pope's-head-Alley; and Dan. Major, at the Flying Horse in Fleetstret, 1677*

\* \* ORIGINAL EDITION OF THE FIRST ATTEMPT AT A LONDON DIRECTORY OF THE NAMES OF MERCHANTS IN THIS HUGE CITY; of great rarity, interest and curiosity, and of real utility, inasmuch as it settles the

actual address of the Father of Alexander Pope ; without doubt, the street in which the Poet himself was born.

This copy which has attached four leaves of an " Addition of all the Goldsmiths that keep running Cashes " sold for £22. 15s. in E. Tyrrell's sale, and has since been bound by Tuckett.

- 1850 London Directory. Hotten's Reprint of the 1677 edition, 16mo. 1863  
—London Guide, *plans, calf extra*, 1763 (2)
- 1851 London. Great Britains Glory, or Description of the Royal Exchange  
(in Verse) by Theophilus Philalethes, *calf small 4to.* 1672  
\* \* This copy sold for £2 in Mr. Corser's sale.
- 1852 London. History of the Royal Exchange. A Collection of Cuttings  
and Engravings, &c. 4to.
- 1853 London. Handbook to the Guildhall, *half morocco, crown 8vo.* 1860
- 1854 London. Illustrations of the Site and Neighbourhood of the New  
Post Office (by W. Herbert), *view, plan and cuts,*  
*half calf gilt* 8vo. 1830  
\* \* Presentation copy, with author's autograph inscription.
- 1855 London Interiors, 2 vol. in 1, *views by Shepherd, Moore, Cattermole,*  
*Gilbert, &c. half morocco, uncut, top edge gilt* 4to. 1841
- 1856 LONDON, EDITED BY CHARLES KNIGHT, divided into 20 vol. *numerous*  
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*been cancelled* royal 8vo. 1841-45
- 1857 London. Liber Albus compiled A. D. 1419 by John Carpenter Common  
Clerk Richard Whittington Mayor, translated by H. T. Riley,  
*vellum* small 4to. 1861
- 1858 London. Memoranda relating to the Royal Hospitals 8vo. 1836  
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- 1859 London. New Remarks: or Survey of London, Westminster and  
Southwark collected by the Company of Parish-Clerks,  
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- 1860 London. New View of London, 2 vol. *plates, calf* 8vo. 1708
- 1861 LONDON. Order of My Lord Mayor, the Aldermen and the Sheriffs  
for their Meetings and Wearing of their Apparel, *black letter, fine*  
*copy in tree-marbled calf extra, g. e. by Tuckett* 16mo. 1656  
\* \* Privately printed and very scarce.
- 1862 London. Order of My Lord Mayor, the Aldermen and the Sheriffs:  
For their Meeting and wearing of their Apparel throughout the  
whole Year, *black letter, title inlaid, calf* 16mo. n. d.
- 1863 London. Plan of Holborn and Finsbury Sewers, Southern District,  
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- 1865 London. Reports on Tithes, *half bound* folio. 1812-26  
 1866 London. Reports relating to the Entertainment of the Queen in the Guildhall on Lord Mayor's Day, 1837, *plates* folio. 1838

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- 1867 London. Second Report on Smithfield Market, *half calf, uncut* folio. 1828  
 1868 London Scenes and London People, by Aleph, *plates, crown 8vo.* 1863  
 1869 LONDON. The burnynge of Paules Church in London, in the yere of oure Lord, 1561, *MS. notes, black letter, calf gilt* small 8vo. W. Seres, 1563

\* \* This rare volume is a Confutation of the Libel entitled "An Addition wyth an Appologie to the Causes of burnyng Paules Church," a reprint of which is prefixed. The Towneley copy sold for £9.

- 1870 LONDON. The dolefull Lamentation of Cheap-side Crosse: Or old England sick of the Staggers, *woodcut of the Cross, and curious cut on p. 4, with Plan of Cheapside added, n. d.*—Answer to the Lamentation and Downfall of Antichrist, by Samuel Lovedeay (in Verse), *woodcut of Cross, with engraving of Taking down the Cross and Burning of the Book of Sports added, n. d.* very scarce, russia, from Sir F. Freeling's collection, sm. 4to. in 1 vol.

\* \* The first tract is a very powerful satire against the hypocrisy of "sanctified shuttleheaded weavers" and "long-winded boxmakers" who proscribed this grand Ornament to the City as a Monument of Idolatry.

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\* \* Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company, and with the exception of the copy retained in their Library this is the only one with the arms illuminated.

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\* \* Presentation copy "To the Right Worp S<sup>r</sup> Humphry Edwin Knt. and Governor of Christ's Hosp<sup>l</sup>."

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- \* \* \* This charming specimen of Desseuil's unrivalled skill in the ornamentation of books is particularly noticed by Dr. Dibdin in his *Bibliographical Decameron*, vol. II, p. 496. From G. Daniel's choice Collection, in whose sale it was purchased for £92.
- 1878 Londonderry County Ordnance Survey, Col. Colby Superintendent, vol. I, *plates* 4to. Dublin, 1837
- 1879 LORENZO DE MEDICI POESIE VOLGARI (col Commento dell' Autore), *very large copy, with the suppressed sheet O complete in 8 leaves, red morocco, doublé with olive morocco linings, joints, g. e. the outside and inside covered with gold tooling in the Grolier style, by Capé* 8vo. Vinegia, Aldo, 1554
- \* \* \* This copy sold for £13 on May 12th, 1863, in Mr. Coles's sale.
- 1880 Lorenzo de' Medici, Poesie volgari (*sheet O 4 leaves only*) *red morocco extra, gilt marbled edges, by Niedrée* 8vo. *ib. id.* 1554
- 1881 Loseley Manuscripts now first edited, with Notes, by A. J. Kempe, *frontispiece, half morocco extra* 8vo. 1836
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- 1883 Louis XVI, Life, Trial and Execution 8vo. Birmingham, 1793
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- 1885 Louvet de Couvray (M.) Une Année dela Vie de Chevalier de Faublas, 5 vol. Paris, 1790.—Six Semaines de sa Vie pour servir de Suite, 2 vol. *ib.* 1790—Fin de ses Amours, 6 vol. *ib.* 1790, calf 24mo. 13 vol. in 7
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- 1891 Lower (M. A.) Worthies of Sussex, with illustrations 4to. Lewes, 1865
- 1892 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. half morocco, uncut, top edges gilt 8vo. 1834
- 1893 Lowth (Bp. R.) Life of William of Wykeham, Bishop of Winchester, plates, calf gilt, 8vo. Oxford, 1777—Lectures on the Sacred Poetry of the Hebrews, crown 8vo. 1847 (2)
- 1894 Lubbock (Sir J.) Pre-Historic Times, numerous illustrations, 8vo. 1865
- 1895 Lubbock (Sir J.) Pre-Historic Times. Second Edition, numerous illustrations 8vo. 1869
- 1896 Lucan's Pharsalia Englished by T. May. Third Edition, 1635—Continuation by T. May. Second Edition, 1633, frontispieces, morocco, g. e. by Zæhnsdorf 16mo. 2 vol.
- 1897 Lucan's Pharsalia, with Continuation by T. May, calf, 24mo. 1650—Lucan's Pharsalia translated by N. Rowe, 2 vol. frontispieces and map, half calf gilt, 12mo. 1807 (3)
- 1898 Lucanus (Cura Aldi Romani) autograph of the famous "Philemon Holland," calf extra Venetiis, apud Aldum, 1502
- 1899 Lucasen (S.) Evangelisa, in the Basque Language, foolscap 8vo. n. d.
- 1900 Lucretius in English Verse, with Notes by T. Creech 8vo. 1712
- 1901 Ludlow. Notices of Players acted at Ludlow, by J. O. Halliwell, only 10 copies printed, half morocco, uncut 16mo. 1867
- 1902 Luiken (J. en K.) Spiegel van het menselyk Bedryf, cuts representing various Trades 16mo. Amst. 1767
- 1903 Lupton (D.) History of the Moderne Protestant Divines, frontispiece and 43 portraits (including 22 of early English Divines), very fine copy in morocco extra, g. e. 16mo. 1637
- \* \* \* This copy was purchased at these Rooms, in 1856, for £4 4s.
- 1904 LUTHER (Martin) DEUTSCH CATECHISMUS. Mit einer neuen vorrhede, unnd vermanunge zu der Beycht, black letter, woodcuts, with TWO PRAYERS IN LUTHER'S AUTOGRAPH, and curious old engraving at end, fine copy in the original binding, covered with gold tooling, g. e. in blue morocco case, EXTREMELY RARE 16mo. Nürenberg durch Jeronimum Formschneyder, 1531

\* \* \* On the last page of this very valuable gem, beneath the Colophon, is a MS. note in German, of which the following is a Literal translation: "These two following small Prayers hath D. Martin Luther deceased himself composed and with his own hand written here."

- 1905 LUTHER (M.) Divine Discourses at his Table, &c. translated by Captain H. Bell, *fine full-length portrait by W. Trevelthen, russia extra, g. e.* folio. W. Du-Gard, 1652
- \*\*\* Presentation copy from the Publisher, with his long autograph inscription in Latin, "Andreas Rickard Vicecomiti Honoratissimæ Civitatis Londinensis," signed "Guil. Du Gard." On the flyleaf are the autographs of "Andr. Riccard," and of the celebrated Sir "Thomas Pope Blount."
- 1906 LUTHER (M.) Geistliche Lieder mit Randzeichnungen von G. König, *with music and elegant illustrations* small 4to. Stuttgart, 1848
- 1907 LUTHER (M.) Book of Vagabonds and Beggars with a Vocabulary of their Language, translated, with Introduction and Notes, by J. C. Hotten, *half morocco, uncut, top edge gilt* small 4to. 1860
- 1908 LYDGATE (D.) HERE BEGYNNEETH A LYTELL TREATYSE OF THE HORSE, THE SHEPE AND THE GOOS (in Verse), *black letter, the woodcut on a a i is repeated on the reverse, wants last leaf, sold therefore as it is not subject to collation, half morocco, EXTREMELY RARE* small 4to. Wynkyn de Worde, n. d.
- 1909 LYELL (Sir C.) Principles of Geology, 3 vol. *plates, with 2 autograph letters from Sir C. Lyell added, calf extra* 8vo. 1830-33
- 1910 LYELL (Sir C.) Geological Evidences of the Antiquity of Man, *woodcuts* 8vo. 1863
- 1911 LYLIE (J.) Euphues the Anatomie of Wit with Euphues and his England, 2 vol. in 1, *black letter, green morocco extra, g. e.* small 4to. 1636
- 1912 LYNCH (P.) Irish Grammar, Dublin, 1815—Catechism in Irish and English, n. d.; with Irish Poems and Tracts on the Irish Language in the volume 8vo.
- 1913 LYON (Capt. G. F.) Private Journal during Captain Parry's Voyage, *map and plates, half calf, 1824—Attempt to reach Repulse Bay, map, half calf, 1825* 8vo. (2)
- 1914 LYSONS (D.) Environs of London and Middlesex Parishes, with Supplement, 6 vol. *plates, calf gilt* 1796-1800-1811
- 1915 LYSONS (D. and S.) MAGNA BRITANNIA being Topographical Accounts of the Counties of Beds, Berks, Bucks, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, 10 parts in 6 vol. *maps and plates, calf extra* 4to. 1806-22
- 1916 LYTTELTON tenures in Englysshe, *black letter, fine copy in calf extra, g. e. by F. Bedford* 16mo. Imprinted by W. Myddylton, 1544
- 1917 LYTTON (Lord) The Student, 2 vol. *calf extra, g. e.* crown 8vo. 1835
- 1918 LYTTELTON (Lord) and Rt. Hon. W. E. Gladstone, Translations, *half morocco, uncut, top edge gilt* small 4to. 1863
- 1919 MABINOIGION from the Llyfr Coch o Hergest and other ancient Welsh Manuscripts with an English Translation and Notes by Lady Charlotte Guest, 3 vol. *facsimiles and woodcuts, half calf extra, uncut, top edges gilt, scarce* royal 8vo. 1838-49

- 1920 M'Adam (J. L.) on Road Making 8vo. 1823
- 1921 Macaulay (K.) History of St. Kilda, *map*,  
T. Gray's copy, with his autograph signature and notes, *calf extra*, by  
Clarke and Bedford 8vo. 1764
- 1922 Macaulay (T. B. Lord) Critical and Historical Essays contributed to  
the Edinburgh Review, 3 vol. *russia extra*, g. e. 8vo. 1843
- 1923 Macdonnel (D. E.) Dictionary of Quotations, *calf extra* 12mo. 1811
- 1924 Macdonnel (D. E.) Dictionary of Quotations, *calf* 12mo. 1817
- 1925 Machiavel (N.) Florentine History, *old calf*, g. e. small 8vo. 1674
- 1926 Mackenzie (C.) Crosby Place, 1842—Laws and Regulations of Crosby  
Hall Institution, 1842 8vo. in one vol.
- 1927 Mackenzie (F.) and A. Pugin, Specimens of Gothic Architecture at  
Oxford, &c. *plates*, half *russia*, g. e. 4to. n. d.
- 1928 Mackintosh (Sir J.) Vindiciæ Gallicæ, *panelled calf gilt* 8vo. 1792
- 1929 Mackintosh (Sir J.) History of England, vol. I to III, 1830-31—Life  
of Sir T. More, 1831—On the Law of Nature and Nations, 1828,  
*calf gilt* *foolscap* 8vo. in 4 vol.
- 1930 Mackintosh (Sir J.) Miscellaneous Works, 3 vol.  
*morocco extra*, g. e. by Clarke and Bedford 8vo. 1846
- 1931 Mahon (Lord, now Earl Stanhope) History of England from the Peace  
of Utrecht to the Peace of Paris, 4 vol.  
*tree-marbled calf extra* 8vo. 1836-44  
\*.\* With an autograph letter of Lord Mahon prefixed.
- 1932 Maidment (J.) New Book of old Ballads, *only 60 copies printed*,  
*half morocco*, uncut post 8vo. Edinb. 1844
- 1933 Maimonides (Rabbi Moses) Reasons of the Laws of Moses from the  
"More Nevochim," with Notes, etc. by J. Townley, *frontispiece*,  
*calf gilt* 8vo. 1827
- 1934 MALCOLM (J. P.) LONDINIUM REDIVIVUM or History of London,  
4 vol. *plates*, ILLUSTRATED with numerous additional engravings,  
*half morocco*, uncut, top edges *gilt* 4to. 1803-7
- 1935 Malcolm (J. P.) Historical Sketch of Caricaturing, *plates*,  
*calf gilt* 4to. 1813
- 1936 Malcolm (Sir J.) Political History of India, 2 vol. *calf extra*, 8vo. 1826  
—Sketches of Persia, 2 vol. *half morocco*, uncut, top edges *gilt*,  
*crown* 8vo. 1828—History of Persia, 2 vol. *calf extra*, 8vo. 1829 (6)
- 1937 Mallet (M.) Northern Antiquities, 2 vol. *calf* 8vo. 1770
- 1938 Malone (E.) Letters to J. Jordan, edited by J. O. Halliwell, *only 10*  
*copies printed*, *half morocco*, uncut, top edge *gilt*, small 4to. 1864
- 1939 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi,  
2 vol. *woodcut portraits and vignettes*, half *russia*, 4to. Bologna, 1678
- 1940 Mandevile (B.) Fable of the Bees, 2 vol. *calf gilt* 8vo. 1732-33

- 1941 MANDEVILLA (Cavaler Johanne de) TRACTATO DE LE PIU MARAVEGLIOSE COSSE E PIU NOTABILE CHE SE TROYANO IN LE PARTE DEL MONDO,  
*fine copy in morocco extra, g. e. by Lortie s. l. & a. sed circa 1480*
- \* \* \* An excessively rare edition, with a single leaf in front and signatures A to o vii having 31 lines to a full page. Prefixed is the following note in Mr. Gancia's handwriting: "The copy of Mr. Grenville was bought from Mr. T. O. Weigel and cost him above £60."
- 1942 Manley (Anne) Secret Memoirs and Manners of several Persons of Quality of both Sex from the New Atalantis, with Key, 4 vol.  
*Svo. 1709-10*
- 1943 Mantell (G.) Geology of the South-East of England, *plates, with two autograph letters of Dr. Mantell added* *Svo. 1833*
- 1944 Mantell (G.) Wonders of Geology, 2 vol. *plates and woodcuts, foolscap* *Svo. 1838*—De La Beche (Sir H.) Geological Manual, *woodcuts, 12mo. 1832*—Jobert (A. C. G.) Philosophy of Geology, 2 parts, *foolscap* *Svo. 1846-47* (5)
- 1945 Mantell (G. A.) Geological Excursions round the Isle of Wight and Coast of Dorsetshire, *map and woodcuts* *post Svo. 1847*
- 1946 Mantell (G. A.) Geological Excursions round the Isle of Wight, *woodcuts* *foolscap* *Svo. 1854*
- 1947 Manutio (Aldo) Relatione delle Qualità di Iacomo di Cretonne (the admirable Crichton),  
*Tosi's admirable facsimile of an Aldine, limited to 30 copies, red morocco, g. c. small Svo. Vinegia, Aldo, 1581*
- 1948 Manzoni (A.) I promessi Sposi, Storia Milanese del Secolo XVII, 3 vol. *half calf* *16mo. Lugano, 1828*
- 1949 Maplet (J.) Greene Forest or Naturall Historie,  
*black letter, calf extra, g. e. 16mo. H. Denham, 1567*
- 1950 Marcel (J. J.) Alphabet Irlandais *royal Svo. Paris (1804)*
- 1951 Marco Polo Opera delle maravigliose Cose del Mondo,  
*E. V. Utterson's copy in olive morocco, g. e. by C. Lewis small Svo. Venetia, 1533*
- 1952 Marco Polo's Travels in the Eastern Parts of the World, translated with Notes by W. Marsden, *map, calf extra, scarce* *4to. 1818*
- 1953 Margaret de Valoys, Queen of Navarre, Heptameron or History of fortunate Lovers (Novels) made English by R. Codrington,  
*russia, g. e. 16mo. 1654*
- \* \* \* Very scarce. Colonel Stanley's copy sold for £2. 16s.
- 1954 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles, 2 vol. *numerous cuts, fine copy in morocco, g. e. by Thompson of Paris, small Svo. Amst. 1698*
- 1955 MARGUERITE REINE DE NAVARRE, LES NOUVELLES, 3 vol. *fine plates from Designs by Freudenberger, Dunker, &c. calf, g. e. Svo. Berne, 1792*

- 1956 MARIE STUART, REINE D'ECOSSE, LETTRES, INSTRUCTIONS ET MÉMOIRES, publiés sur les Originaux et les Manuscrits du State Paper Office de Londres et des principales Archives et Bibliothèques de l'Europe, et accompagnés d'un Résumé chronologique par le Prince Alexandre Labanoff, 7 vol. LARGE PAPER (*only 50 copies printed*) presentation copy to Mr. Turnbull, 1844—LETTERS OF MARY STUART, QUEEN OF SCOTLAND, selected from Labanoff's Collection, and translated by W. Turnbull, LARGE PAPER, 1845—SUPPLEMENT AU RECUEIL DU PRINCE LABANOFF, PAR A. TEULET, LARGE PAPER, Paris, 1859,  
ILLUSTRATED BY MR. TURNBULL, with numerous Portraits (by eminent Engravers) and Views after TURNER and other celebrated Artists, including many CHOICE PROOFS (several of considerable rarity) facsimiles of Autographs, ORIGINAL DRAWINGS, Photographs, &c. red morocco super extra, gilt gaufré edges, imperial 8vo. 9 vol.
- 1957 Mariner (W.) Account of the Tonga Islands, with Grammar and Vocabulary, arranged from his Communications, by J. Martin, 2 vol. portrait, calf gilt 8vo. 1817
- 1958 Markham (G.) Country Contentments (Hunting, Hawking, Coursing, Angling and other Rural Sports) half morocco, 1633—English House-Wife, 1637 small 4to. (2)
- 1959 Markham (G.) The famous Whore, edited by F. Ouvry, half morocco, uncut small 4to. 1868
- \* \* Privately reprinted from the edition of 1609, for presents only.
- 1960 Markland (J. H.) Remarks on English Churches, plates, The Author's own copy, with his autograph corrections and additions, having several printed cuttings on the subject, and a few autograph letters addressed to him added, calf extra, g. e. foolscap 8vo. Oxford, 1843
- 1961 Markland (J. H.) Remarks on English Churches, woodcuts, autograph letter of author added, calf gilt foolscap 8vo. Oxford, 1843
- 1962 Marks (D. W.) Synagogue Sermons 8vo. 1851
- 1963 Marlowe (C.) Tragical History of the Life and Death of Doctor Faustus, with new Additions, title mended, black letter, yellow morocco extra, gilt tooling small 4to. 1619
- \* \* This rare edition possesses great interest in having on the title a woodcut of Alleyn in his dramatic costume as Mephistophiles. This copy sold for £7. 7s. in G. Daniel's sale.
- 1964 MARLOE (C.) AND G. CHAPMAN, HERO AND LEANDER, plates by Faithorne added, beautiful copy in dark red morocco, g. e. from G. Daniel's library, small 4to. N. Okes for W. Leake, 1637
- \* \* Extremely rare. This copy sold for £8 in G. Daniel's sale.
- 1965 Marloe (C.) Lust's Dominion, a Tragedie, russia extra, scarce 12mo. 1657
- 1966 Marlowe (C.) Works, 3 vol. half morocco, uncut, top edges gilt crown 8vo. W. Pickering, 1826

- 1967 Marmontel (M.) Contes Moraux, 3 vol. *portrait and plates, calf* 12mo. Paris, 1775
- 1968 MAROCCUS EXTATICUS, OR BANKES BAY HORSE IN A TRANCE; a Discourse set downe in a merry Dialogue between Bankes and his beast, anatomizing some abuses and bad trickes of this age, written and intituled to mine Host of the Belsauage, and all his honest Guests, by John Dando, the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne, *woodcut, very fine copy, red morocco, gilt leaves, by C. Lewis, small 4to. Printed for Cuthbert Burby, 1595*
- \* \* A SHAKSPEARIAN TRACT OF EXTREME RARITY, and of singular curiosity, giving a remarkably interesting account of Bankes' celebrated dancing horse, immortalized by Shakespeare in Love's Labours Lost. This horse went up to the top of St. Paul's, and did a lot of the most astounding tricks, for some of which, when travelling abroad, he and his unfortunate master were condemned and executed for witchcraft. Not the least interesting part of the tract is a large woodcut of Bankes and the dancing horse, one of the most curious illustrations of Shakespeare known to exist. This copy, which sold in 1806 in Forster's sale for £1. 10s. was resold in G. Daniel's for £81.
- 1969 Marot (D.) *Euvres, plates of Architecture, &c. calf, folio. Amst. 1712*
- \* \* Marot was architect to William III, King of Great Britain.
- 1970 Martin (G.) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries, *fine copy, autograph of John Ravenscrafte, red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce small 8vo. Rhemes by John Eogny, 1582*
- 1971 Martin (J.) Bibliographical Account of privately printed Books, 8vo. 1834
- 1972 Martin (M.) Description of the Western Islands of Scotland, *map, 8vo. 1716*
- 1973 Martins (A.) Handbuch der Photographie 8vo. Wien, 1852
- 1974 Martinus (P.) Key to the Holy Tongue Englished by John Udall, *calf* 16mo. Leyden, 1593
- 1975 Martyr (P.) Historie of the West Indies Englished by R. Eden, *calf, rare* small 4to. 1612
- 1976 Martyrologe (Roman) translated by G. K. of the Society of Jesus, *old calf, with brass clasps* 16mo. S. Omers, 1667
- 1977 Mary Queen of Scots, Love Letters to James Earl of Bothwell with her Love Sonnets and Marriage Contracts, by H. Campbell, *portrait, calf gilt* 8vo. 1824
- 1978 Maskell (W.) Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, Hereford, and the modern Roman, *uncut, rare, 1846—Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol. uncut, scarce, 1846-47* 8vo. (4)
- 1979 Maskell (J.) History of Allhallows, Barking, *view, small 4to. 1864*



- 1980 Mason (W.) *Art of Short-Hand, plates* 12mo. 1707
- 1981 Messenger (P.) *Three new Plays, viz. the Bashful Lover, Guardian and Very Woman, portrait by T. Cross, blue morocco, g. e. scarce* small 8vo. 1655
- \*\*\* This copy sold for £2. 14s. in G. Daniel's sale.
- 1982 Mather (Cotton) *Late memorable Providences relating to Witchcrafts and Possessions, calf extra, g. e.* 16mo. 1691
- 1983 Mather (Cotton) *Wonders of the invisible World: being an Account of the Tryals of several Witches lately executed in New England, half morocco* small 4to. *Reprinted by John Dunton, 1693*
- \*\*\* As the pagination is very irregular, and the sheets of the work apparently by different printers, this copy will be sold with all faults, although presumed to be perfect.
- 1984 Mathews (C.) *Sketches and Comic Annuals, coloured plates by Cruikshank, half calf gilt* 12mo. 1827-33
- 1985 Matter (M.) *Lettres et Pièces rares ou inédits, avec de Notes, half russia extra* 8vo. *Paris, 1846*
- 1986 Matteucci (C.) *on Physical Phenomena of living Beings, translated by J. Pereira* post 8vo. 1847
- 1987 Mander (J.) *Derbyshire Miner's Glossary, frontispiece, calf gilt* 8vo. *Bakewell, 1824*
- \*\*\* Bound up at end is an Article "On English Dialects," from Quarterly Review, Feb. 1836.
- 1988 Maundrell (H.) *Journey from Aleppo to Jerusalem, plates, 8vo. Oxford, 1740*
- 1989 Maurice (T.) *Indian Antiquities, 7 vol. plates, half calf* 8vo. 1792-1800
- 1990 Maxwell (J. G.) *Sighs, Smiles and Sketches: Poems, crown 8vo.* 1860
- 1991 May (T.) *Reigne of Henry II (in Verse), portrait of the king by Vaughan, 1633—Victorious Reigne of Edward III (in Verse) portrait, 1635, morocco, g. e. by C. Lewis* small 8vo. 2 vol.
- 1992 May (T.) *Life of a Satirical Puppy called Nim, frontispiece (mended) olive morocco extra, g. e. by W. Pratt* small 8vo. 1657
- \*\*\* Scarce. Nassau's copy sold for £3. 13s.
- 1993 May (T.) *Breviary of the History of the Parliament of England, 16mo.* 1680
- 1994 Mayhew (Brothers) *Whom to marry and how to get married, illustrations by G. Cruikshank* crown 8vo. n. d.
- 1995 Mazzuchelli (Comte G. M.) *Vita di P. Aretino, portrait, small 8vo. Padova, 1741*

- 1996 MEETING OF GALLANTS AT AN ORDINAIRE, OR THE WALKES IN  
POWLES,  
black letter, in verse and prose, fine copy in calf, EXTREMELY RARE,  
AND THE ONLY COPY THAT HAS EVER OCCURRED FOR SALE,  
small 4to. Printed by T. C., and are to be solde by Mathew Lawe  
dwelling in Paules Churchyard, 1604
- \* \* \* This very rare and curious work is not mentioned by Lowndes in the first edition. It commences with a Poetical Dialogue between Warre, Famine, and Pestilence. The Tales of my Laudlord then follow, "where the Fatte Host telles Tales at the upper end of the Table." Mine Host, however, has not all the conversation to himself, the guests coming in for a very fair share. One of the interlocutors, Gingle-spur, alludes to one of Shakespeare's plays:—"This was a prettie *Comedy of Errors*, my round host;" to which my Round Host makes the following reply:—"O, my bullies, there was many such a part *plaide* upon the stage both of the cittie and the suburbs." —MS. note by Mr. Daniel, in whose sale it sold for £ 81.
- 1997 Mehegan (Chev. de) sur les Révolutions des Arts,  
calf 12mo. Paris, 1755
- 1998 Meiser (F.) Hof-und National Theater, plates, 8vo. München, 1840
- 1999 Meissonnier (J. A.) Œuvre, portrait and architectural plates,  
half bound atlas folio. Paris, s. d.
- 2000 Melanthonis (P.) Loci Theologici recogniti,  
stamped pigskin small 8vo. Lipsiæ, s. a.
- 2001 Memoirs of the Antiquities of Great Britain relating to the Reformation, &c. plates, calf extra, uncut, top edge gilt,  
12mo. H. Tracy on London Bridge, 1723
- 2002 Memoirs of an unfortunate Queen, portrait of Caroline Matilda Queen of Denmark, 12mo. 1776—Centaur not fabulous, 12mo. 1765; and 4 others (6)
- 2003 Mengs (A. R.) Œuvres complètes, 2 vol. 4to. Paris, 1786
- 2004 Mendez Pinto (Ferdinand) Voyages and Adventures in Ethiopia, China, Tartaria, Cauchinchina, Calminham, Siam, Pegu, Japan and East Indies, translated by H. Cogan, calf folio. 1692
- \* \* \* Mendez Pinto's Adventures, which rival Baron Munchhausen's, have gained for him the name of "*Prince of Liars*."
- 2005 Merewether (Dean J.) Diary of a Dean, plates 8vo. 1851
- 2006 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et additions,  
black letter, woodcuts, fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trantz, sm. 4to. Par. par M. Le Noir, 1505
- 2007 Messe. Tableaux et Oraisons de la Messe, woodcuts, 64mo. Limoges, 1851—Tableaux et Prières de la Sainte Messe, plates, morocco, 32mo. Tours, 1866 (2)

- 2008 MESSIA (P.) FORESTE, or Collection of Histories Englished by Thomas Fortescue,  
black letter, *fine copy in morocco extra, g. e. by J. Mackenzie, small 4to. Jhon Kyngston for W. Jones, 1571*
- \* \* Scarce. Lloyd's copy sold for £5. 15s. 6d. This probably is the work used by Shakespeare in describing Shylock's Sympathies and Antipathies.
- 2009 Method to understand Roman History, with additions by T. Brown,  
GEORGE THE FIRST'S COPY, *old red morocco, gold tooling, g. e. with the King's crowned cypher in gold on sides* 12mo. 1710
- 2010 Metz. Essai philologique sur les Commencemens de la Typographie à Metz Svo. Metz, 1828
- 2011 Meursii (J.) Elegantiae Latini Sermonis,  
*fine copy in green morocco extra, gilt marbled edges, by Duru, 24mo. Lugd. Bat. ex Typis Elzevirianis, 1774*
- 2012 Meyssens (J.) Image de divers Hommes d'Esprit sublime, *only 73 portraits (sold therefore not subject to collation)* 4to. Anvers, 1649
- 2013 Micali (J.) L'Italie avant la Domination des Romains, 4 vol. Svo. and folio atlas of map and plates, *half calf gilt* Svo. Paris, 1824
- 2014 Michel (F.) Le Pays Basque Svo. ib. 1857
- 2015 Michel (J. F. M.) Histoire de la Vie de P. P. Rubens, *portrait, half bound, uncut* Svo. Bruxelles, 1771
- 2016 Middlesex (West) Water-Works Acts Svo. 1832
- 2017 Middleton (T.) A Mad World my Masters, as it hath bin lately in Action by the Children of Paules,  
FIRST EDITION, *fine copy in red morocco extra, gilt tooling, small 4to. Printed by H. B. for Walter Burre, 1608*
- \* \* RARE. This copy sold for £6. 17s. 6d. in G. Daniel's sale.
- 2018 Middleton (T.) Michaelmas Terme as it hath beene sundry Times acted by the Children of Paules, *fine copy in morocco extra, borders of gold, g. e. small 4to. 1630—A Mad World my Masters, a Comedy, small 4to. 1640* (2)
- 2019 Midon (F.) Rise and Fall of Masaniello, *full-length portrait, 12mo. 1747*
- 2020 Miede (G.) Delight and Pastime (Jest-Book)  
*calf extra, g. e.* foolscap Svo. 1697
- 2021 Mignet (M.) Histoire de Marie Stuart, 2 vol. *calf extra* Svo. Paris, 1851
- 2022 Milano. Nuova Descrizione del Duomo, *plates, calf extra, g. e.* Svo. Milano, 1820
- 2023 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. LARGE PAPER, Parma, 1781—Dizionario delle Belle Arti del Disegno, 2 vol. in 1, *vellum, uncut, Bassano, 1822* Svo. (3)
- 2024 Mille et une Nuit, Contes Arabes traduits en François par M. Galland, 6 vol. *calf* 12mo. Paris, 1745

- 2025 Miller (Hugh) Foot-Prints of the Creator, *woodcuts*, 1849—Nicol (J.) Guide to the Geology of Scotland, *map and cuts*, *Edinb.* 1844, *foolscap 8vo.* 2 vol.
- 2026 Miller (Hugh) Sketch-Book of popular Geology, *crown 8vo.* *Edinb.* 1859—The Old Red Sandstone, *plates, foolscap 8vo. ib.* 1842 (2)
- 2027 Millin (A. L.) Galerie Mythologique, 2 vol. *plates*, *8vo.* *Paris*, 1811
- 2028 Millingen (J. G.) Curiosities of Medical Experience *8vo.* 1839
- 2029 Milman (Dean H. H.) History of the Jews, 3 vol. *maps*, *calf extra* *foolscap 8vo.* 1829
- 2030 Milman (Dean H. H.) Memoir of Lord Macaulay, *portrait*, *half calf gilt* *8vo.* 1862
- 2031 Milne (J.) on Annuities and Assurances, 2 vol. *calf*, 1815—Morgan (W.) on Assurances, Annuities and Contingent Reversions, 1821, *8vo.* (3)
- 2032 Milner (J.) Church-History, with Additions by Rev. I. Milner, 5 vol. *calf gilt* *8vo.* 1819
- 2033 MILTON (J.) A MASKE presented at Ludlow Castle 1634 (Comus)  
FIRST EDITION, *portrait by Dolle prefixed, morocco extra, g. e. by F. Bedford* *small 4to.* *H. Robinson*, 1637  
\* \* Extremely rare. Loscombe's copy sold for £26.
- 2034 MILTON (J.) LYCIDAS. Justa Edovardo King, Naufrago, &c. (consisting of Verses in Greek and Latin to the Memory of Mr. Edward King, 36 pages, followed by a new title and fresh pagination, but the printer's signatures running on), "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," on the 20th page of which portion will be found "Lycidas"  
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- 2035 MILTON (J.) POEMS, both English and Latin (including Juvenile Poems and Comus)  
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- \*\*\* This most interesting and valuable volume seems to have been carefully studied by Milton, who has made several corrections and marked many passages in Casa and Varchi, which will be found imitated by him in his poetical works. AS A MEMORIAL OF THE AUTHOR OF PARADISE LOST THE VOLUME IS ALMOST PRICELESS.
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*William Baldwin, brown morocco extra, g. e. by F. Bedford, EXCESSIVELY RARE, sm. 4to. Londini, in ædibus Thomæ Marshe, 1559*

\* \* From the dedication it appears that a portion of this volume was printed four years previously, but was suppressed by the Lord Chancellor, although ultimately licensed by the means of Lord Stafford. Warton evidently never saw a copy of this first edition, as his detail of its contents includes eight additional Legends which only appeared in the following. Lowndes also could not have seen a copy, as he describes the volume as containing 92 leaves, although it comprises only 80. The numeration of the folios is very irregular, omitting folio XLIX to LVIII, and LXXI to LXXX, and after LXXXVIII it recommences LXXV to LXXXV. A few margins have been repaired, but the copy is quite perfect.

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2049 *MIRROUR FOR MAGISTRATES.* The seconde Part (in Verse by Thomas Blener Hasset),  
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- 2164 Noorthouck (J.) New History of London, 2 vol. *plates, ILLUSTRATED with numerous additional engravings, half calf, uncut* 4to. 1773
- 2165 Norden (F. L.) Travels in Egypt and Nubia, *map and plates* 8vo. 1757
- 2166 Normand (M.) Arc de Triomphe des Tuileries, *plates oblong royal folio.* Paris, s. d.
- 2167 Normand Fils (M.) Designs for Monuments, 24 *plates, folio. ib. s. d.*
- 2168 Normand ainé (M.) Paris Moderne, 2 vol. *plates, half morocco, uncut, top edges gilt* imperial 4to. Paris, 1843
- 2169 North (Hon. R.) Lives of the Norths (Lord Guilford, Sir D. North and Dr. J. North), 3 vol. *portraits, calf gilt* 8vo. 1826
- 2170 Northcote (J.) One Hundred Fables, 280 *woodcuts, half morocco, uncut, top edge gilt* crown 8vo. 1828
- 2171 Northumberland (Henry Algernon Percy Fifth Earl of) Household-Book, edited with Preface by Bishop T. Percy, *old calf, g. e.* 8vo. 1770  
\* \* \* Privately printed for presents only.
- 2172 Norwich. Contemporary Depositions respecting the Queen's Company of Players in 1583, edited by J. O. Halliwell, *only 10 copies preserved, half morocco, uncut* 16mo. 1864
- 2173 Nostradamus Ses Predictions qui vray semblablement se peuvent appliquer au Temps present et à la Guerre entre la France et l'Angleterre, *cuts, morocco extra, g. e.* 16mo. 1673
- 2174 Nougarede de Fayet (A.) des anciens Peuples de l'Europe et de leurs premières Migrations, *maps, half calf extra* 8vo. Paris, 1842
- 2175 Novelle otta. Stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne, *only 25 copies printed, russia extra, uncut, by Purgold; from Renouard's library*, 4to. 1790  
\* \* \* Very rare. Baker's copy sold for £9. 18s.; Steevens' for £9. 5s.; and Duke of Roxburghe's for £8. 18s. 6d.

- 2176 Noy (W.) Grounds and Maxims of the English Laws,  
*calf extra, g. e.* 12mo. Savoy, 1757
- 2177 Nugæ. A Collection of Cuttings from Newspapers, with Franks of  
Nelson, C. Stuart, Duncan, St. Vincent, and J. Jekyll added,  
*pasted in a portfolio, with leaves, half morocco* 4to.
- 2178 Nuñez (H.) Refranes o Proverbios en Castellano por el Orden Alfa-  
betico, 4 vol. *calf* 12mo. Madrid, 1804.
- 2179 OCEANDER, KNIGHT OF THE SEA, HIS HEROICALL ADVENTURES,  
*black letter, wants part of c 3, and a few leaves mended, by which a  
few letters are deficient, sold therefore not subject to collation, red  
morocco extra, g. e. by F. Bedford*  
*small 4to. Printed for William Leake, 1600*
- \* \* An extremely rare and very quaint mock Romance interspersed with  
Verse, written with the intention of ridiculing the tales of giants,  
magicians and dragons, and containing a vast number of curious illusions.  
The only copies known are the present which was purchased in  
Mr. Halliwell's sale for £29 and the Duke of Roxburghe's, which  
sold for £25.
- 2180 Ockley (S.) History of the Saracens, 2 vol. in 1,  
*BEST EDITION, autograph of Sir W. Jones* 8vo. Camb. 1757
- 2181 O'Flaherty (R.) Ogygia translated by Rev. J. Hely, 2 vol. *calf gilt*,  
*Dublin, 1793—O'Connor (C.) Ogygia vindicated, ib. 1775* 8vo. 3 vol.
- 2182 O'Halloran (S.) General History of Ireland, 2 vol. in 1 4to. 1778
- 2183 OFFICIUM BEATÆ VIRGINIS MARIE secundum Consuetudinem Curie  
Romanæ cum Calendario,  
VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe for  
ANTONIO LANDRIANI of Milan, whose arms are painted in the  
border of the first page, and whose supposed portrait will be found  
on folio 23, ornamented with a large painting in opaque water-  
colours (representing St. Jerome praying to a Crucifix with a very  
rich landscape in the back-ground seen through an arched rock), and  
a beautiful MINIATURE of the Nativity. Besides these ornamenta-  
tions the volume is enriched with 11 historiated initial letters  
(enclosing effigies of Saints); 10 small compartments, with highly  
finished figures of quadrupeds and birds (including Peacock); one  
very rich Raffaelesque border; and 10 other arabesque borders, in  
which Roman Imperial Medallions are introduced; all BEAUTIFULLY  
ILLUMINATED IN GOLD AND COLOURS BY NO MEAN ARTIST (in an  
Italian note on fly-leaf, said to have been BERNARDINO LUINO, A  
PUPIL OF LEONARDO DA VINCI), old Italian red morocco, g. e.*  
*small 4to. SÆC. XV*
- \* \* For a fuller account of this beautiful Manuscript, see Cutting from  
Sir W. Tite's Lecture on illuminated MSS., and the autograph letter  
of Sir F. Madden prefixed.
- 2184 OFFICIUM BEATÆ VIRGINIS MARIE secundum Consuetudinem Romanæ  
Curie, cum Calendario,  
MANUSCRIPT ON VELLUM, *with 15 MINIATURES and BORDERS,  
illuminated in gold and colours, a curious syccimen of early Italian  
art, blue morocco, joints, silk linings, g. e. by Ohilliat* 24mo. SÆC. XV

2185 OFFICIUM BEATÆ MARIE secundum Usus Romanæ Curie cum Calendario,

MANUSCRIPT ON VELLUM, with 15 LARGE MINIATURES, numerous CAPITALS (including a large historiated INITIAL-LETTER) and 52 BORDERS composed of flowers, fruit, birds (including Peacock) and insects, besides 24 PAINTINGS in the Calendar (in which are depicted signs of the Zodiac and occupations of the Months), all richly illuminated in bright colours on gold grounds, olive morocco, g. e. ornamented with gold tooling in the Grolier style 24mo. SEC. XV

\* \* \* On the fly-leaf is the following note: "Manuscrit précieux, semblable à celui de la vente de De Bure 1853 No. 67 vendu 8100 francs. L'écriture est absolument la même."

2186 OFFICIUM BEATÆ MARIE VIRGINIS secundum Curiam Romanam, cum Calendario,

MANUSCRIPT ON VELLUM, by an Italian Scribe, ornamented with 16 Miniatures and borders of great merit and beauty by an artist of the School of Padua, green morocco, joints, gilt gaufré edges

16mo. SEC. XV

2187 OFFICIA S. TRINITATIS, S. SPIRITUS, OMNIUM SANCTORUM, CORPORIS CHRISTI, DE S. CRUCE, GLORIOSÆ VIRGINIS MARIE, &c. &c. cum Calendario,

MANUSCRIPT ON VELLUM, with 2 MINIATURES (the first with floriated border), 24 PAINTINGS to the Calendar (signs of the Zodiac and occupations for the Months), CAPITAL LETTERS, and 7 historiated INITIALS (each containing a miniature), ILLUMINATED IN GOLD AND COLOURS, with autograph of Bernard du Moulin as owner, morocco, g. e. small 4to. SEC. XV

2188 OFFICIUM VIRGINIS MARIE secundum Consuetudinem Romanæ Ecclesiæ cum Calendario (in letters of gold and colours),

MANUSCRIPT ON VELLUM, with numerous capitals, richly illuminated in gold and colours, ORNAMENTED with elegant BORDERS in two styles (the older representing scrolls and monsters in the Italo-Flemish style and the more recent compositions of natural flowers, birds and insects in the later Flemish art), and 26 beautiful (17 large and 9 small) MINIATURES, exquisitely painted in brilliant colours, heightened with gold, Italian red morocco, covered with gold tooling, g. e. small 4to. SEC. XVI

\* \* \* This exquisite Gem (which a MS. note prefixed states to have belonged to Marie de Medicis, Queen of Henry IV of France, and Mother of Henrietta Maria, the Wife of Charles I, and subsequently in the Collection of the Prince de Conty, costing 2500 livres) was, in all probability, executed as a wedding present to Joanna of Austria, who married Don Francesco de Medicis, Duke of Tuscany, in 1565, and was Mother of the Queen of Henry IV, as on one shield of arms is the Austrian Eagle, and on another the Arms of the Duke of Tuscany. The large paintings and the fine Arabesque borders were no doubt the work of Flemish and Italian artists residing in Florence. In the initial letter of the Officium itself is historiated the Head of a Lady, undoubtedly a portrait, and probably that of Joanna of Austria.



- 2189 OFFICIUM CHRISTIFERÆ VIRGINIS MARIE secundum Usum Romanum, cum Calendario,  
 BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe, with the intituations in letters of gold, and ornamented with 50 EXQUISITE MINIATURES, finely illuminated in gold and colours, in the best style of Italo-Flemish art; numerous SUPERB BORDERS, composed either of birds (including peacock), insects and flowers, delicately painted, and in glowing colours on gold grounds, or exhibiting architectural designs of great merit and interest, painted en Camäieu d'Or; and numerous CAPITAL LETTERS, also richly illuminated in gold and colours, red velvet, gilt gaufré edges, with richly chased gilt silver clasps, corners and centre ornaments, on which is a crowned fleur-de-lys* 12mo. SEC. xvi
- \*\*\* This exquisite gem contains an unusually large number of illuminations several of which exhibit subjects almost unique in a volume of Offices.
- 2190 Officium Purissimæ et Immaculatæ Conceptionis Sanctissimæ Virginis Mariæ eidem uti devotissimo suo famulo Alphonso Rodriguez Societ. Jesu Religioso revelavit acceptissimum,  
 MANUSCRIPT ON VELLUM, *with 9 EXQUISITELY-FINISHED MINIATURES (St. Joseph and Infant Jesus, Christ praying in the Garden, Ecce Homo, St. Cecilia, St. Nicholas, St. Francis a Paulo, St. Francis of Assisi, A. Dominic and St. Charles Boromeo), red velvet, g. e. from E. V. Utterson's collection* 16mo. SEC. xvii
- \*\*\* An exquisite specimen of the Art of Illumination in France at the commencement of the XVIIth century.
- 2191 Officium Eucharistiæ SS. Basilii et Gregorii, Coptice et Arabice,  
 MANUSCRIPT, *beautiful specimen of modern Coptic caligraphy, in coptic binding* 24mo. SEC. xix
- 2192 Officio de la Gloriosa Vergine Maria secondo la Corte Romana tradotto nella volgar Lingua, woodcuts, *old Venetian red morocco, covered with gold tooling, g. e.* 12mo. Venetia, 1555
- 2193 Officia Propria Festorum Ordinis Fratrum Minorum,  
*calf extra, g. e.* 8vo. Venetiis, apud Juntas, 1578
- 2194 OFFICE DE LA VIERGE MARIE à l'Usage de l'Eglise Catholique Apostolique et Romaine, avec plusieurs Prieres et Oraisons,  
*Printed within woodcut borders, composed of flowers, with the occasional introduction of the royal arms of France, and ornamented with plates, olive morocco, covered with gold tooling (devices of Margaret of Valois), g. e. the fleur-de-lis in gold as centre ornament* 12mo. Paris, chez James Mettoyer Imprimeur du Roy, 1586
- \*\*\* A very beautiful specimen of the Library of *Queen Marguerite de Valois*, wife of Henry IV, at whose expense the volume was probably printed, as her device, the Daisy (in allusion to her name of Marguerite) is introduced in the borders. In France, books in this binding, with the "Saint Esprit," Daisy and Lilly in gold, are said to have formed part of the library of Henry III, but in this country are probably with better right considered as *Queen Margaret's*. At any rate, a reprint of this edition, dated 1596, in a binding exactly like the present, sold for £10 in the Libri sale in 1859.

- 2195 Officium Pentaglotton B. Mariæ Virginis (Italian, French, Latin, Greek and Hebrew), *portrait of Benedict XIV, old calf, g. e. covered with gold tooling, painted in compartments in the Grolier style* 12mo. Neapoli, 1741
- 2196 Office of the Church in Latin and English. Evening Portion. *a beautiful specimen of contemporary binding in English red morocco, richly ornamented with gold tooling on sides and back, g. e. with the name of "MRS. ANNE ELDRIDGE 1761," stamped in gold on blue morocco, pasted inside the cover* small 8vo. 1760
- \* \* \* From the Daniel Collection, where it sold for £3. 6s.
- 2197 Oihenart (A.) Proverbes et Poésies Basques, *half calf, uncut* 8vo. Bordeaux, 1847
- 2198 Okeley (W.) Eben-Ezer: or a small Monument of great Mercy appearing in the miraculous Deliverance of W. Okeley, W. Adams, J. Anthony, J. Jephth and John the Carpenter from the miserable Slavery of Algiers, *calf extra, g. e. by Zæhnsdorf* 8vo. 1764
- 2199 Oldmixon (J.) Memoirs of North Britain 8vo. 1715
- 2200 Oldys (W.) British Librarian, *calf extra, g. e. by F. Bedford*, 8vo. 1738
- 2201 Olivieri (A.) Select Italian Stories, *author's autograph inscription* square 16mo. 1869
- 2202 Oliver (G.) History of Initiation, *LARGE PAPER, green morocco extra, g. e. by Hayday*, royal 8vo. 1841
- 2203 Oliver (W.) on Bath Waters, 1707—Register of Folly, or Characters and Incidents at Bath and the Hot Wells, in a Series of Poetical Epistles, *MS. title, 1773, calf extra, g. e. by Riviere*, 8vo. in 1 vol.
- 2204 Olney Hymns, *portraits of W. Cowper and Rev. J. Newton added*, FIRST EDITION, rare, *Wm. Cowper's own copy, with his autograph, blue morocco, g. e. by Hayday* 12mo. 1779
- \* \* \* This copy sold for £12. 10s. in G. Daniel's sale.
- 2205 Oppenheim (M.) Umrisse zu Gøethes Hermann und Dorothea, 9 plates *oblong folio. Frankfurt, s. a.*
- 2206 Oratio Domin icXL Linguis expressa Cura H. Megeseri 16mo. Francof. 1593
- 2207 Ordene de Chevalerie avec Dissertation, Essai, quelques Contes anciens et un Glossaire par Barbazan 16mo. Lauzanne, 1759
- 2208 ORDINARY OF CRYSTEN MEN, *black letter, woodcuts, fine copy in morocco extra, g. e. by F. Bedford, very scarce* small 4to. Wynkyn de Worde, 1506
- 2209 ORDO SECUNDUM QUEM REX DEBET CORONARI: id est: LIBER REGALIS, SIVE ORDO ET OFFICIA CORONATIONIS REGUM ET REGINARUM ANGLIÆ, ET DE EXEQUIIS REGALIBUS, VERY FINE MANUSCRIPT UPON VELLUM, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, AND RUBRICATED *small folio. SÆC. XV*

\* \* \* THIS IS ONE OF THE MOST CURIOUS, AUTHENTIC AND IMPORTANT MANUSCRIPTS, RELATING TO THE CORONATION OF THE KINGS AND

QUEENS OF ENGLAND, WHICH EXISTS. It is quite surprising that it should be found in a private collection.

"When Queen Caroline laid claim to be crowned with his present Majesty (*George IV*), the Dean of Westminster was summoned to attend the Privy Council and produce the Book of the Duties and Ceremonies to be observed at the Coronation of the Kings and Queens of England, preserved among the Muniments of the Dean and Chapter, and considered the most ancient, authentic, and complete book which remains.

By the very liberal permission of the Dean, I have been allowed to examine that most curious document. It was used at the Coronation of Richard II in 1378. By the same kindness I have been permitted to compare this manuscript with the Westminster original, and the Dean condescended to verify my collation. I can therefore state positively that the manuscript is a literal transcript of that most important English historical document. If the scribe has committed the error of a single letter, it has been corrected on the margin. In the original document, some corrections and some additions are made on the margins, these are likewise transferred to the margins of this copy.

The volume opens with directions for the mode of fitting up the Abbey for the Coronation. It then directs that the King, the day before the Coronation, shall ride with his head bare from the Tower to the Palace of Westminster, *that he may be seen of all his people*. The various Ceremonies to be observed at the Coronation of the King and Queen follow. Next, the various fees to be paid to the Convent of Westminster, and the nomination of certain persons to perform offices on the day of the Coronation. The Earl of Leicester is to perform the office of Seneschal, though the Duke of Norfolk has claimed the right. This part is very curious, as the Coronation of Richard II affords the first record of the Proceedings of a Court of Claims. The Court was holden by John of Gaunt, Duke of Lancaster.

Next follow the Directions and a Service for the Queen when she shall be crowned alone.

The volume terminates with a chapter on the Funeral Solemnities to be observed on the demise of the King, in which the minutest directions are given for embalming and attiring the Royal Corpse.

There is a very curious circumstance in the Ritual relating to the Administration of the Sacrament to the King and Queen. *They are to receive wine*, but it is cautiously explained that *it is no part of the Sacramental Service*. "*Osculo autem Pacis a Rege et Regina accepto descendentes Rex et Regina de Soliis suis et accedentes humiliter ad altare percipient corpus et sanguinem Domini de Manu Archiepiscopi vel Episcopi Missam celebrantis. Corpore vero Domini a Rege recepto ministrabit ei tinum ad utendum post perceptionem Sacramenti.*" The Queen is allowed to take it "as a sign of unity."

This transcript is certainly of the early part of the XVth century. It has been re-bound about a hundred and fifty years since, and bears the arms of a French Duke on the side. These appear to be those of the noble family of Duplessis. It appears extremely probable, that this manuscript was sent to France to satisfy the scruples of Henrietta Maria about our Coronation ceremonies previous to her marriage. "In the case of the Coronation of Charles I," said Mr. Brougham, in

his Speech before the Privy Council, "Henrietta Maria was said to have objected to take any part in it, unless she could be assisted by a Popish priest, which the constitution rendered impossible." I have ascertained that *Henrietta Maria did not take the sacrament with Charles the First at her Coronation.*"

\* \* \* The preceding admirable description by the late Mr. Evans of this most interesting volume is taken from the Sale Catalogue of the Library of the late J. Dent, Esq. for whom the MS. was purchased many years since by my father. I believe it was the intention of Mr. Dent to have printed it as a contribution to the Roxburghe Club, and with that view he placed it in my hands to translate, a task which I had the pleasure of completing as seen by the fair copy, comprised in the following lot.—S. LEIGH SOTHEBY.

- 2210 ORDO SIVE LIBER REGALIS. CORONATION CEREMONIES OF THE KINGS AND QUEENS OF ENGLAND, THE TRANSLATION OF THE ABOVE IMPORTANT MANUSCRIPTS, by Samuel Leigh Sotheby. folio
- 2211 Orosius in Anglo-Saxon, by Ælfred the Great, with an English translation by Daines Barrington, map, *ruscia* 8vo. 1773
- 2212 Orridge (B. B.) Illustrations of Jack Cade's Rebellion, &c. half calf extra, uncut, top edges gilt, by Zæhnsdorf 4to. 1869
- 2213 Orsini (Abbé) Life of the Blessed Virgin Mary, plates, morocco, g. e. foolscap 8vo. Dublin, 1852
- 2214 Osburn (W.) Monumental History of Egypt, 2 vol. plates (several coloured) 8vo. 1854
- 2215 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING ON COPPER AND WOOD, 2 vol. LARGE PAPER, india proof plates, half vellum, uncut, scarce imperial 4to. 1816
- 2216 Otway (T.) Works, 3 vol. portrait and plates, calf, crown 8vo. 1813
- 2217 Outhier (M.) Voyage au Nord 12mo. Amst. 1746
- 2218 Ovide La Metamorphose figurée, woodcuts by "Le Petit Bernard," fine copy in blue morocco, g. e. by H. Duru, small 8vo. Lyon, 1564
- 2219 Ovid's Metamorphosis, translated into English Meter, by A. Golding, FIRST EDITION, black letter, fine copy in old gilt calf, small 4to. W. Seres, 1567
- 2220 Ovid's Metamorphoses, translated by Eminent Hands, and published by Sir S. Garth, 2 vol. plates, calf 12mo. 1736
- 2221 OVID. All Ovid's Elegies: 3 Bookes by C. M[arlow]—Epigrams by J. D[avis], FIRST EDITION (including the earliest printed verses of Ben Jonson), extremely rare having been rigidly suppressed, MIDDLEBOURGH (1596)—Remedy of Love (in Verse), 1636—Banquet of Sence, &c. (in Verse by G. Chapman), 1639—De Tristibus, in English Verse by Z. Catlin, 1639—Festivalls, in English Verse by J. Gower, Camb. 1640—Art of Love (in Verse), bust of Ovid by Marshall, but wants title, Amst. circa 1640, MS. Notes by T. Park on separate slips prefixed, red morocco extra, g. e. 16mo. in one vol.

\* \* \* A volume of great rarity.

- 2222 Ovid. All his Elegies, by C. M[arlow]—Epigrams, by J. D[avis],  
*red morocco extra, g. e. by J. Mackenzie and Son,*  
 16mo. *Middleburgh, n. d.* (1598)
- \* \* Nearly all the copies of this very rare volume were burnt at Stationer's Hall, by order of the Archbishop of Canterbury and the Bishop of London, dated 1 June, 1599. A duplicate version of Elegia XV of Book I, as ascribed to Ben Jonson, and therefore his earliest printed production. Bindley's copy sold for £8 18s. 6d.
- 2223 Ovid's Banquet of Sence, with a Coronet for his Mistresse, Philosophy and his amorous Zodiack, *calf gilt* 16mo. 1639
- 2224 Owen (L.) Key to the Spanish Tongue (including first Epistle of St. John, in Spanish and English) *half russia* 24mo. 1605
- 2225 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, *plates*  
 8vo. 1873
- 2226 Oxford Sausage, *woodcuts, russia, g. e.* 16mo. *Oxford, 1777*
- 2227 OYANGUREN DE SANTA INES (Pr. Fr. Melchor) ARTE DE LA LENGUA JAPONA, *fine copy in morocco extra, g. e. by F. Bedford, EXTREMELY RARE* *small 4to. Mexico, 1738*
- 2228 Paine (T.) Rights of Man and Age of Reason, 2 vol.  
*old gilt tree-marbled calf* 8vo. 1791-95
- 2229 PAINTER (W.) PALACE OF PLEASURE, beautified, adorned and well furnished with pleasant Histories and excellent Nouelles, 2 vol.  
*black letter, FIRST EDITION of vol. I, with last two leaves reprinted, H. Denham for R. Tottell and W. Jones, and second edition of vol. II by T. Marshe, n. d. Believed to be otherwise perfect, but sold with all faults, morocco extra, g. e. by Clarke and Bedford, sm. 4to.*
- \* \* There is probably no collection of Novels so difficult to obtain in perfect condition as Painter's Palace of Pleasure, in Black Letter, although there were no less than three editions of vol. I and two of vol. II. From this work Shakespeare probably took the Plot of his Romeo and Juliet.
- 2230 Paley (F. A.) Manual of Gothic Mouldings, *plates* 8vo. 1845
- 2231 Paley (W.) Sermons and Tracts, 1809—Sermons, 1810—Horæ Paulinæ, 1810—Moral and Political Philosophy, 2 vol. 1810—Evidences of Christianity, 2 vol. 1810, *calf extra* 8vo. 7 vol.
- 2232 Palgrave (R. F. D.) Lectures on the House of Commons,  
*crown 8vo.* 1869
- 2233 Palladio (A.) Architecture in Italian and English, by C. Leoni, 4 vol.  
*in 2, portrait and plates* *folio.* 1715
- 2234 Palladio (A.) Fabbriche e Disegni raccolti ad illustrati da O. B. Scamozzi con la Traduzione Francese e con le Terme dei Romani, 5 vol. in 3, *portrait and plates,*  
*half russia* *royal folio.* *Vicenza, 1776-85*
- 2235 Palladio (A.) Edifices forming a Selection from his most admired Buildings, by Arundale, *india plates in outline* *folio.* 1832
- 2236 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured vignettes, plates and maps, calf, 4to.* 1802-3

- 2237 Palmer (S.) *Pentaglot Dictionary*, 1845—Sillig (J.) *Dictionary of Artists of Antiquity*, 1836—Galignani's *Italian Grammar and Exercises*, by A. Montucci, 1818—Montucci (A.) *Italian Extracts*, 1818 *Svo.* (4)
- 2238 Palmer (W.) *Origines Liturgicæ*, 2 vol. *calf gilt Svo.* Oxford, 1836
- 2239 Palomino Velasco (Don A.) *Vidas de los Pintores y Estatuarios eminentes Españoles* *Svo.* 1742
- 2240 Pambour (Chev. F. M. G. de) *on Locomotive Engines upon Railways, plates Svo.* 1836
- 2241 Papillon (J. M.) *Traité de la Gravure en Bois*, 2 vol. *portrait and woodcuts, calf Svo.* Paris, 1766
- 2242 Papyrus Magique Harris. *Traduction Analytique et commentée d'un Manuscrit Egyptien, comprenant le Texte Hiératique, un Tableau Phonétique et un Glossaire par F. Chabas, plates, calf extra, uncut, top edge gilt, by Zehnendorf, roy. 4to. Chalon-sur-Saône*, 1860
- 2243 Paris. *Arc de Triomphe de l'Etoile*, 10 *plates in outline oblong 4to. Paris, s. d.*
- 2244 Parismus, the most renowned Prince of Bohemia, with the adventurous Travels and noble Chivalry of Parismenos, the Knight of Fame, 2 parts in 1,  
*black letter, calf extra, g. e. by F. Bedford small 4to.* 1689  
 \* \* A very scarce Romance of Chivalry in Prose by E. Ford.
- 2245 Parker (J.) *Church Questions post Svo.* 1862
- 2246 Parker (J. H.) *Glossary of Architecture*, 400 *woodcuts Svo.* Leicester, 1838
- 2247 Parker (J. H.) *Glossary of Architecture, with Companion*, 3 vol. *numerous woodcuts Svo.* Oxford, 1845-46
- 2248 Parkes (S.) *Chemical Catechism, portrait and plates Svo.* 1834
- 2249 Parkinson (J. C.) *The Ocean Telegraph to India, plates Svo.* Edinb. 1870
- 2250 *Paroisien Complet (en Latin et en Francais), plates, morocco, g. e. 32mo. Paris, s. d.*
- 2251 Perry (J.) *Account of the Stopping of Daggenham Breach, plan, calf Svo.* 1721
- 2252 Parry (J. H.) *Cambrian Plutarch, half morocco extra Svo.* 1834
- 2253 Parsons (R.) *Leicester's Common-Wealth. Whereunto is added Leicester's-Ghost (in Verse), with both titlepages, and 2 brilliant impressions of the rare portrait by Marshall, russia, 16mo.* 1641
- 2254 Parsons (W.) *Chronological Tables of Europe from the Nativity to 1688, engraved throughout, fine copy in old English red morocco, g. e. sides ornamented with gold tooling n. d.*
- 2255 Partington (C. F.) *Manual of Natural and Experimental Philosophy, 2 vol. 4 copper plates and 270 woodcuts Svo.* 1828
- 2256 PASCAL (B.) *LETTRES ECRITES A UN PROVINCIAL, FIRST EDITION of this celebrated Work, with several Pieces by Arnauld, &c. on the subject added, very fine copy in the original Jansenist binding, black morocco, g. m. e. 4to. Paris, 1656-57*  
 \* \* Charles Nodier's copy with a long note in his autograph.

- 2257 Pascha (Jan) Devote Maniere om Gheestelyck Pelgrimagie te trecken tot den heylighen Lande,  
black letter, woodcuts, *russia* small 8vo. Louen, 1568
- 2258 Pasqualigo (C.) Raccolta di Proverbi Veneti, *scap.* 8vo. Venezia, 1858
- 2259 Passingham (E.) Wild Notes crown 8vo. 1857
- 2260 Paterson's Roads, augmented by E. Mogg 8vo. 1824
- 2261 Patrick (Bp. S.) Book for Beginuers (Holy Communion), 48mo. 1761
- 2262 Patte (M.) Monumens erigés en France à la Gloire de Louis XV,  
*plates* folio. Paris, 1765
- 2263 Pattino (C.) Pratica delle Medaglie, *cuts*, Venetia, 1673—Jobert (L.)  
La Science des Medailles, Amst. 1693, vellum, 24mo. in 1 vol.
- 2264 Paul (W.) Analysis and critical Interpretation of Genesis, preceded  
by a Hebrew Grammar 8vo. Edinb. 1852
- 2265 Pausanias' Description of Greece translated, with Notes, by T. Taylor,  
3 vol. maps and views, calf 8vo. 1794
- 2266 Pauw (M. de) Philosophical Dissertations on the Greeks, 2 vol. map,  
1793—Dissertations on the Egyptians and Chinese, 2 vol. maps,  
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 MANUSCRIPT ON VELLUM, *a beautiful specimen of French caligraphy by S. LE COUTEUR, written within broad gold lines, and richly ornamented with head and tail pieces, initial letters, &c. illuminated in gold and colours, citron morocco, doublé with blue, borders of gold, g. e. by DESSEUIL* 12mo. SÆC. xvii
- 2396 Priestley (J.) on Perspective, *plates*, 1770—History of the Corruptions of Christianity, 2 vol. *calf*, Birm. 1782—History of early Opinions concerning Jesus Christ, 4 vol. *calf extra*, Birm. 1786—Evidences of Revealed Religion, 1796 8vo. (8)
- 2397 Priestley (J.) Memoirs, 1806—Neild (J.) Account of the Society for the Relief of Debtors, *portraits and plan*, 1808—Brookes (R.) Gazetteer, *maps*, 1802—Burke (E.) on the Sublime and Beautiful, 1798—Colquhoun (P.) on the Police of the Metropolis, 1800—Howard (J.) on Prisons, *plates*, Warrington, 1780 8vo. (6)



- 2398 Priestley (J.) Life and Correspondence, by J. T. Rutt, 2 parts, 8vo. 1831
- 2399 Primcock (A.) Taste of the Town, or Guide to all Publick Diversions, calf, g. e. 12mo. 1731
- 2400 Prior (M.) Poems, *portrait* 12mo. 1766
- 2401 Prior (M. Poetical Works, with Life by Rev. J. Mitford, 2 vol. *portrait*, olive morocco, g. e. *foolscap* 8vo. 1835
- 2402 Prior (R. C. A.) Ancient Danish Ballads translated, 3 vol. 8vo. (*Leipzig*) 1860
- 2403 Prisons. Remarks on their Form and Construction, plates, 1826—Orridge (J.) Description of Gaol at Bury St. Edmunds, plates, 1819, calf gilt royal 8vo. in 1 vol.
- 2404 Prophecies of Thomas Rymer, Merlin, &c. *Edinb. n. d.* (1823)—Letter in Cumberland dialect, with Glossary, *Carlisle*, 1841—Gaskell (W.) on the Lancashire dialect, (1850)—Akerman (J. Y.) Directions for the Preservation of English Antiquities, 1857 12mo. in 1 vol.
- 2405 PROPRE pour la Paroisse de Maisons près Charenton pour le jour de ses deux Patrons, Saint Remy, 1 Octobre, et Saint Hilaire, 13 Janvier, MANUSCRIPT, with music, morocco, by Derome, small 4to. SÆC. xviii
- \* \* \* These offices seem to have been drawn up for the Parish and Castle of Maisons, better known by its modern name of Lafitte, which was built in 1658 for René de Longueil, Surintendant des Finances, under Louis XIV.
- 2406 Proverbes (Illustres) nouveaux et historiques expliquez par diverses Questions curieuses et morales en Forme de Dialogue, 2 vol. in 1 red morocco, g. e. by Lewis 12mo. Paris, 1665
- \* \* \* "Ouvrage curieux et qui est fort recherché; vend. 57 francs Solar."—Brunet.
- 2407 Proverbs (Select) Italian, Spanish, French English, Scottish, British, &c. 8vo. 1707
- 2408 Pruen (T.) Illustrations of the Liturgy, 2 vol. half calf royal 8vo. 1820
- 2409 Pryce (W.) Cornish Grammar and Vocabulary 4to. Sherborne, 1790
- 2410 PRYMER. This Primer of Sarysbury use is set out a long without ony serchyng, with many prayers, & goodly pyctures in the matyns of our lady. And benewly emprynted at Rouen. At end Expliciūt hore beatissime virginis Marie secundum Usū Sacrum (*sic*) totaliter ad longum cum orationibus beate Brigitte, ac multis aliis deuotis orationibus. Impresse Rothomagi. Anno Domini millesimo quingētesimo quinquagesimo quinto. Sarum. *Rothomagi apud R. Valentinum*, 1555—Fystels and Gospels of every Soday and holye Daye in the yeere—Imprynted at Rouen, by Ihon Prest, for Roberte Valentin, dwellynge be our Lady Church, 1555, black letter, woodcuts, fine copy in blue morocco extra, gilt gaufré edges, by Hayday, from Mr. Maskell's library 16mo. in 1 vol.
- \* \* \* Lowndes mentions as the only copy sold by auction Dr. Bandinel's imperfect for £11.

- 2411 PRYMER in Englysshe and in latin sette out alonge after the use of Sarum  
*black letter, with rubrics in red, woodcuts probably by J. Mounier, although attributed by some to J. Mallart, calf*  
 8vo. *Impressum Rothomagi Impensis Roberti Valentini, 1555*
- \* \* A copy of this extremely rare edition of Queen Mary's Prayer Book sold for £15 in Mr. Dunn Gardner's sale.
- 2412 Prynne (W.) *Histrio-Mastix: The Players' Scourge, or Actors Tragædie, bound in 2 vol. with proceedings concerning this work "in Camera Stellata 15 Febr. 1633," in Manuscript at end, russia extra, from Sir M. Sykes's library* *small 4to. 1633*
- \* \* For the publication of this work the author was sentenced by the Star Chamber to be fined £5000, to be disbarred, and to lose his ears in the pillory.
- 2413 Psalmanazar (G.) *Memoirs, portrait* 8vo. 1764
- 2414 PSALTERIUM CUM CANTICIS BIBLICIS ET SYMBOLO S. ATHANASII, MANUSCRIPT ON VELLUM, *by an English scribe, with 5 historiated initials and numerous capitals, each verse of Psalms and Canticles commencing with a capital illuminated in gold and colours, generally containing the figure of a human head* *small 4to. SÆC. xiii*
- 2415 PSALMORUM LIBER secundum Usus Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti, MANUSCRIPT ON VELLUM, *by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburghe's library* *small 4to. SÆC. xv*
- 2416 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii), BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian scribe, richly illuminated in gold and colours, the reverse of the first leaf exhibiting the intitulation Incipit Liber Psalmorum, &c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the Medici family (9 Torteaux). The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a MINIATURE of David kneeling in a rich landscape, and playing on a Psaltery, his gaze fixed on the clouds in which is seen the Almighty bearing a cross with Christ crucified. The elegant BORDER of this page is composed of exceedingly rich Italian arabesques of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited 8 fine MINIATURES (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red. The Psalms are divided into 7 Nocturns, at the commencement of each having an elegant border formed of flowers, birds, putti, and golden studs. The volume is further decorated with innumerable capital*

alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner. Old French blue morocco, g. e. the back full gilt and ornamented with armorial bearings (a fox passant, a French regal crown between 2 mullets in chief). 8vo. SEC. XVI

2417 PSEAUMES (Les sept) DE LA PENITENCE,

EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM (*written in blue ink*), "fait à l'Hostel des Invalides 1671," the Dedication (to the Duchess of Rohan) being signed R. D. L. J. P. ornamented with Armorial Bearings of the Duchess de Rohan, 7 HIGHLY FINISHED MINIATURES, (in each of which the famous Duchesse de La Valliere is represented as the Penitent), gorgeously illuminated INITIAL LETTERS, elegantly painted BORDERS, on gold grounds (each having a small MINIATURE at top and bottom), rich VIGNETTES in gold and colours, and at the commencement of each Psalm an admirable MINIATURE (I. David Penitent, II. St. John the Baptist, III. St. Peter, IV. St. Jerome, V. St. James the Hermit, VI. St. Augustin, and VII. St. Francis), ALL FINISHED IN GOLD AND COLOURS IN THE BEST STYLE OF FRENCH ART, green velvet, g. e. with gilt silver clasps, in a green morocco case, with silver clasps

small square 8vo. 1691

\* \* \* THIS INESTIMABLE VOLUME WAS UNDOUBTEDLY EXECUTED FOR ANNE CHABOT DUCHESSE DE ROHAN, and has her Arms richly emblazoned in gold and colours on the first leaf. The first miniature is a beautiful portrait of the Duchesse de La Valliere, in the character of St. Mary Magdalene, taken from the celebrated picture by Le Brun. This exquisite gem sold for £130 in Mr. Dent's sale.

2418 PSALTERIUM. Nouum beate marie virgis psalterium de dulcissimis noue legis mirabilib<sup>9</sup> diui amoris refertis nouit' ad t'ci ateritō3 afectū (ab H. Nitzschewitz), numerous extraordinary wood engravings and elegant woodcut borders,

*fine copy in brown morocco super extra, g. e. by Hardy-Menil*

small 4to. In *Tzenna Cisterciensis Ordinis devoto Claustro* (1492)

\* \* \* A volume of excessive rarity, pronounced even by Brunet "d'UNE RARETÉ EXTRÊME," further observing, "*mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperors Frederic III and Maximilian, whose figures (kneeling) are introduced in every border. This copy was considered one of the gems of the Library of the Rev. J. Burleigh James, and sold in his sale for £39.

2419 PSALMEN DAVIDIS, in Nederlandischer sangs-ryme door Ian VVtenhoue van Ghentt met Formvlier Kerckendienstes en de Kleyne Catechismus, Kinder of berichtleere der Duytscher Ghemeynte to London ghemaect door Marten Mieron, with music, vellum, EXCESSIVELY RARE, if not UNIQUE

16mo. Ghedruckt to Londen by Jan Day, 1566

\* \* \* This edition appears to have been printed for the use of the Dutch Refugees, who according to an official return of the period amounted to 310 only, and therefore the impression must have been very limited.

- 2420 PSALMS. De CL Psalmen Davids, wt den Frachoyischen Dichte in Nederlandtschen overghesett door PETRUM DATHENUM. Mitsgaders den Christelicken CATECHISMO, CEREMONIEN EN GEBEDEN, *Tot Noorwitz, Gheprint by ANTHONIUM DE SOLEMNE, anno M.D.LXVIII.*—Eenen CALENDIER HISTORIAEL, eewelick gheduerende. Ghedruckt tot Noorwitz, ten huysen van ANTHONIUM DE SOLEMNE, anno 1570—Godt bevvaer de Coninginne Elizabeth  
8vo. 2 vol. in 1

\* \* OF THE HIGHEST DEGREE OF RARITY. No copies of either of these pieces had been seen by Ames or Herbert when writing the *Typographical History of this Country*, and the first intimation of such volumes emanating from a printing press at NORWICH, in England, was promulgated by Dr. Cotton in his *Typographical Gazetteer* in 1831, subsequently to his discovery of them, existing among the books of Archbishop Usher, in Trinity College, Dublin. The present copies are in the finest possible state, in the original stamped Dutch binding of the period, with clasps, and may probably vie with those in Ireland. The purchaser will now have an opportunity of wiping away the slur upon the sister country, England, which as Dr. Cotton states, with all her boasted libraries has never been able to furnish a *genuine* volume from the press of this father of Norwich typography. The reader is requested to turn to pages 195-7 of the *Gazetteer* of Dr. Cotton, whose description is so very exact with the present copies, that further extract is not required here. For the Norfolk historian this volume possesses much interest, no mention having heretofore been recorded by any county or local writer of the existence of this specimen from the Dutch press in the City of Norwich, wherein, encouraged by her Majesty QUEEN ELIZABETH natives of Holland settled and established their manufactures within its walls. The notice regarding the opening of the Dutch Church within its walls occurs among other English historical matters in the calendar page of the month of November: "Den iiiii heeft ELIZABETH de ghenadige Coninginne van Enghelant den Vreemdelingen vergunt de stadt *Norwitz* om aldaer te wonen: en den 24 December is de Duytsche Kercke open ghedaen. Anno 1565."

- 2421 Pseumes en Rhythme Française par C. Marot et T. de Besze,  
*Printed in "Lettres de Civilité," with music, and having prose version in margins, russia, g. e.*  
small 4to. (Genève), Par P. Davantes, 1555
- 2422 Psalmorum G. Buchanani Paraphrasis Poetica,  
*morocco extra, g. e.* foolscap 8vo. 1775
- 2423 PSALMES in quatre Parties (Medius and Contra Tenor),  
black letter, *with music and woodcut capitals, calf extra, g. e.*  
small oblong 4to. John Day, 1563
- 2424 PSALMS, collected into English Meeter by T. Sternholde, I. Hopkins, W. Whittingham and others, conferred with the Hebrew, and apt notes to sing them with-all,  
black letter, *fine copy, blue morocco, g. e.; from J. Wilks' Library*  
32mo. By the Assignes of Richard Day, 1585

\* \* This copy, which sold for £4. 14s. in G. Daniel's sale, has the following note in his autograph: "This very rare edition is presumed to be *unique*. It is entirely unknown. George Daniel, Canonbury, 1847."

- 2425 Psalmes in Prose and Meeter with their Tunes. Hereunto is added the Whole Church Discipline, with many godly Prayers and an exact Kalendar for XXV yeeres; and also the Song of Moses in Meeter, neuer before in print, *autographs of P. Knox and Tho. Bell, Edinb.* 1615—Catechisme, *ib.* 1615, *old red morocco*  
*small 8vo. in one vol*
- 2426 Psalmes in Prose and Meeter, &c. *with music, calf extra, joints, covered with tooling, gilt gaufré edges, with silver clasps, rare*  
*Edinb. A. Hart, 1617*
- 2427 Psalmes in English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt Notes to sing them withall, *with music, a beautiful specimen of contemporary calf binding, covered with gold tooling, gilt gaufré edges* 48mo. 1617
- 2428 PSALMES TRANSLATED BY KING JAMES, *engraved title containing full-length portrait of James I and plate of arms of Charles I, by W. Marshall, fine copy in the original binding,* 12mo. Oxford, 1631  
\* \* Very scarce. This copy sold for £5. 15s. in Mr. Corser's sale.
- 2429 Psalmes, translated by King James (in Verse with Prose on margins), *arms of Charles I and engraved title, containing full-length portrait of James I by Marshall* 8vo. n. d.
- 2430 Psalmes in Prose and Meeter, with their whole Tunes in foure or mo parts and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV yeeres to come, *with music,*  
*fine copy in calf extra, blind tooled in the old style,* 8vo. Edinb. 1635
- 2431 Psalms. A new Version by N. Tate and N. Brady,  
FIRST EDITION, *fine copy in old red morocco, g. e.* 12mo. 1696  
\* \* Very scarce. This copy sold for £2. in Mr. Corser's sale.
- 2432 Psalms and Hymns selected by Rev. J. Sortain,  
*morocco, g. e.* 24mo. Brighton, 1845
- 2433 Psalms. A literal Reprint of the Bay Psalm Book, being the earliest New England Version and the first Book printed in America,  
*only 50 copies reprinted* 8vo. Cambridge, U. S. 1862
- 2434 Psalter, Interlineary Hebrew and English  
*crown 8vo. S. Bagster and Sons, n. d.*
- 2435 [Pückler-Muskau (Prince)] Tour of a German Prince in England, Ireland and France, 4 vol. *half calf* crown 8vo. 1832
- 2436 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1,  
LARGE PAPER, *plates, half morocco, uncut, top edge gilt*  
*royal 4to. 1821-23*
- 2437 Pugin (A.) and J. and H. Le Keux, Engraved Specimens of the Architectural Antiquities of Normandy, with Essays, edited by J. Britton,  
LARGE PAPER, *plates, half morocco, uncut, top edge gilt, roy. 4to.* 1828
- 2438 Pugin (A.) Gothic Ornaments, drawn on Stone by J. D. Harding,  
LARGE PAPER, *india proof plates, 1831—Nash (J.) Series of Views illustrative of Pugin's Examples of Gothic Architecture, LARGE PAPER, proof plates, 1830,*  
*half morocco, uncut, top edge gilt* royal 4to. in one vol.

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3 vol. LARGE PAPER, *plates, half morocco, uncut, top edges gilt*  
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- \* \* Some person has erased the signatures, no doubt to make it pass as a separate work. It is however only a portion of the volume entitled "A Feast for Wormes."
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- 2461 Quatremère de Quincy (M.) Histoire de la Vie et des Ouvrages de Raphaël, *india proof portrait, half calf extra*, 8vo. Par. 1824
- 2462 Quatremère de Quincy (M.) Histoire des plus célèbres Architectes, 2 vol. *plates* *royal 8vo. Paris*, 1830
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- 2489 Ralph (J.) Critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, *autograph notes of John Poynder, calf, uncut* 12mo. 1783
- 2490 [Rame (Miss)] Puck, edited by Ouida *post 8vo.* 1870
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- 2494 Ramsay (Allan) Gentle Shepherd, *plates* 8vo. *ib.* 1798
- 2495 Ramsay (Allan) Poems, with Glossary, 2 vol. *portrait, calf,* 8vo. 1800
- 2496 Ramsay (Sieur C. A.) Tacheographie, *plates of short-hand,* *calf* 12mo. Paris, 1681
- 2497 Ramsbottom (J.) Lancashire Rhymes, *foolscap 8vo.* Manchester, 1864
- 2498 RANELAGH AND VAUXHALL GARDENS. A Collection of Advertisements, Songs with Music, Views, &c. *folio*
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- 2500 Raoul-Rochette (M.) Histoire des Colonies Grecques, 4 vol. *calf gilt* 8vo. Paris, 1815
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- \*\*\* Richard Ford's copy, with his autograph. At his sale it sold for £2 15s.
- 2661 Salmincio (A.) *il Borbone crudelo ouero il Successo della Guerra d'Italia per la Venuta del Duca di Borbone l'Anno 1526 con il sacco di Roma (in ottava Rima), a beautiful specimen of F. Bedford's binding, in citron morocco, super extra, g. e.* 12mo. *Bologna*, 1632
- 2662 Salt (H.) *Phonetic System of Hieroglyphics, plates*, 1825—Account of an Egyptian Mummy, by E. S. George, T. P. Teale and R. Hey, *plates, Leeds*, 1828—Cole (J.) on the Zodiac of Tentyra, *plate, Plymouth*, 1824—Cory (J. P.) *Ancient Fragments, Greek and English*, 1828—Mare (W.) on the Egyptian Dynasties, 1829, *calf extra* 8vo. in 1 vol.
- 2663 Salverte (E.) *Occult Sciences: Philosophy of Magic, &c. with notes by A. T. Thomson*, 2 vol. 8vo. 1846
- 2664 SANCTORUM SANCTARUMQUE SUFFRAGIA,  
MANUSCRIPT ON VELLUM, with BORDERS and 37 MINIATURES,  
*beautifully illuminated in gold and colours, blue velvet, g. e. with gilt silver clasps, in case* 16mo. *SÆC. XV*
- 2665 SANDRART (J. A.) *OPERA, viz. Romæ antiquæ et novum Theatrum, Norimb.* 1684—*Romanorum Fontinalia, ib.* 1685—*Insignium Romæ Templorum Prospectus, ib. s. a.*—*Palatia Romana*, 2 parts in 1, *ib.* 1693—*Admiranda Statuariæ, ib.* 1680—*Giardini di Roma diseguate da G. B. Falda e dati alla stampe da G. G. de Sandrart, ib. s. a.*—*Iconologia Deorum, ib.* 1680—*Ovidii Metamorphoseon Icones, ib. s. a.*—*Bassi-Rilievi P. S. Bartoli, ib.* 1699—*Altaria et Sacella, ib. s. a.*—*Academia nobilissimæ Artis Pictoriæ, ib.* 1683—*Varia, ib. s. a. numerous engravings, fine copy in old red morocco, with gold tooling* folio. 12 vol.
- 2666 Sanmicheli (M.) *Cinque Ordini dell' Architettura, plates folio.* *Verona*, 1735

- 2667 Sansovino (F.) Cento Novelle scelte da piu nobili Scrittori della Lingua volgare, *woodcuts morocco extra, g. e.* *small 4to. Venetia, 1566*
- 2668 SARATE (A.) DISCOVERIE AND CONQUEST OF PERU, and also of the riche mines of Potosi. Translated by T. Nicholas, *black letter, woodcuts, both titles mended and slightly cut in headlines, sold therefore with all faults, although otherwise perfect, morocco extra, g. e. by C. Lewis* *small 4to. R. Ithones, 1581*
- \* \* With the following note in the autograph of Mr. Halliwell: "THIS BOOK IS OF EXTREME RARITY. It is not in the Grenville, not in the Bodl. Cat.—not in Douce. The only copy I can trace in any public library is an imperfect one in the British Museum, the title-page of which is torn, and wanting 4 leaves. To the best of my belief, no copy has appeared in any sale for many years. See Bohn's Lowndes p. 2190, and its rarity is not surpassed by its curiosity; at least I think so."
- 2669 Satirical Poems. The Graces, 1775—Anstey (C.) Election Ball, *Bath, 1776*—Epistle from C. Fox to J. Townsend, 1779—Picture of the Age, 1777 *4to. in 1 vol.*
- 2670 Saulcy (F. de) sur les Inscriptions cunéiformes du système médique *8vo. Paris, 1850*
- 2671 Saumarez (Admiral) Introductory Key to the Hieroglyphic Phraseology of the Old Testament, *cuts 4to. Bath, n. d.*
- 2672 Saunders (T.) History of the Parish of St. Michael, Crooked Lane, London, 2 parts in 1, (*all published of this unfinished work*), *LARGE PAPER, plates, (See Sir W. Tite's MS. note) half calf gilt royal 8vo. 1831*
- 2673 Saunders (T. W. Recorder of Bath) Practice of Magistrates' Courts, *with author's autograph inscription, 12mo. 1867*—On the Law of Negligence, *with author's autograph letter, royal 12mo. 1871*—Precedents of Indictments, *with author's autograph inscription, 12mo. 1872 (3)*
- 2674 Savage (R.) Miscellaneous Poems and Translations by several Hands, *LARGE PAPER, fine copy in old English red morocco, broad borders of gold, g. e.* *royal 8vo. 1726*
- 2675 Savary (M.) Letters on Egypt, 2 vol. *maps, calf extra 8vo. 1786*
- 2676 Saviolo (Vincenzio) his Practise in two Bookes, the first intreating of the Use of the Rapier and Dagger, the second of Honor and Honorable Quarrels, *both parts, curious woodcuts, FINE COPY in red morocco extra, g. e. by F. Bedford* *small 4to. Printed by John Wolfe, 1595*

\* \* This work is generally believed, and with good reason, to be alluded to by Shakespeare in As You Like It. It is very illustrative of allusions both in Shakespeare and Ben Jonson. As originally published, it contained eleven leaves less than in the present copy. Afterwards, the first leaf of sheet I was cancelled, and twelve additional leaves inserted in its place, forming the complete book as in this copy. The second leaf of sheet I is erroneously marked H 2. In some copies, both the cancelled leaf and the additional sheet occur, but the former is certainly out of place, being repeated. There are, therefore, three different kinds of copies, all virtually perfect.

- 2677 Saxon Chronicle in Anglo-Saxon and English, with notes, &c. by Rev. J. Ingram, *map and plates, half calf gilt* 4to. 1823
- 2678 Scarron (M.) Comical Works, *plates* 8vo. 1712
- 2679 Scarron (M.) Œuvres, 12 vol. *calf* 12mo. Paris, 1752
- 2680 Scarth (H. M.) Aquæ Solis or Notices of Roman Bath, *plates* 4to. Bath, 1864
- 2681 Schadow (W. von) Der Moderne Vasari, *frontispiece and woodcuts, beautifully bound in morocco extra, the borders inlaid with small pieces of leather of different colours, g. e. by Holloway, presented to Mr. F. Slade by Sir C. R. Price, with his autograph letter inserted* royal 8vo. Berlin, 1854  
 \*\* This copy sold for £3 2s. in Mr. Slade's sale.
- 2682 Scharf (G.) Catalogue of Pictures belonging to the Society of Antiquaries, *presentation copy* imperial 8vo. 1865  
 \*\* Printed for private circulation only.
- 2683 Schiller (F. von) Sämmtliche Werke, 12 vol. *calf* crown 8vo. Stuttgart, 1812-15
- 2684 Schinkel (K. F.) Sammlung Architektonischer Entwürfe, part I to XXIV, *plates, no title or list of contents, &c. sold with all faults, in 1 vol. half morocco, uncut* Atlas folio. Potsdam, 1819-35
- 2685 Schlegel (A. W.) über dramatische Kunst und Litteratur, 3 vol. *calf* post 8vo. Heidelberg, 1809-11
- 2686 Schmid (A. von) über die Eisenbahn über den Semmering, *plates* 8vo. Wien, 1852
- 2687 Schultze (C. F.) Umriss zu Undine von de La Motte Fouqué, 14 *outline engravings* oblong 4to. Nürnberg, s. a.
- 2688 Scotland. The Court of Session Garland, 2 parts, with supplement and appendix, in 1 vol. *only 150 copies printed for private circulation* 8vo. Edinb. 1839  
 \*\* At end is bound up Edinburgh by Thornton Thirtle, with illustrations by Luke Sharpe, 1840.
- 2689 Scot of Scotstarvet (Sir John) Staggering State of the Scots Statesmen (1550-60), *morocco extra, g. e.* 12mo. Edinb. 1754
- 2690 Scott (B.) Statistical Vindication of the City of London, 8vo. 1867
- 2691 Scott. Refutation of the Mistatements and Calumnies contained in Lockhart's Life of Sir Walter Scott, by the trustees and son of J. Ballantyne, Edinb. 1838—Lockhart (J. G.) Ballantyne-Humbbug Handled, *ib.* 1839—Reply to Lockhart, *ib.* 1839, *half calf* crown 8vo. in 1 vol.
- 2692 SCOTT (SIR WALTER) PEVERIL OF THE PEAK, 4 vol. in 2, THE ORIGINAL MANUSCRIPT, *entirely in the autograph of the author, green morocco, super extra, in a case*  
 \*\* This and following novels, in the autograph of the inimitable master of romance, it is to be hoped will be secured for the nation, as it would be undoubtedly a great misfortune should they ever be purchased for a foreign amateur and leave this country.

- 2693 SCOTT (SIR WALTER) Tales of my Landlord, vol. I, (containing the Black Dwarf),  
THE ORIGINAL MANUSCRIPT, in the author's autograph, red morocco extra, broad borders of gold
- 2694 SCOTT (SIR WALTER) WOODSTOCK,  
THE ORIGINAL MANUSCRIPT, in the author's autograph, russia, 4to.  
\*\* On the fly-leaf is written "This, the original manuscript of Woodstock, I received as a gift from Sir Walter Scott, at Abbotsford, on 9th April, 1831. Robert Cadell, 1834."
- 2695 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. Kelso, 1802, and Edinb. 1803—Sir Tristrem, Edinb. 1806, calf, 8vo. 4 vol.
- 2696 Scott (W.) Beauties of the Border and Border Exploits, 2 vol.  
12mo. Carlisle, 1821-32
- 2697 Scottish Ballads, 2 vol. in 1, frontispieces,  
calf extra, g. e. 12mo. Perth, 1790
- 2698 Scottish Biographical Dictionary, portrait of Crichton,  
half calf 32mo. Edinb. 1822
- 2699 SCOTS POEMS. A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern, by several hands, 3 vol. in 1,  
FINE COPY, red morocco, g. e. by Riviere  
small 8vo. Edinburgh, Watson, 1706-9-11
- \*\* RARE. Known as "WATSON'S COLLECTION." This copy sold for £5 in G. Daniel's sale.
- 2700 Scots Poems: a Choice Collection of Comic and Serious, 3 parts, Edinb. 1713, 1709, 1711—Specimen of a Book intituled Ane compendious Booke of godly and spiritual Sangs (edited with Glossary by Lord Hailes), ib. 1765 small 8vo. in one vol.
- 2701 Scoundrel's Dictionary, with Art of Wheedling, Flash Songs and Glossary, calf 8vo. 1754
- 2702 SEGAR (SIR W.) HONOR, MILITARY AND CIVILL,  
LARGE PAPER, portrait of the author by Delaram, 8 full-length portraits in costume by W. Rogers (proofs before the inscriptions) and woodcuts, russia extra, g. e. by F. Bedford, small folio. 1602
- \*\* Very scarce. A copy without the Delaram portrait sold for £8 in Lilly's sale.
- 2703 Selden (J.) Table-Talk 12mo. 1716
- 2704 Selden (J.) Table-Talk, with Notes by S. W. Singer, portrait  
foolscap 8vo. 1847
- 2705 Seller (A.) Antiquities of Palmyra, plates small 8vo. 1696
- 2706 Serveti (M.) Dialogorum de Trinitate Libri duo. De Justicia Regni Christi Capitula quatuor, facsimile reprint, small 8vo. Anno 1532
- 2707 Service (J.) Metrical Legends of Northumberland, woodcuts by T. Bewick, half morocco 12mo. Alnwick, 1834
- 2708 Serviez (M. de) Les Imperatrices Romaines, 3 vol.  
French red morocco, g. e. by Derome, with the arms of the Prince d'Essling in gold on sides 12mo. Paris, 1758

- 2709 SÉVIGNÉ (M<sup>me</sup>. de) LETTRES, ET DE SA FAMILLE ET DE SES AMIS, Lettres Inédites de M<sup>me</sup>. de Sévigné, et Mémoires de M. de Coulanges, par M. de Monmerqué, 12 vol.

FINE THICK PAPER, ILLUSTRATED WITH AN ASSEMBLAGE OF 25 ORIGINAL AUTOGRAPH LETTERS, by *Mesdames de Sévigné, de Villars, de Coulanges, de Maintenon, de Simiane, de Lafayette, de Grignan, de Bussy-Rabutin, Fouquet, Louvois, le Prince de Condé, le Maréchal de Turenne, Gourville, Lafontaine, Boileau, Racine, Bossuet, and OTHER CELEBRATED PERSONAGES OF THE REIGN OF LOUIS XIV*; TWO ORIGINAL DRAWINGS BY LA DEGUICHE, and a collection of upwards of 180 portraits, views and vignettes, many proofs before the letters, and on india paper; 10 portraits engraved by Grateloup, viz.: *Bossuet, Fenelon, Descartes, J. B. Rousseau, Montesquieu, Dryden, M<sup>re</sup>. Lecouvreur, et le Cardinal de Polignac*; 24 portraits by Ficquet, of which the 10 following are before the letters: *Lafontaine, two proofs before any letters, Corneille, Descartes, Montaigne, Bossuet, Regnard, J. B. Rousseau, Fenelon, Lamotte Le Vayer, and M<sup>me</sup>. de Maintenon*; 11 portraits by Savart, of which three are before the letters, viz. *M<sup>me</sup>. Deshoulières, Labruyère, and D'Alembert*; 5 portraits by Marcenay, before the letters; 3 proofs by Masquelier; &c. forming a UNIQUE COPY OF THIS CELEBRATED WORK, crimson morocco, uncut, gilt top edges, by Niedrée

8vo. Paris, 1818-20-14

- 2710 SEWARD (W.) ANECDOTES OF DISTINGUISHED PERSONS, with Supplement, 5 vol. EXTENSIVELY ILLUSTRATED with numerous rare and valuable portraits, russia extra, g. e. post 8vo. 1796-97

- 2711 Seymour (M. H.) Evenings with the Romanists royal 12mo. 1854

- 2712 Sgrilli (B. S.) Descrizione della Metropolitana Fiorentina S. Maria del Fiore, portrait and plates royal folio. Firenze, 1733

- 2713 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, FIRST EDITION, portrait by Droeshout and Ben Jonson's Verses, russia, g. e. EXTREMELY RARE

folio. Printed by Isaac Iaggard, and Ed. Blount, 1623

\* \* \* A perfect and most desirable copy of this precious volume, which must always be the foundation stone of an English Dramatic Library, as in the opinion of Horne Tooke "THIS IS THE ONLY EDITION WORTH REGARDING." Unfortunately for most persons desirous of possessing a copy the yearly increasing price renders it almost unattainable, except by those Collectors to whom its present money value is of slight consequence. Mr. Gardner's copy sold for £250, G. Smith's for £410, Earl of Charlemont's for £455, and G. Daniel's for £714.

- 2714 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, *The Second Impression, portrait and verses, title inlaid, else very fine and large copy (13 $\frac{3}{10}$  by 9 $\frac{2}{10}$  inches), blue morocco super extra, borders of gold, g. e. from Dr. Hawtrey's library* folio. Printed by Tho. Cotes, for Robert Allot, 1632

\* \* \* Very scarce. G. Smith's copy sold for £58., and G. Daniel's, described as 13 $\frac{3}{4}$  by 9 $\frac{1}{4}$ , sold for £148.

- 2715 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published according to the true Original Copies, *The Third Impression*. And unto this Impression is added seven Playes, never before Printed in Folio. *Portrait with verses beneath, (from Fourth Edition), title mended else fine copy in russia extra, joints, ornamented with gold tooling, g. e.; from the libraries of John Philip Kemble and E. V. Utterson*  
*folio. Printed for P. O. 1664*  
 \* \* Excessively scarce and probably even more rare than the first edition, most of the copies having been destroyed in the great Fire of London. G. Smith's copy sold for £65.
- 2716 Shakespeare's (Mr. William) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added SEVEN PLAYS, Never before Printed in Folio, *The Fourth Edition, portrait with verses beneath, title backed, else fine copy in russia, g. e.*  
*folio. Printed for H. Herringman, E. Brewster and R. Bentley, 1685*  
 \* \* Scarce. Mr. Lilly's copy sold for £37.
- 2717 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's Reprint of the first collected Edition of 1623, 3 parts, *portrait and plates, photographs, presentation copy* *small 4to. 1862-63-64*
- 2718 Shakespeare (W.) Merry Wives of Windsor; Much Adoe about Nothing; Love's Labour Lost; Midsummer Nights Dreame; and Merchant of Venice. The Text from the folio of 1623 with Notices of the known Editions previously issued, 5 vol. *interleaved, half morocco, uncut* *small 4to. L. Booth, 1862*
- 2719 Shakspeare (W.) Dramatic Works, with Notes by Rev. S. Ayscough, with Index, 3 vol. *portrait, half calf* *royal 8vo. 1790*
- 2720 Shakspeare (W.) Plays with Corrections and Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vol. *calf extra* *8vo. 1803*
- 2721 Shakespeare (W.) Twenty Plays, being the whole printed in 4to. in his Life-Time or before the Restoration, collated where there were different Copies by G. Steevens, 4 vol. *old gilt calf* *8vo. 1766*
- 2722 SHAKESPEARE FACSIMILES. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, INCLUDING EVERY KNOWN EDITION OF ALL THE PLAYS WHICH WERE ISSUED DURING THE LIFE-TIME OF THE GREAT DRAMATIST BY E. W. ASHBEЕ, UNDER THE SUPER-INTENDENCE OF J. O. HALLIWELL, Esq. 48 vol.  
*uniformly bound in half maroon morocco, uncut, top edges gilt, small 4to. 1866-71*  
 \* \* The impression of the following Plays was strictly limited to 31 copies, for although 50 have been taken off, 19 copies have been destroyed (only the best and clearest impressions having been selected), as is attested in each volume. To the Shakesperian Student these beautiful facsimiles will have all the authority of originals, and enable him at a comparatively small outlay to pursue studies which would otherwise

SHAKESPEARE FACSIMILES—*continued.*

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1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
2. Shakespeare's Venus and Adonis, facsimiled from the edition printed at London in 1593 1866  
The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594, 1867  
The original of this sold in George Daniel's sale for £240.
4. Shakespeare's Lucrece, facsimiled from the edition of 1594 1866  
The original sold in G. Daniel's sale for £157 10s.
5. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1597, 1866  
No perfect copy of this edition appears to have occurred for sale.
6. Shakespeare's Richard the Second, facsimiled from the edition of 1597, 1862  
The original sold in G. Daniel's sale for £341 5s.
7. Shakespeare's Richard the Third, facsimiled from the edition of 1597, 1863  
The original of this sold in G. Daniel's sale for £351 15s.
8. Shakespeare's Love's Labor's Lost, facsimiled from the edition of 1598 1869  
The original sold in G. Daniel's sale for £246 10s.
9. Shakespeare's Richard the Second, facsimiled from the edition of 1598, 1869  
The original of this edition sold in G. Daniel's sale for £108 3s.
10. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1598. 1866  
The original of this does not appear to have occurred for sale.
11. Shakespeare's Richard the Third, facsimiled from the edition of 1598, 1867
12. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1599 1866  
The original sold in G. Daniel's sale for £115 10s.
13. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1599, 1865  
This edition sold in G. Daniel's sale for £52 10s.
14. Shakespeare's Much ado about Nothing, facsimiled from the edition of 1600 1865  
The original sold in G. Daniel's sale for £267 15s.
15. Shakespeare's Titus Andronicus, facsimiled from the edition of 1600, 1866  
No copy of this edition appears to have occurred for sale.
16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864  
The original sold in G. Daniel's sale for £241 10s.
17. Shakespeare's Midsummer Night's Dream, facsimiled from the edition by James Roberts in 1600 1864  
The original sold in G. Daniel's sale for £36.
18. Shakespeare's Merchant of Venice, facsimiled from the edition by J. R. for Thomas Heyes in 1600 1870  
The original sold in G. Daniel's sale for £99 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the edition by J. Roberts in 1600 1865  
Mr. Halliwell's copy of this edition sold for £21.



SHAKESPEARE FACSIMILES—*continued.*

20. Shakespeare's Second Part of Henry the Fourth, facsimiled from the  
edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the  
second edition in 1600 1866  
Mr. Halliwell's copy of this edition sold for £100.
22. Shakespeare's Henry the Fifth, facsimiled from the edition of 1600, 1868  
The original of this sold in G. Daniel's sale for £231.
23. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of  
1602 1866  
The original sold in G. Daniel's sale for £346 10s.
24. Shakespeare's Henry the Fifth, facsimiled from the edition of 1602, 1867  
The only copies known of this edition are in the Devonshire and  
Capell Collections.
25. Shakespeare's Richard the Third, facsimiled from the edition of 1602, 1865
26. Shakespeare's Hamlet, facsimiled from the edition of 1603 1866  
The only copies known are in the Devonshire and British Museum  
Libraries.
27. Shakespeare's Hamlet, facsimiled from the edition of 1604 1867  
Of this edition only 3 copies of the original are known.
28. Shakespeare's First Part of Henry the Fourth, facsimiled from the  
edition of 1604 1871  
No copy of this edition appears to have occurred for sale.
29. Shakespeare's Hamlet, facsimiled from the edition of 1605 1868  
Of this edition only 3 copies of the original are known.
30. Shakespeare's Richard the Third, facsimiled from the edition of 1605, 1863
31. Shakespeare's King Lear, facsimiled from the edition printed for  
Nathaniel Butter at the Pide Bull in 1608 1868
32. Shakespeare's King Lear, facsimiled from the edition for Nathaniel  
Butter, in 1608 1867  
This edition sold in G. Daniel's sale for £29 8s.
33. Shakespeare's Richard the Second, facsimiled from the edition of  
1608 1870  
Mr. Halliwell's copy of this edition sold for £30 10s.
34. Shakespeare's First Part of Henry the Fourth, facsimiled from the  
edition of 1608 1867
35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608, 1870
36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609, 1869
37. Shakespeare's Troilus and Cressida, facsimiled from the edition of  
1609 1863  
The original sold in G. Daniel's sale for £114 9s.
38. Shakespeare's Pericles, facsimiled from the edition of 1609 1862  
This edition sold in G. Daniel's sale for £84.
39. Shakespeare's Pericles, facsimiled from the second edition printed in  
1609 1871
40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611, 1867  
This edition sold in G. Daniel's sale for £31 10s.
41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868
42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870  
This edition sold in G. Daniel's sale for £28 7s.

SHAKESPEARE FACSIMILES—*continued.*

43. Shakespeare's Richard the Third, facsimiled from the edition of 1612, 1871  
 44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867

45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870

Mr. Halliwell's copy of this edition sold for £32 10s.

46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1868

Mr. Halliwell's copy sold for £23.

47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866

Mr. Halliwell's copy of this edition sold for £16.

48. Shakespeare's Othello, facsimiled from the edition of 1622 1864  
 This edition sold in G. Daniel's sale for £155.

- 2723 SHAKESPEARE (W.) THE WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. With the Tragickall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. [To which is added The History of PERICLES, PRINCE OF TYRE.] *olive morocco extra, g. e. by J. Mackenzie, scarce small 4to. Printed for T. P. n. d.*

\* \* Very rare. G. Daniel's copy sold for £33 12s.

- 2724 SHAKESPEARE (W.) WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE, &c. *the same edition, with merely the date at bottom of title added, and without the Pericles, E. V. Utterson's copy, blue morocco extra, g. e. small 4to. Printed for T. P. 1600*

\* \* The date is undoubtedly a forgery to palm off this copy as an unknown edition. The typographical errors and the slipped letters however prove that it is identical with the impression issued with Pericles.

- 2725 S[HAKE]SPEARE (W.) TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL, SECOND EDITION, *fine copy in olive morocco extra, g. e. by F. Bedford, small 4to. Printed by Thomas Snodham, 1613*

\* \* Falsely attributed to Shakespeare, but very scarce. G. Daniel's copy sold for £24. 10s.

- 2726 SHAKESPEARE (W.) RAIGNE OF KING EDWARD THE THIRD: As it hath bin sundrie times plaied about the Citie of London, FIRST EDITION, *of great rarity, the two last leaves MS. small 4to. Printed for Cuthbert Burby, 1596*

\* \* Attributed by Capell to Shakespeare. This first edition, far rarer than the second of 1599, is also of importance as settling the date of Shakespeare's 94th Sonnet quoted in it.

- 2727 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE. Newly Imprinted and enlarged, *autograph of "WILLIAM SHAKESPEARE" (supposed to be forged by W. H. Ireland) fine copy in old calf, with red morocco back, small 4to. W. S. for John Smethwicke, n. d.*

\* \* Very scarce. Mr. Malone assigns the date of 1607 to this edition, but it was printed probaby much later. Mr. Halliwell's copy sold for £24 10s.

- 2728 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE  
*red morocco extra, g. e. small 4to. Printed for J. Smethwicke, 1611*  
\* \* \* Very scarce. This copy was purchased in G. Daniel's sale, for Sir W. Tite, by Mr. Halliwell, for £28 7s. which he considered very reasonable. See Sir W. Tite's MS. note on fly-leaf.
- 2729 Shakespeare (W.) Tragedy of Hamlet, as now acted at the Duke of York's Theatre, *calf extra 4to. 1683*
- 2730 Shakespeare's Hamlet Travestie by J. Poole, with burlesque Annotations *foolscap 8vo. 1811*
- 2731 Shakespeare (W.) First Edition of Hamlet, *reprinted from the edition of 1603, 1825—Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays? 1856; &c. calf extra, g. e. 8vo. in 1 vol.*
- 2732 SHAKESPEARE (W.) HAMLET. Facsimiles of the Editions of 1603 and 1604, 2 vol. *half morocco, uncut small 4to. 1858-59*  
\* \* \* Only 40 copies printed, at the expense of the Duke of Devonshire, for presents.
- 2733 Shakespeare (W.) Hamlet, 1603 and 1604. Exact Reprints, with Preface by S. Timmins *8vo. 1860*
- 2734 SHAKESPEARE (W.) HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, newly corrected by W. Shake-speare, *slightly cut in headlines, and the last seven leaves in admirable facsimile, red morocco extra, joints, richly tooled, g. e. small 4to. Printed by S. S. for Andrew Wise, 1599*  
\* \* \* Second and extremely rare edition. A copy sold in these Rooms in 1857, for £75, and G. Daniel's, in 1864, for £115. 10s.
- 2735 SHAKESPEARE (W.) SECOND PART OF HENRIE THE FOURTH, continuing to his Death, and Coronation of Henre the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll, *corner of Eiv and a few headlines carefully restored in beautiful facsimile, red morocco extra, g. e. by F. Bedford, EXTREMELY RARE small 4to. Printed by V. S. for Andrew Wise, and W. Aspley, 1600*  
\* \* \* From the Library of Mr. Halliwell, who has written on fly-leaf: "There are two editions of the Second Part of Henry the Fourth, 1600, the first with sheet E containing four leaves, as in the present copy, the second with the same sheet consisting of six leaves. Both editions are of the highest degree of rarity. Since Heber's sale, presuming, as I believe is the case that the copy noted in Bohn's Lowndes as sold in March 1856, is the Utterson copy, only two copies have been sold by auction, namely,—I. Utterson's (sig. E six-leaves) sold for £17. 10s. but this copy (now Mr. Corser's) has two leaves in facsimile, and II, one at my sale in May, 1857, also with E six leaves, which sold for £100. It has been usually stated that the second & six-leaved edition is the rarest, but I believe that this is an error, & that this first edition is one of the very rarest of the old Shakespeare quartos. The Bodley copy of it is imperfect. There are two copies of the six-leaved ed. in the Brit. Mus. but only a fragment of the present one. Both eds. are however very rare, & no copy of either was in the Daniel collection. The present

copy is substantially perfect but a small corner of one leaf and a few head-lines are in facsimile. It has also a special interest of its own in possessing a few short stage directions in manuscript undoubtedly contemporary with Shakespeare, & in one place, sig B. 2, a plot as it is probable of the position of the Characters on the ancient stage.

J. O. Halliwell. June 1866."

- 2736 SHAKE-SPEARE (W.) THE HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake-speare, red morocco super extra, g. e. by F. Bedford  
small 4to. W. W. for Mathew Law, 1613

\* \* This, like all Shakespeare's plays printed in his lifetime, is excessively rare. The second edition of it sold at Mr. Daniel's sale for £115. 10s., but it was valued by Mr. Daniel himself at £200. This edition was reprinted by Steevens.

- 2737 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, &c. title mended and date restored, else good sound copy, red morocco, g. e. by Hayday, small 4to. Printed by T. P. &c. 1622  
\* \* Scarce. This copy sold for £9 in Mr. Halliwell's sale.

- 2738 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, fine copy in red morocco extra, g. e. by F. Bedford  
4to. Printed by John Norton, and are to be sold by Hugh Perry at his shop next to Ivie-bridge in the Strand, 1639

- 2739 SHAKESPEARE (W.) CHRONICLE HISTORY OF HENRY THE FIFT, with his battel fought at Agin Court in France. Together with Auntient Pistoll, EXCESSIVELY RARE, but a portion of the work supplied in a facsimile almost defying detection, sold therefore with all faults, red morocco extra, g. e. by F. Bedford  
small 4to. Thomas Creede for Tho. Millington and John Busby, 1600

\* \* \* The only perfect copy ever sold by auction was Mr. Daniel's, which produced £231.

- 2740 Shakespeare (W.) Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll, fine copy, half morocco small 4to. Printed for T. P. 1608

\* \* \* Very scarce. Berry's copy sold for £10 10s.; Halliwell's for £18 18s. 6d. and Gardner's for £8 10s.

- 2741 SHAKESPEARE (W.) FIRST PART OF THE TRUE & HONORABLE HISTORY, OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM, FIRST EDITION, fine copy in red morocco extra, g. e. rare  
small 4to. Printed for T. P. 1600

\* \* Although printed with Shakespeare's name as the author, it appears from Henslowe's Diary that the Play was written in 1599, by Munday, Drayton, Wilson and Hathway. This fine copy was purchased in Mr. Crawford's sale for £11.

- 2742 SHAKESPEARE (W.) FIRST AND SECOND PART OF THE TROUBLESOME  
RAIGNE OF JOHN KING OF ENGLAND, *autograph of Geo. Steevens,*  
*morocco extra, g. e. small 4to. 1622*  
\*\* Rare. This copy sold for £7. 10s. in Mr. Halliwell's sale.
- 2743 Shakespeare (W.) Julius Cæsar, as now acted at the Theatre Royal,  
*calf extra 4to. 1684*
- 2744 [SHAKESPEARE (W.)] TRUE CHRONICLE HISTORY OF KING LEIR,  
AND HIS THREE DAUGHTERS, GONORILL, RAGAN AND CORDELLA,  
EXCESSIVELY RARE, *red morocco extra, g. e. by F. Bedford*  
*small 4to. Simon Stafford for John Wright, 1605*  
\*\* From this Play Shakespeare is supposed to have drawn the materials for  
his own Tragedy of Lear. Only two other perfect copies are known, one  
in the Library of the British Museum and one in that of Mr. Huth.
- 2745 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE  
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *autograph*  
*of George Steevens, green morocco, g. e. by C. Lewis*  
*small 4to. Printed for Nathaniel Butter, 1608*  
\*\* Scarce. Mr. Gardner's copy sold for £20, and Mr. Halliwell's for  
£20. 10s. This edition does not specify the place of sale.
- 2746 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE  
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *title in*  
*facsimile, else fine copy in red morocco extra, g. e. by F. Bedford,*  
*small 4to. Printed by Jane Bell, 1655*  
\*\* Scarce. This copy cost £10. 10s. Mr. Halliwell's, in 1857, sold for £11.
- 2747 S[HAKESPEARE] (W.) LAMENTABLE TRAGEDIE OF LOCRINE, the  
eldest Sonne of King Brutus, &c.  
*green morocco extra, g. e. by C. Lewis, with G. Daniel's initials in*  
*gold on obverse of cover small 4to. Printed by Tho. Creede, 1595*  
\*\* Of excessive rarity but falsely attributed to Shakespeare, as from the  
autograph note on titlepage, written by Sir G. Buck, Master of the  
Revels, it appears that Charles Tilney was the real author. By the  
late Mr. Daniel this volume was always considered one of the choicest  
gems of his collection. It sold in his sale for £103. 19s., and was  
purchased for Sir W. Tite by Mr. Halliwell, who considered it very  
cheap at that price. See Sir W. Tite's autograph note on fly-leaf.
- 2748 SHAKESPEARE (W.) THE LONDON PRODIGALL,  
FIRST EDITION, *red morocco extra, g. e. by F. Bedford*  
*small 4to. T. C. for Nathaniel Butter, 1605*  
\*\* Very rare. G. Daniel's copy sold for £23.
- 2749 SHAKESPEARE (W.) LOUES LABOURS LOST. A wittie and pleasant  
Comedy,  
*half morocco small 4to. W. S. for John Smethwicke, 1631*  
\*\* This copy sold for £9 in Mr. Halliwell's sale, in May, 1856.
- 2750 SHAKESPEARE (W.) LUCRECE,  
FIRST EDITION, *fine copy in red morocco super extra, covered with gold*  
*tooling in the Grolier style, vellum linings and fly-leaves, g. e. by*  
*Zachnsdorf small 4to. Richard Field for John Harrison, 1594*  
\*\* Probably the rarest of all the quarto Shakespeares, not above six  
copies being known. G. Daniel's sold for £157. 10s. Mr. Halliwell  
considers the Dedication to the Earl of Southampton as a precious  
relic, it being one of the only two letters of Shakespeare that have  
reached our time.

- 2751 SHAKESPEARE (W.) RAPE OF LUCRECE, COMMITTED BY TARQUIN THE SIXT, and the remarkable judgments that befel him for it. By the incomparable master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed the Banishment of Tarquin: or the Reward of Lust. By J. Quarles, *with the rare frontispiece containing portrait, several leaves mended, morocco extra, by F. Bedford* sm. 8vo. J. G. for J. Stafford, &c. 1655
- \* \* One of the rarest of the Poems in a complete state, but one of the most common without the *original* engraved portrait of Shakespeare in a medallion which accompanies the present copy. Not more than two or three copies of it are known. G. Daniel's copy sold for £40. 19s.
- 2752 SHAKESPEARE (W.) MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant in cutting a just pound of his flesh, and the obtayning of *Portia* by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare,
- FIRST EDITION, *of excessive rarity, with black letter Ballad added at end, red morocco super extra, richly ornamented with gold tooling, g. e. by Hayday* Printed by I. R. for Thomas Hayes, 1600
- \* \* An inferior copy was sold at these Rooms, in July, 1854, for £132. and G. Daniel's for £99. 15s.
- 2753 SHAKESPEARE (W.) THE EXCELLENT HISTORY of the *Merchant of Venice*. With the extreme cruelty of *Shylocke* the Jew towards the saide Merchant, in *cutting a iust pound of his flesh*. And the obtaining of *Portia*, by the choyse of three Caskets. Written by W. SHAKESPEARE,
- fine copy (E. V. Utterson's) in red morocco extra, broad borders of gold, g. e. by Hayday, VERY RARE* Printed by J. Roberts, 1600
- \* \* This edition by many is considered as the first. The edition printed by J. R. for Thomas Heyes, also in 1600, sold for £99. 15s. in G. Daniel's sale. "This very cheap and fine copy" appears to have been purchased for £34. 13s., for Sir W. Tite, by Mr. Halliwell.
- 2754 SHAKESPEARE (W.) MERCHANT OF VENICE,
- VERY RARE, *but title so beautifully facsimiled as almost to defy detection, red morocco extra, g. e. by F. Bedford*
- small 4to. M. P. for Lawrence Hayes, 1637*
- 2755 Shakespear (W.) and W. Rowley, The Birth of Merlin as it hath been several times Acted with great Applause,
- calif* *small 4to. T. Johnson, 1662*
- 2756 Shakespeare. The Merry Diuel of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants at the Globe on the Bank-side, *fine copy in morocco extra, very scarce, sm. 4to. G. Eld, 1617*
- \* \* "This is a dear little Drama. In manner it is broad and real—in situation full of interest. The action which is very bustling is propelled merrily on by characters which are varied without end, and touched, the most inconsiderable of them, by strong individuality. *It has been ascribed to Shakspear and it reminds one constantly of the Merry Wives—it is decidedly in his manner and though there is nothing that shews his greatest strength there is certainly nothing unworthy of him.* We read it with gratification and rise from it with feelings of kindness towards human nature. How delightful after the filth and atrocity which form the groundwork of so many contemporary productions." *MS. note.*

- 2757 SHAKESPEARE (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIVES OF WINDSOR. With the swaggering vaine of Ancient Pistoll, and Corporall Nym, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Printed for Arthur Johnson, 1619*  
 \*\*\* Rare. Mr. Halliwell's copy in 1856 sold for £16.
- 2758 SHAKE-SPEARE (W.) MERRY WIVES OF WINDSOR, &c. *purple morocco extra, g. e.* *small 4to. T. H. for R. Meighen, 1630*  
 \*\*\* "This late edition is of far greater rarity than the earlier one of 1619. The Roxburghe, Steevens, and Jolley's, the same copy, and a fine one, is in the possession of Mr. J. O. Halliwell. The present one, bought by Mr. Tite in 1851, is believed to be the only other copy that has occurred for sale for very many years."—*MS. note by Mr. Halliwell.*
- 2759 Shakespeare. First Sketch of the Merry Wives of Windsor (1602), edited by J. O. Halliwell, *calf extra, g. e.* *8vo. 1842*
- 2760 SHAKESPEARE (W.) A MIDSOMMER NIGHTS DREAME, *autograph of George Steevens, fine copy in green morocco extra, g. e. by J. Mackenzie* *small 4to. Printed by James Roberts, 1600*  
 \*\*\* Excessively rare. G. Daniel's copy sold for £36.
- 2761 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING,  
 FIRST EDITION, *title sheet genuine, but several leaves supplied in excellent facsimile, sold therefore with all faults, red morocco extra, g. e. by F. Bedford* *small 4to. V. S. for Andrew Wise, and William Aspley, 1600*  
 \*\*\* Excessively rare. This copy cost Sir W. Tite £63, and was considered a bargain, as G. Daniel's sold for £267 15s.
- 2762 Shakespeare (W.) and J. Fletcher, Two Noble Kinsmen, *fine copy in red morocco extra, g. e. by F. Bedford, scarce* *small 4to. Tho. Cotes for John Waterson, 1634*
- 2763 SHAKESPEARE (William) TRAGEDY OF OTHELLO, THE MOORE OF VENICE, as it hath bene diverse times acted at the Globe and at the Black-friers, *good copy, green morocco extra, g. e. by F. Bedford* *small 4to. Printed by A. M. for R. Hawkins, 1630*  
 \*\*\* This edition is seldom found in good condition. Mr. Collier places great value on its readings, which differ considerably from those of 1622. Strettell's copy sold for £16 16s.
- 2764 SHAKESPEARE (W.) TRAGEDY OF OTHELLO, THE MOORE OF VENICE, Fourth Edition, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. William Leak, 1655*  
 \*\*\* Rare. Bought by Sir W. Tite in 1867 for £15 15s.
- 2765 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRERD PLAY, CALLED PERICLES, PRINCE OF TYRE, &c.  
 FIRST EDITION, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Henry Gosson, 1609*  
 \*\*\* Excessively rare. G. Daniel's copy sold for £84.

- 2766 SHAKESPEARE (W.) LATE AND MUCH ADMIRER PLAY, CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince,  
*olive morocco extra, g. e. the Roxburghe copy*

*small 4to. Printed for T. P. 1619*

\* \* "An interesting copy of this edition. The older MS. notes are by Bishop Warburton, and are in his autograph. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition."—*MS. note by Mr. Lettsom*, in whose sale it sold for £9 15s.

- 2767 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,  
*fine copy in old calf, small 4to. Printed by I. N. for R. B. 1630*

\* \* Copies with the short imprint are much rarer than those giving the place of sale. Mr. Halliwell's copy sold for £5 12s. 6d.

- 2768 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,  
*the same edition, with merely a new titlepage, very large and fine copy, half morocco*

*small 4to. Printed by I. N. for R. B. and are to be sold at his shop in Chcapside, at the signe of the Bible, 1630*

\* \* Scarce. Mr. Halliwell's copy sold for £4 14s.

- 2769 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE, *fine copy in morocco extra, g. e. by F. Bedford* *small 4to. Thomas Cotes, 1635*

\* \* Rare. This copy was purchased by Sir W. Tite in Mr. Halliwell's sale for £10 10s. unbound. The binding by Mr. Bedford cost £1 10s.

- 2770 S[HA]KESPEARE (W.) THE PURITAIN, or the Widdow of Watling-streete,  
*morocco, g. e. RARE* *small 4to. G. Eld, 1607*

\* \* Although attributed to Shakespeare by Gildon it is more probable that this Play was the production of Wentworth Smith. This copy sold in Mr. Halliwell's sale for £18 15s.

- 2771 Shakespeare (W.) Two Original Titlepages for I. The Puritain or Widdow of Watling-streete, *G. Eld, 1607*—II. The Most Lamentable Tragedie of Titus Andronicus, *Edward White, 1611*

*small 4to. (2)*

- 2772 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND, SECOND EDITION, *a few of the marginal directions slightly cut into else a good sound copy, half morocco*  
*small 4to. Valentine Simmes for Andrew Wise, 1598*

\* \* With the following note on fly-leaf: "This very rare Edition of this Play, formerly the property of Geo. Steevens, was bought for me by Mr. Halliwell, in Daniel's sale, July 1864, for the very moderate sum of £138. Will. Tite."

- 2773 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND,  
*fine copy in morocco extra, g. e.*  
*small. 4to. Printed by W. W. for Mathew Law, 1608*

\* \* Very scarce. Mr. Halliwell's copy sold for £30 10s. In this copy, like the Duke of Devonshire's, hitherto considered UNIQUE, no mention is made of the "new additions of the Parliament Scene."



- 2774 SHAKESPEARE (William) Tragedie of King Richard the Second, with new additions of the Parliament Sceane, and the deposing of King Richard, as it hath been lately acted by the Kinges Majesties servants at the Globe,

FINE PAPER, *red morocco extra, g. e. by F. Bedford*, VERY RARE  
*small 4to. Printed for Mathew Law, 1615*

\* \* The finest copy we have seen of this edition, which is generally found printed on thinner and inferior paper. After the first edition of 1597, this one ranks the next in literary interest, being that from which the copy in the first folio of 1623 was taken. Mr. Halliwell's copy sold for £32. 10s.

- 2775 SHAKESPEARE (W.) LIFE AND DEATH OF RICHARD THE SECOND, with New Additions of the Parliament Scene, and the Deposing of King Richard, *uncut, extremely rare if not unique in this state, in a morocco case* *small 4to. Printed by John Norton, 1634*

\* \* This copy was purchased by Sir W. Tite at these rooms, 24 May, 1856, for £13 13s. See the catalogue of that sale sold with this lot.

- 2776 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD, containing his treacherous Plots against his brother *Clarence*, the pitiful murder of his innocent Nephewes, his tyrannicall usurpation: with the whole course of his detested life, and most *deserved death*,

*Second Edition, title and several leaves admirably facsimiled by Harris, so as almost to defy detection, red morocco extra, g. e. by F. Bedford*  
*small 4to. Thomas Creede for Andrew Wise, 1598*

\* \* One of the rarest of the Shakespeare quartos, only two perfect copies being known.

- 2777 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD. Newly augmented, *title and two leaves at end in beautiful facsimile, else fine copy in red morocco extra, g. e. by F. Bedford*,

EXTREMELY RARE, *small 4to. Printed by Thomas Creede, &c. 1605*

\* \* "This is one of the very rarest of the early quartos of Shakespeare. No copy has ever occurred for public sale, and the only others known are those in the Bodleian and British Museum. The text differs materially from all the other early editions." *MS. note by Mr. Halliwell.*

- 2778 [SHAKESPEARE (W.)] THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET. Newly corrected, augmented and amended,

*title and all before B 3 inimitably facsimiled, else fine copy in red morocco extra, g. e. by F. Bedford*

*small 4to. Thomas Creede for Cuthbert Burby, 1599*

\* \* Excessively rare. G. Daniel's copy sold for £52 10s.

- 2779 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in morocco extra, g. e. by F. Bedford* *small 4to. Printed for John Smethwicke, 1609*

\* \* Excessively rare. This copy sold for £86 in Mr. Halliwell's sale, 14 June, 1858.

- 2780 [SHAKESPEARE (W.)] ROMEO AND JULIET. Newly corrected, augmented, and amended, *morocco super extra, covered with gold tooling, leather joints, g. e. by Tuckett, EXTREMELY RARE small 4to. Printed for John Smethwicke, n. d.*

\* \* This copy has not Shakespeare's name in the titlepage as is usually the case. Respecting the high critical importance of this edition, see Mr. Halliwell's Folio Shakespeare, vol. XIII, p. 121, where convincing reasons are given for believing it to be anterior to that of 1609. Mr. Dyce also commends this edition as containing important various readings.

- 2781 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke small 4to. R. Young for John Smethwicke, 1637*

- 2782 SHAKESPEARE (W.) WITTIE AND PLEASANT COMEDIE CALLED THE TAMING OF THE SHREW, *fine copy in purple morocco extra, g. e. by J. Clarke, scarce, small 4to. W. S. for John Smethwicke, 1631*

- 2783 SHAKESPEARE (W.) MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, *fine copy in red morocco extra, g. e. by F. Bedford small 4to. Printed for Edward White, 1611*

\* \* Extremely rare. G. Daniel's copy sold for £31 10s.

- 2784 Shakespeare (W.) Troilus and Cressida, or Truth found too late, altered by J. Dryden, with a Preface containing the Grounds of Criticism in Tragedy, *calf extra small 4to. 1679*

- 2785 SHAKESPEARE (W.) YORKSHIRE TRAGEDIE. Not so New as Lamentable and True, *fine copy in olive morocco extra, g. e. small 4to. Printed for T. P. 1619*

\* \* Scarce; G. Daniel's copy sold for £10, and this in Mr. Halliwell's sale for £9 9s.

- 2786 SHAKESPEARE (WIL.) POEMS, *with the rare portrait by W. Marshall, calf extra, g. e. by F. Bedford small 8vo. T. Cotes, 1640*

\* \* Very scarce. G. Daniel's copy sold for £44.

- 2787 SHAKESPEARE (William) SONNETS. *Never before imprinted. Title and dedication admirably supplied by Harris in facsimile, FIRST EDITION, VERY FINE CLEAN COPY, morocco extra, by J. Clarke small 4to. By G. Eld for T. T. and are to be solde by William Aspley, 1609*

\* \* This very rare and interesting volume was purchased at Mr. Utterson's sale for what must now be called the absurdly moderate sum of £30 5s. Chalmers' copy, a perfect one, but scarcely finer than the present, sold for £105 and in G. Daniel's sale for £225. It is one of the most desirable of the early Shakspeariana.

- 2788 Shakespeare (W.) Sonnets, reproduced in Facsimile by the new Process of Photo-zincography from the Original Edition 1609, *presented by J. O. Halliwell, with his autograph letter prefixed, half morocco, uncut small 4to. 1862*

\* \* The original of this facsimile sold for £225 15s. in G. Daniel's sale.

- 2789 Shakespeare (W.) Cupid's Cabinet unlock't, or a new Academy of Complements (in Verse), *only the Shakspearian portion of the Academy, calf* 12mo. n. d.
- 2790 Shakspeare's Jests, &c. *half morocco, wants title,* 12mo. circa 1770
- \* \* "It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice, and one of those also wants the title." This copy sold for £1 15s. in Mr. Halliwell's sale.
- 2791 Shakspeare's Jest Book (edited by S. W. Singer), *red morocco, g. e.* crown 8vo. Chiswick, 1814
- 2792 Shakspeare's Jest Book (edited by S. W. Singer), 2 parts in 1, *fine copy in morocco extra, g. e. by Clarke and Bedford* crown 8vo. Chiswick, 1814-15
- 2793 Shakespeare. The Seven Ages, *illustrated with beautiful woodcuts by Hilton, Collins, &c. edited by Martin, the editor's own copy, in which he has inserted autograph notes of C. R. Leslie, Lady Calcott and A. E. Chalon* 4to. 1840
- 2794 Shakespeare's Will, *only 15 copies printed for J. O. Halliwell, half morocco, uncut* crown 8vo. 1872
- 2795 SHAKESPEARE MONUMENT AND TERCENTENARY. *A Collection of Printed Papers, Autograph Letters from W. J. Thoms, J. O. Halliwell, W. H. Dixon, H. Kingsley, H. Ingall, E. Lee, G. Grove, J. Bainbridge, &c. &c. an autograph Ode by T. Wallace, &c. neatly inlaid, morocco extra, g. e.* 4to.
- 2796 Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with introductory Notices by J. P. Collier, 2 vol. *uncut, scarce* 8vo. 1843

## TWELFTH DAY'S SALE.

### SIZES MIXED.

#### LOT

- 2797 SHAKSPEARIANA. A Collection of the Tracts, &c. respecting W. H. Ireland's Shakespearo Forgeries, in 3 vol. *with numerous curious and interesting MS. notes by T. Park, who has also added various printed Cuttings from Newspapers, &c.*  
*half green morocco, uncut, top edges gilt* 8vo. 1796-1832
- \* \* \* Containing J. Boaden's Letter to G. Steevens, 1796—Familiar Verses from the Ghost of W. Shakspeare to Sammy Ireland (by Woodward the Caricaturist), 1796—Webb on the Shakspeare Manuscripts, 1796—F. G. Waldron's Free Reflections, 1796—M. Wyatt's Comparative Review of J. Boaden's 1795 and 1796 Opinions, 1796—Oulton's Vortigern under Consideration, 1796—Precious Relics, 1796—W. H. Ireland's Authentic Account of the Shaksperian Manuscripts, &c. 1796—Ireland's Vindication of his Conduct, 1796—S. Ireland's Investigation of Malone's Claim to the Character of Scholar or Critic, *n. d.*—Catalogue of S. Ireland's Books, Paintings, Prints and Curiosities, 1801—Miscellaneous Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, &c. in the possession of S. Ireland, 1796—Play-Bill of Vortigern (very rare, which alone has sold for £2. 2s.) 1796—Vortigern and Henry II by W. H. Ireland, 1799—Reprint of Vortigern, with an original Preface by W. H. Ireland, 1832.
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- 3051 STRYPE (J.) SURVEY OF THE CITIES OF LONDON AND WESTMINSTER,  
AND THE BOROUGH OF SOUTHWARK, 2 vol.  
*BEST EDITION, plans and plates, very fine copy in red morocco, super  
extra, Harleian tooling, g. e. From Sir C. Price's library*  
folio. 1754-55
- 3052 Strzelecki (P. E. de) Physical Description of New South Wales and  
Van Dieman's Land, *plates, calf extra* 8vo. 1845
- 3053 STUART (J.) AND N. REVETT, ANTIQUITIES OF ATHENS, with Supple-  
ment by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins  
and W. Railton, 5 vol. *portraits and plates*,  
*vol. I to III old French red morocco, g. e. and vol. IV and V in red  
russia to match* 1762-1830
- 3054 Stuart (J.) Picturesque Tour through Europe, Asia and Africa, *plates*,  
*half bound* small 4to. 1793
- 3055 Stuart (R.) Caledonia Romana, *plates* imperial 8vo. Edinb. 1845
- 3056 STUKELEY (W.) COMMON-PLACE BOOK,  
*AUTOGRAPH MANUSCRIPT of this celebrated Antiquary, with numer-  
ous valuable original drawings, having 2 holograph letters of  
R. Thoresby and E. Prideaux to J. Anstis added by Dr. Stukeley*  
folio. 1717-48
- \* \* The drawings are very valuable to the Topographical Collector, and  
embrace Ruins of Whitehall, Scite of Old Verolam and St. Albans,  
Druidical Stones and other Remains, Plan of Abury, "My House at  
Barnhill, Stamford," Celtic Antiquities, various ancient Monuments  
(several coloured) in Norfolk, Lincolnshire, Yorkshire, &c. &c.
- 3057 Stukeley (W.) Itinerarium curiosum, 2 vol. *plates*,  
*russia extra, g. e.* folio. 1776
- 3058 Sturt (J.) Orthodox Communicant, *engraved throughout and adorned  
with neat vignettes representing Scenes from the Life of Christ*,  
*beautiful copy with rough leaves, splendidly bound in red morocco*,  
*sides and back exquisitely ornamented with gold tooling, g. e. by  
F. Bedford* 12mo. n. d.

- 3059 Suckling (Sir J.) Works, *portrait, green morocco, g. e.* 12mo. 1719
- 3060 Suétone traduit, avec des Notes par M. de La Harpe, 2 vol.  
THE DEDICATION COPY TO THE DUC DE CHOISEUL, *red morocco, g. e.*  
*by Derome, with the Choiseul arms in gold on sides, 8vo. Paris, 1770*
- 3061 Suffolk Garland (edited by Rev. J. Mitford), *woodcuts,*  
*half vellum* crown 8vo. Ipswich, 1818
- 3062 Sugden (E. B.) on the Law of Sales, Purchases, &c. of Estates, 8vo. 1821
- 3063 Sunday Ramble in London and Westminster, *n. d.*—Thevenot (M.)  
Art of Swimming, 40 *cuts*, 1764—Dissertation on Coals, *wants*  
*title* 12mo. in one vol.
- 3064 Sunday Ramble describing Scenes at Mineral Wells, Coffee-Houses,  
Places of Public Worship, Taverns, Ordinaries, Public Gardens,  
Parks, Sunday Routs, Bagnios, &c. of London and Environs, *a*  
*curious and very scarce work, inlaid and copiously illustrated with*  
*rare engravings (by G. Cruikshank, C. White, R. Godfrey, &c.), a*  
*drawing of Islington Spa, and humorous cuttings from newspapers,*  
*&c. half morocco, g. e. from G. Daniel's Collection, royal 8vo. (1773)*
- 3065 SURREY (EARL OF). Songs and Sonnets written by the right honorable  
Lorde Henry Haward late Earle of Surrey and other, *portrait*  
*added, slightly cut in headline,*  
*red morocco, g. e. rare, sold with all faults*  
*small 4to. (or small 8vo.) Apud Ricardum Tottel, 1561*
- \* \* This is the third edition of the Earl of Surrey's Poems. A former  
possessor probably wishing it to be considered THE FIRST EDITION (of  
which only one copy is known) has cropped the small 4to. volume so  
as to resemble a small 8vo. and to avoid detection of course has  
cancelled the leaf containing the imprint. According to Lowndes this  
copy sold for £15.
- 3066 Surrey (H. Howard, Earl of) Sir T. Wyatt, uncertain Authors and  
N. Grimould Songs and Sonnets (367 pages) with Dissertation on  
English Poetry before the XVIth Century (p. cxxxvii to cclxxxvi)  
and Notes on Surrey (72 pages),  
*G. F. Nott's copy, with his autograph signature and notes, half calf,*  
*uncut, top edge gilt*
- \* \* This intended edition was nearly totally destroyed in Bensley's fire.
- 3067 Surrey (H. Howard Earl of) Poems, with Memoir, 2 *portraits*, 1831—  
Wyatt (Sir T.) Poetical Works with Memoir, 2 *portraits*, 1831,  
*olive morocco, g. e. by Hayday* foolscap 8vo. 2 vol.
- 3068 Sussex Dialect. Tom Cladpole's Journey to Lunnun, *frontispiece*  
12mo. Lewes, *n. d.*
- 3069 Suys (F. T.) et L. P. Haudebourt, Palais Massimi à Rome, *plates*  
*royal folio. Paris, s. d.*
- 3070 Swanscombe Ballade according the Edition of the late Thomas Ingoldsby,  
2 *copies, privately printed*, 1860—Occasional Epilogue to Love in  
a Maze performed by the Vanbrugh Club written by A. Ashpitel,  
1855, *half red morocco, g. e.* small 4to. in one vol.
- 3071 Swarbreck (S. D.) Sketches in Scotland, *tinted lithographs,*  
*half morocco* royal folio. 1839

- 3072 SWETNAM (J.) ARRAIGNMENT OF LEWD, IDLE, FROWARD AND UN-  
CONSTANT WOMEN, *woodcut, sm. 4to. A. M. for Thomas Archer*, 1628  
\* \* "A beautiful copy of the only copy known of this edition. An edition  
not mentioned by Lowndes or Bohn."—*MS. note by Mr. Halliwell.*
- 3073 Swift (Dean J.) Tale of a Tub and Battel of Books, *plates,*  
*J. H. Markland's copy, with T. Swift's MS. notes (transcribed from*  
*Mr. Hibbert's) pointing out the portions written by himself (see*  
*Mr. Markland's MS. note on fly-leaf) and a letter of J. Nichols*  
*respecting it* 8vo. 1710  
\* \* This copy sold for £3. 15s. in Mr. Markland's sale.
- 3074 Swift (Dean J.) Gulliver's Travels, 2 vol.  
FIRST EDITION, *portrait and maps, calf* 8vo. 1726
- 3075 Swift (Dean J.) Gulliver's Travels, 2 vol. *plates, calf* 8vo. 1726
- 3076 Swift (Dean J.) Tale of a Tub, *portrait and plates, 12mo. C. Cooke*, 1798
- 3077 Swift (J.) Poetical Works, with Life by Rev. J. Mitford, 3 vol. 2 *ports.*  
*olive morocco extra, g. e. by Hayday* foolscap 8vo. 1833-34
- 3078 SYMON (styled by himself "The Wretched Anker of London Wall")  
THE FRUYTE OF REDEMPCYON, *woodcuts,*  
*black letter, fine copy, half morocco, small 4to. Wynkyn de Worde*, 1532  
\* \* Excessively rare, unknown to Lowndes, who mentions only an edition  
with signatures A to E, dated 1530, which is probably imaginary. This  
copy has signatures A to F. The only other editions known are those  
of 1514 and 1517.
- 3079 Tacitus Annales and Germanie translated by R. Greenwey, 1640—  
Histories, &c. by Sir H. Savile, 1640 *folio. in one vol.*
- 3080 TALES. History of Sir Bevis of Southamptton, *Southampton, n. d.*—  
History of Jack of Newbury, *Newbury, n. d.*—The Duke out-  
witted or Pranks of Carlo and his Father, *n. d.*—Character of a  
High-Church-Man, 1768 8vo. *in one vol.*
- 3081 Talfourd (Sir T. F.) Ion, a Tragedy. To which are added a few Sonnets,  
*autograph inscription of the author, blue morocco, g. e.* 8vo. 1835  
\* \* Printed for private circulation only.
- 3082 [Tansillo (Luigi)] Stanze amorose sopra gli Horti delle Donne et in  
Lode della Menta. La Caccia d'Amore del Bernia. Quarantadui  
Stanze in materia d'Amore, *woodcuts,*  
*fine copy in citron morocco extra, joints, silk linings, g. e. by C. Hering*  
12mo. *Venetia*, 1574  
\* \* The first Poem in the volume is the well-known infamous Work "IL  
VENDEMMIATORE," issued under a new name as Tansillo's Verses were  
strictly prohibited. Riva's copy of this rare volume sold for 70 francs.
- 3083 Tansillo (Luigi) The Nurse, a Poem in Italian and English by W. Roscoe,  
*half morocco, g. e.* foolscap 8vo. *Liverpool*, 1800
- 3084 Tapia y Salzedo (Don G. de) Exercicios de la Gineta, *plates of horse-*  
*manship* small oblong 4to. *Madrid*, 1643
- 3085 Tarbé (M.) Manuel des Poids et Mesures, des Monnaies, du Calcul  
décimal et de la Vérification, *plates, calf gilt, by Hollings*  
24mo. *Paris*, 1845



- 3086 Tardieu (A.) *La Colonne de la Grande Armée d'Austerlitz, plates*  
4to. Paris, 1822
- 3087 Tarlton's Jests and News out of Purgatory, with Notes and Life by  
J. O. Halliwell 8vo. 1844
- 3088 Tarlton (R. Actor) Papers respecting Disputes which arose from  
Incidents at his Death-Bed in 1588, edited by J. O. Halliwell,  
*only 10 copies printed, half morocco, uncut, top edge gilt* 16mo. 1866
- 3089 Tasso (T.) *il Goffredo, plates, calf* 24mo. Padova, 1763
- 3090 Tasso (T.) Godfrey of Boulogne or Recoverie of Jerusalem done into  
English Heroicall Verse by E. Fairefax, *portrait by W. Pass,*  
*russia extra, g. e. by F. Bedford* folio. 1624
- 3091 Tasso (T.) Jerusalem delivered, in English Spenserian Verse, with Life  
of the Author, by J. H. Wiffen, 2 vol. *portrait and woodcuts*  
foolscap 8vo. 1830
- 3092 Tassoni (A.) *La Secchia rapita, plates* 8vo. Modena, 1744
- 3093 Tatam (G. H.) The Buggy, in Rhyme post 8vo. 1860
- 3094 Tattam (H.) Egyptian Grammar with Rudiments of an Egyptian  
Dictionary, by T. Young, 1830—Young (T.) Discoveries in Hiero-  
glyphical Literature, 1823, *calf extra* 8vo. in one vol.
- 3095 Tattam (H.) Lexicon Ægyptiaco-Latinum,  
*tree-marbled calf extra, by Riviere* 8vo. Oxon. 1835
- 3096 TAUROMAQUIA. A Collection of very rare Spanish Tracts on Bull-  
Fights (by Moratin, Pepe Hillo, Gomez, Jovellanos, Rueda, F.  
Montes, and G. Alenda), formed by the late R. Ford, Esq. who  
has added at end his own Articles on the subject, written in  
Quarterly Review and Gatherings from Spain, in 2 vol. *coloured*  
*plates, green morocco extra* 12mo. Madrid, 1777-1846
- 3097 Tavern Anecdotes, *plates, half calf* foolscap 8vo. 1825
- 3098 Tavernier (J. B.) Six Voyages en Turquie, en Perse et aux Indes avec  
le Recueil de plusieurs Relations et Traitez singuliers et curieux  
et avec la Relation de l'Interieur du Serrail, 3 vol. *portrait and*  
*plates, calf, g. e.* 16mo. Utrecht, 1712
- 3099 TAYLOR THE WATER-POET (John) WORKES, *with the rare frontis-  
piece, containing portrait and woodcuts, last leaf mended, else fine  
copy in red morocco extra, g. e. by F. Bedford* small folio. 1630
- 3100 Taylor the Water-Poet (John) Journey through Wales in 1852, edited  
by J. O. Halliwell,  
*only 26 copies printed, half morocco, uncut* small 4to. 1859
- 3101 Taylor's Summary of the Roman Law 8vo. 1772
- 3102 Taylor (Capt. George) Sketches of the Roads in Scotland, with Notes,  
MANUSCRIPT, *with sketches of the roads coloured, green morocco, g. e.*  
royal 8vo. 1785

\* \* This volume exhibits one of the most beautiful and elaborate specimens  
of Drawing and Caligraphy ever seen. It was prepared by the author  
as a present, and has never been published.

- 3103 Taylor (G. L.) and E. Cresy, Architectural Antiquities of Rome, 2 vol.  
*plates* *royal folio.* 1821-22
- 3104 Taylor (G. L.) Auto-Biography of an Octogenarian Architect, 2 vol.  
240 illustrations *4to.* 1870-72
- 3105 Taylor (Bp. J.) Rule and Exercises of Holy Dying, FIRST EDITION,  
*frontispiece and engraved title*, 1651—Holy Living, *fourth edition*,  
*engraved title*, 1654—Golden Grove, *portrait and engraved title*,  
1674—Opuscula, *first edition, port.* 1678, *calf extra*, 12mo. 4 vol.
- 3106 Taylor (J.) The Great Pyramid, *plates* *crown 8vo.* 1859
- 3107 Taylor (Janet) Planisphere of the Stars, *4to.* with Descriptions in *8vo.*  
1846—Diurnal Register for Barometer, &c. *oblong 8vo.* 1850—  
Epitome of Navigation and Nautical Astronomy, with Lunar  
Tables, *diagrams, presentation copy, with J. Taylor's autograph*  
*letter, half calf gilt, royal 8vo.* 1851 (4)
- 3108 Taylor (W.) Historic Survey of German Poetry, interspersed with  
various Translations, 3 vol. *8vo.* Norwich, 1830
- 3109 Tell-Tale (The) 6 Nos. in 1 vol. with 6 autograph letters of L. T.  
Berguer added, *scarce* *8vo.* Bath, 1810
- 3110 TEMPEST (P.) CRYES OF LONDON, 74 fine engravings of London  
Characters, after M. Lauson's designs, and both titlepages (the  
first slightly damaged in the lower margin),  
*green morocco extra, g. e. by C. Smith, VERY SCARCE* *folio.* n. d.
- 3111 TEMPLE. A Vindication of the Proceedings of the Gentlemen of the  
Inner Temple, *tree-marbled calf extra, g. e. by Tuckett*  
16mo. Camb. 1662
- 3112 TERENCE COMEDIE,  
FINE MANUSCRIPT ON VELLUM, by an Italian Scribe, with initial  
letters finely illuminated in gold and colours, *blue morocco extra*,  
*g. e. by C. Lewis* *8vo.* SÆC. XV
- 3113 Terence's Comedies in Latin and English, with Ordo and Notes by S.  
Patrick, 2 vol. *8vo.* 1750
- 3114 Terry (E.) Voyage to East-India, *portrait by Vaughan, but wanting*  
*map, morocco, g. e. by J. Mackenzie* 16mo. 1655
- 3115 TESTAMENTUM (NOVUM) GRÆCUM, *engraved title*,  
A VERY BEAUTIFUL COPY OF A FAVOURITE POCKET EDITION, in  
*rich old red morocco, the sides and back covered with elaborate gold*  
*tooling, g. e. J. Evelyn's copy, his cypher at the corners and on the*  
*back; his crest, an eagle with expanded wings, supporting a shield*  
*of arms, forming centre ornament on sides, Evelyn has written on*  
*the fly-leaf "SUM EVELINI," with a motto in Greek characters*  
*following, in blue morocco case*  
24mo. *Amsterdami, Apud. Guil. Blaeu*, 1638  
\* \* This copy sold for £22 in G. Daniel's sale.
- 3116 Testamentum Novum, Græce, accurate G. W. Dakins, LARGE PAPER,  
*calf* *royal 8vo.* 1808
- 3117 Testamentum Novum, Græce, *blue morocco, g. e.* 24mo. *Glasgux*, 1817  
—Taciti Germania et Agricola, *foolscap 8vo.* *Eltonæ*, 1789 (2)

- 3118 TESTAMENT (NOUVEAU). Nouvelle Traduction très-élégante, très-littérale et très-conforme à la Vulgaire du Pape Sixte V (par J. Corbin), 2 vol. EXTREMELY RARE, *if not UNIQUE (no other copy being known)*,  
*fine copy in old calf* 16mo. Paris, chez Jean Guignard, 1661

\* \* \* This copy formerly belonged to Archdeacon Cotton (see his long autograph note on fly-leaves of vol. I), and at his sale in 1868 sold for £33 10s. "The excessive rarity of this edition can only have arisen from the most rigid suppression, and we need not be surprised, as no doubt the utmost care was taken to destroy the entire impression, as soon as the attempted fraud of interpolating the MASS in the Sacred Text itself was discovered, a trick which could only bring disgrace on the Church of Rome, if it came to the knowledge of Heretics, for in Acts xiii. 2, the translator, J. Corbin, has rendered the Greek into '*Or eux celebrans au Seigneur le Saint Sacrifice de la Messe, &c.*' Although the titlepage is dated 1661 the work was evidently printed twenty years previously, as appears from the colophon on last page. '*De l'Imprimerie de Jean Henault devant le petit Navarre M.DC.XLI*' thus showing that the publication was not allowed. Archdeacon Cotton vainly sought for a second copy in the Libraries of the British Museum, Bodleian, Dublin University, and other libraries, public and private. Finding, after all his researches, that no person had seen or heard of the edition, its very existence being denied, he could only come to the conclusion that all traces of its publication had been suppressed with the greatest care."

- 3119 TESTAMENT (NOUVEAU) TRADUIT DE LATIN EN FRANÇOIS PAR LES THEOLOGIENS DE LOUVAIN, 2 vol. in 1,  
*blue morocco extra, g. e.* 8vo. Bordeaux, 1686

\* \* \* The excessive rarity of this edition is well known to book collectors, owing to its having been most rigidly suppressed, and its very existence for a long time denied by the Jesuits. The learned Bishop Kidder searched for several years before he could obtain a sight of a copy, so as to enable him to point out the fraud perpetrated by silently inserting MASS, PURGATORY, &c. into the Sacred Text, as the exact translation from the Greek. On the appearance of Bishop Kidder's Tract in 1690, pointing out the various falsifications of the Sacred Text, no doubt great exertions were made in France to arrest any further circulation, and we are only indebted to the French refugees for bringing to England and Ireland the few copies now in existence. It is probably the rarest of all modern books, and Archdeacon Cotton, who wrote a Memoir of this Testament, after the most laborious researches, could only trace the existence of eleven copies, eight of these being locked up in public libraries. This copy was purchased by Sir W. Tite at Bp. Daly's sale in 1858 for £62.

- 3120 Testamentum Novum in Hexametros Versus, translatum per Johannem Brydges Episcopum Oxoniensem, *autograph of "J. Hume Bp. of Sarum, 1777," calf extra, g. e.* small 8vo. 1604
- 3121 Testament (Nouveau) avec les Pseaumes mis en Rime François par C. Marot et T. de Beze, 2 vol. in 1, *with music,*  
*green morocco, g. m. e. by Niedrée* 12mo. Charenton, 1658

- 3122 Testament (Nouveau) en Latin et en François de la Traduction de  
M. de Marolles Abbé de Villeloin, *vellum, rare, 8vo. Paris, 1665*
- 3123 Testament (New) in Chinese *8vo.*
- 3124 TESTAMENT (NOUVEAU) en François, avec le Calendrier,  
black letter, woodcuts, morocco, *g. e. the old stamped sides preserved*  
*small 8vo. Anvers, par Martin lempereur, 1535*
- 3125 Testament (Nief). New Testament in the French Basque Tongue  
*8vo. Cuera, 1820*
- 3126 Testament Berriaren. New Testament in the Basque Language  
*8vo. Bayonan, 1828*
- 3127 Testament (Njoe) en da Boekoe vo dem Psalm, in the Anglo-German  
*Negro dialect, calf gilt, rare 8vo. Bautzen, 1846*
- 3128 Testamento (Nuovo) in Lingua Italiana da G. Diodati,  
*morocco, g. e. 48mo. 1846*
- 3129 Testamento (Nuovo) in Lingua Toscana tradotto, 2 vol. in 1, woodcuts  
by "Le Petit Bernard," calf *16mo. Lyone, 1552*
- 3130 Testament (Nouf) tradüt in Rumansch d'Engadina Bassa,  
*calf extra, g. e. 12mo. Paris, 1836*
- 3131 TESTAMENT (NEWE), dyligently corrected and compared with the  
Greke by Willyam Tindale,  
black letter, EXTREMELY RARE, but several leaves beautifully fac-  
similed, sold therefore with all faults, morocco extra, blind tooled,  
in the old style, *g. e. 16mo. Antwerp, M. Emperour, 1534*
- \* \* \* An imperfect copy of this edition sold for £116 in C. Anderson's sale.
- 3132 TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale  
(*Lea Wilson, No. 10*),  
black letter, woodcuts (that of St. Paul with the stone blank), several  
leaves mended in facsimile, sold therefore with all faults, morocco  
super extra, joints, *g. e. EXTREMELY RARE, see F. Fry's autograph*  
*letter prefixed small 4to. Printed in the Yere 1536*
- \* \* \* The rarest of the three editions printed in 1536, probably by Vorster-  
man at Antwerp, as several of the woodcuts and capitals are the same  
as used by him in his Flemish Bibles of 1528 and 1542. This copy  
was purchased by Sir W. Tite from Mr. Fry, whose autograph receipt  
for £100 is prefixed.
- 3133 TESTAMENT (NEW) both in Latin and English, translated and corrected  
by Myles Couerdale,  
black letter (*Latin in Roman*), title, dedication and calendar in fac-  
simile, sold therefore with all faults, morocco extra, *g. e. by F.*  
*Bedford 8vo. Paris, F. Regnault, 1538*

\* \* \* Excessively rare. The edition was, according to Fox, printed at the  
expense of Bishop Bonner, whilst English Ambassador in France.  
Only a few copies had been distributed when the impression was  
seized by the Inquisition and destroyed. Dunn Gardner's copy sold  
for £82, Harman's for £79, and Ofor's made up with facsimile for £41.

- 3134 Testament (The Newe) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, black letter, with the Latin in Roman type (22 of *Lea Wilson*) fine copy, quite complete, with exception of titlepage, which is an admirable facsimile by Harris, old morocco, g. e.

small 4to. Wyllyam Powell, 1549

- \* \* At the end of the Testament follow "the Epistles taken out of the Olde Testamente, whiche are red in the Church after the use of Salysbury upon certayne dayes of the yeare." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

- 3135 TESTAMENT (NEWE) wyth the Notes and expositions of the darke places therein (*Tyndale's Version; Lea Wilson* 30)

black letter, woodcuts (including portrait of Edward VI, and of the Devil with the wooden leg at Matth. xiii) title beautifully facsimiled by J. Harris, sold therefore not subject to collation, morocco super extra, g. e. by F. Bedford, sm. 4to. R. Jugge, 1552

- \* \* Very rare. Utterson's copy sold for £25, and Offor's (imperfect) for £22.

- 3136 TESTAMENT (NEWE) with moste profitable Annotations of all hard Places, last leaf in MS. Rev. T. Williams's copy, ruled, old russia, g. e. rare, sold not subject to collation,

16mo. Geneva, Conrad Badius, 1557

- \* \* \* First English Testament divided into verses, and by mistake generally called the first edition of the Genevan Version, which did not appear before 1560. This translation was made entirely by W. Whittingham, afterwards Dean of Durham, and differs considerably from that inserted in their Bible by the Genevan Translators. This copy sold for £11 11s. in the sale of Dr. Bliss, and the Duke of Sussex's, with last leaf lithographed, sold for £10 10s.

- 3137 Testament (New) Tyndale's Version, woodcuts,

black letter, title and dedication in facsimile, wanting all the preliminary pages before the map of Palestine, and corner of P i mended, else fine copy, bound in embroidered silk, lined with morocco, covered with gold tooling in the Grolier style, gilt gaufré edges, with gilt silver corners, in a stamped morocco cover,

16mo. Richarde Jugge (1561)

- \* \* \* This edition is totally different from the two described by Mr. Lea Wilson (33 and 34) and seems to have escaped Dr. Cotton, Lowndes, and all other bibliographers. "The Gospell by Saint Matthæwe" (*sic in headline throughout*) commences on A 1, and Revelation ends on recto of T t 2, having on reverse the commencement of "¶ The Epistles of the olde Testament, &c." which conclude on reverse of T t 4. Next follows "Table to finde the Epistles and Gospels," &c. 4 pages. The imprint fills the whole of the next page (reverse blank) and as it differs from Lea Wilson's description we give it entire:

Imprinted at London in | Powles Churchyarde by Ri- |  
charde Iugge Printer to | the Queenes | Maiestie. |

Forbidding all other men to print, or cause to be |  
printed, this, or any other Testament in |  
Englishe.

¶ Cum privilegio Regiæ Maiestatis.

This is followed by a woodcut of Jugge's Device. The Initial Letter to the Epistle to the Hebrews is different from the one with

M. C. and is evidently not of the same impression, as in every page there are words not spelt alike. Gal. vi. i. in this copy reads, "Brethren, if a man be prevented in any fault," whilst in the other it is "yf a man be taken," which may serve as a sample of the variations.

- 3138 TESTAMENT (NEW) translated faithfully into English out of the authentical Latin with Annotations in the English College of Rhemes,  
 FIRST EDITION of the *Rhemish Version for the Use of the Roman Catholics*, W. Cole's copy, with an Account of G. Martin (the Translator) and R. Bristow (the Annotator) in his autograph on fly leaves, calf small 4to. Rhemes, John Fogny, 1582  
 \* \* \* Extremely rare, most of the copies having been rigidly suppressed and destroyed on account of the virulence of the notes, which according to Fulke "containe manifest impietie, treason and slander," and many of which were totally omitted or much softened in all the subsequent editions. Dunn Gardner's copy sold for £15.
- 3139 Testament (New) the Genevan Version, *slightly cut in front margin*, sold therefore with all faults, rare small 4to. Geneva, John Crespin, 1568
- 3140 Testament (New) translated by the English College of Rhemes, with Annotations, 2 vol. calf gilt 12mo. 1752
- 3141 Testament (New). A liberal Translation by E. Harwood, 2 vol. 8vo. 1768
- 3142 Testament (New) an improved Version (Unitarian) with Notes, old morocco royal 8vo. 1808
- 3143 Testament (New) translated by John Wycliffe circa 1380, now first printed from Lea Wilson's Manuscript, black letter, facsimile, half morocco, uncut, sm. 4to. Chiswick, 1848  
 \* \* \* See also under Wycliffe.
- 3144 Testament (New) translated from Griesbach's Text by S. Sharpe, two editions foolscap 8vo. 1856-62
- 3145 TESTAMENT (NEW). The first printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale, reproduced in Facsimile with an Introduction by Francis Fry, LARGE PAPER, black letter, with capitals illuminated in gold and colours, having 2 autograph letters from Mr. Fry added, royal 8vo. Bristol, 1862
- 3146 Testament (New) in the Negro-English Language, suppressed, see W. Falconer's letter prefixed 8vo. 1829
- 3147 Thames Pollution Report, 1869; and 3 other Reports folio
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## AUTOGRAPH LETTERS.

LOT

## 3528 ALLEN (R.)

A. L. s. 1 page 4to. To his Sister Mrs. Buckenridge. Dated *February 25th, 1734, at the Black Ferruwigg, nr. Southampton Street, Covent Garden*

## 3529 ADELAIDE, Queen of William IV

Signature to a Receipt for £25,000. for one Quarter's Annuity. Date *31st March, 1842*

## 3530 ANNE (R.)

Warrant for paying to Sir Clement Cotterell £300. as a present from us to Baron Forstner, Envoy Extraordinary from the Duke of Lorraine, and £22. fees. *Windsor Castle, Jan. 5, 1713-14,* countersigned by Robert Harley, Earl of Oxford

Another, dated *July 1st, 1702,* respecting the Establishment for six Regiments of Marines; *with two portraits of the Queen*

The House of Lords, on July 2, 1713, addressed the Queen, that the most urgent means might be pressed with the Duke of Lorraine, and with all Princes and States in amity with her, not to receive or permit the Pretender to remain in their dominions.

The never-ending variety in the signatures of Queen Anne, arose from the infirmity of gout in the hands, to which the Queen, late in life, was constantly more or less subject. Occasionally unable to hold a pen, a stamp was used; this paper is so stamped in facsimile of her signature on her accession. These rarely occur.

## 3531 ANNE OF DENMARK, Queen of James I

L. subscribed and signed. 1 page folio. To the Archduke of Austria. Dated *London, July 29th, 1605*; A RARE AND FINE SPECIMEN

Expresses her high esteem for the Archduke.

## 3532 ASCHAM (Roger) Tutor to Queen Elizabeth and Lady Jane Grey

Autograph Receipt, 3 Julii, 1557, "for my fee, dewe at Midsomer last, the sum of Six Pounds, thirteen shillings, fourpenns, R. Ascham;"  
VERY RARE

## 3533 BACON (Francis, Viscount St. Albans) Statesman and Philosopher

b. 1561, d. 1626

A. L. s. 1 page folio. To Sir Ed. Conway. Dated *18th of Sbre (Oct.) 1623*

AUTOGRAPH LETTERS OF THIS DISTINGUISHED MAN ARE OF THE GREATEST RARITY. A fair copy, and some very interesting biographical and critical remarks are added.

## 3534 BEATON (David) Cardinal, Archbishop of St. Andrews

b. 1494, assassinated 1546

L. s. as Abbot of Aberbrotock. 1 page folio. To "My Lord Secretary." *Moullingis, Feb. 10, (1538); excessively rare, with two portraits and some printed memoranda*

The King of Scotland's affairs are going on well; expresses his thanks for assurances of friendship, which he has been advised of by David Wood and others. "I will not recompans in words, . . . yat it ze do for me sall not be done to ane unthankfull man. "David Wood, of Craig, mentioned in the letter, was at this period Comptroller of Scotland. The King's affairs here alluded to were the negotiations for the marriage of James V. with Mary of Guise, which was solemnized soon after.

## 3535 BEAUCLERK (Topham)

A. L. s. to Garrick, endorsed by him, "Mr. Beauclerk's Letter from Bath." 5 pages 4to. *Bath, Nov. 18 [1776]; about Chatterton, &c. curious*

"I have this moment received your obliging letter, and I assure you, I found myself more revived by it, than by my Glass of Water. . . . I did not think it possible to have found a human creature that I did not think happier than myself, but the other night at the Ball, I saw an officer, advanced in years, who was standing all night behind the Princess Amelia's chair, he is her gentleman usher, and has enjoyed that post twenty years; do not you think the Gout and Rheumatism better than that? he is a wretch, however, because he has bread without it. I wish you could see the court belonging to this old maiden Princess, I am sure we should have a very hearty laugh together at it. . . . I have no doubt the British poems (Chatterton's) are a forgery, I should be glad to see any argument that can convince me of the contrary. . . . George Selwyn has two houses taken for him, he is coming down with the Fagnianis and the Child to live in the greatest splendour imaginable, he has ordered a particular room for M. Fagniani's valet de chambre, to fry pomatum and brains in. I am sure that Family will be a Comedy of itself, without any addition from the rest of the Company."

Beauclerk was a friend of Dr. Johnson, who said that "his talents were such, that he had felt himself more inclined to envy than those of any one else he had ever known."

## 3536 BEAUFORT (Cardinal)

d. 1447

Original Deed acknowledging to have received of Henry Chicheley, Archbishop of Canterbury; Thomas Langley, Bishop of Durham; Richard de Beauchamp, Earl of Warwick; Humfrey de Stafford, Earl of Stafford; and others, 3050 marks in part of 5,000 marks due from them to the Cardinal. *Nov. 23, 1435; a most important document, with the AUTOGRAPH AND SEAL OF THE CARDINAL, a portrait and some biographical memoranda are added*

THE AUTOGRAPH OF CARDINAL BEAUFORT IS OF EXCESSIVE RARITY, no other specimen having occurred for sale, and of great interest, as the handwriting of one of the personages immortalized by the pen of Shakspeare, and the pencil of Sir Joshua Reynolds, in their delineations of the horrors of his death-bed scene.

## 3537 BECKFORD (W.) Alderman

A. L. s. 1 page 4to. To John Curtis, Esq. Dated *Fonthill, June 15, 1763*

## 3538 BECKFORD, Father and Son

1. W. Beckford, Lord Mayor of London, A. L. s. 1746, and another, 1792, *portraits*.—2. W. Beckford, of Fonthill, characteristic Note signed "W.B." 1844, and a page of historical Memoranda written in pencil



- 3539 BECKFORD (Will.) Mayor of London  
Signature to an Attestation, *Feb. 2, 1770*—Will. Beckford, author of  
Vathek, Order for Money to be advanced to W. Clarke, bookseller,  
in Bond Street, *April 24, 1824*

- 3540 BELZONI (G.) Traveller d. 1823  
A. L. s. in Italian. To his Brother. 1 page 4to. Dated *Cairo, 15*  
*April, 1818*, with English Translation—MRS. BELZONI, A. L. s.  
To Miss Jane Porter, illustrated with Bill of his Experiments on  
"Fire and Water," *plates and various portraits, including the RARE*  
*ONE BY GEORGE CRUIKSHANK, exhibiting his great bodily strength*  
*in Bartholomew Fair*

- 3541 BEWICK (Thos.) eminent Wood-Engraver  
A. L. s. 2 pages 4to. To Mr. William Carey. Dated *Newcastle,*  
*4 April, 1818*

Gives a slight memoir of "poor Summerfield," the engraver. The letter thus closes, "in giving your memoir of poor Summerfield, in which I wish you may be rewarded for your trouble. It will make his name linger a little while longer here, than it would otherwise have done but that is all, for he is gone, where all will go to the land of forgetfulness."

- 3542 BLAKE (Robt.)  
A. L. s. 1 page folio. To the Commissioners for ye Navy. Dated  
*27 July, 1654*

Respecting Mr. Bignall's neglect of duty, and other matters connected with the service.

- 3543 BODLEY (Sir Thomas) founder of the famous Library at Oxford b. 1544, d. 1612  
A. L. s. 2 pages folio. *Della Haya, Maggio 27, —;* EXTREMELY  
RARE, *in beautiful condition*

This letter, in Italian, was written when Sir Thomas Bodley was Ambassador at the Hague, and is addressed to M. Huygens, Secretary of State for the Low Countries.

- 3544 BOLINGBROKE (Henry St. John, 1st Viscount)  
A. L. s. 4 pages 4to. To the Duke of Richmond. *Whitehall,*  
*June 12, 1714; fine and scarce*

It was upon the publication of Lord Bolingbroke's Essays, under the editorship of David Mallett, that Dr. Johnson is said to have denounced him as a scoundrel who had charged a pop-gun against Christianity, and left half a crown to a beggarly Scotchman to let it off.

- 3545 BOSWELL (James) Biographer and Friend of Dr. Johnson b. 1740, d. 1795  
A. L. s. 4 pages 4to. To David Garrick. Dated *Edinburgh, 11*  
*April, 1774; with portrait*

"When Mr. Johnson and I arrived at Inverary after our expedition to the Hebrides, and there for the first time *after many days* renewed our enjoyment of the luxuries of civilized life, one of the most elegant that I could wish to find, was lying for me—a letter from Mr. Garrick. It was a Pine Apple of the finest flavour, which had a high zest indeed amongst the heath covered mountains of Scotia."

In this eloquent letter he alludes very feelingly to the death of Dr. Goldsmith, and to many other subjects of an interesting nature.

## 3546 BOWLES (W. L.) Poet

A. L. s. 1 page 4to. To Miss Maria Young. Dated *July 9, 1823*  
 Thanking her for a plant which he shall call Youngina pulcherrima if she do not  
 send him the name of it. A touching sonnet of 8 lines closes his expression  
 of thanks.

3547 BRADSHAWE, President to the Commissioners of the Admiralty, &c.  
*Whitehall, Jan. 27, 1653*

An interesting Document, being an Order appointing *Monday next*  
 for the Fleet "*to seeke the Lorde,*" and "*Thursday Month, for the*  
*whole Nation.*" It is countersigned by Secretary Thurlow.

3548 BUCKINGHAM (George Villiers, Duke of) Favourite of James I and  
 Charles I assassinated by Felton, 1628

A. L. s. 3 pages folio. To Mr. Secretary Conway. *n. d.*; VERY RARE  
 It commences, "Because it is late and I am wearie I will give you but a shorte  
 relation of my time spent since I saw you, which I entreate you att your  
 first occasion to truble his Ma<sup>tie</sup>. w<sup>th</sup>." It closes, "I praye you give masters  
 most humble thanks for keepinge from could and starvyng for without his  
 coate and meate I had done both." The body of the letter evidently relates  
 to the marriage of Charles I with Henrietta, and is of considerable historical  
 interest.

## 3549 BURNS (Robt.)

A. L. s. 2 pages 4to. To Robert Cleghorn. Dated *Mauchline, 31*  
*March, 1788; a characteristic specimen*

Enclosing a Song to the tune of Captain O'Kean. . . . . "I am so harassed  
 with care and anxiety about this farming project of mine that my muse has  
 degenerated into the veriest prose-wench that ever picked cinders, or  
 followed a tinker."

## 3550 BURNS (Robert)

A. L. 4 pages 4to. To "Clarinda" (Mrs. M'Lehose). *No date*

A CAPITAL SPECIMEN. "I have many a time taken up my pen to try an epistle of  
 Friendship to you; but it will not do: 'tis like Jove grasping a popgun, after  
 having wielded his thunder." Referring to his old friend Ainslie, who has  
 been doing some services for Mrs. M'Lehose, but writes in a cool manner to  
 him—"though Fame does not blow her trumpet at my approach *now*, as she  
 did *then*, when he first honored me with his friendship, yet I am as proud as  
 ever; and when I am laid in my grave, I wish to be stretched at my full  
 length, that I may occupy every inch of ground that I have a right to. . . .  
 Here am I set, a solitary hermit, in the solitary room of a solitary inn, with  
 a solitary bottle of wine by me, as grave and as stupid as an owl—but like  
 that owl still faithful to my old song; in confirmation of which, my dear  
 Mrs. Mack, here is your good health! May the hand-wal'd bennisons o'  
 Heaven bless your bonie face; and the wratch wha skellies at your welfare,  
 may the auld tinkler deil get him to clout his rotten heart! Amen!" He  
 concludes with a stanza of 8 lines, commencing—

"In vain would Prudence with decorous sneer."

## 3551 BURNS (Robert)

Bruce's Address to his Troops at Bannockburn, commencing—

"SCOTS WHA HAE WITH WALLACE BLED,"

In the autograph of the Poet, and signed Robt. Burns.

THIS STIRRING ADDRESS may fairly rank as one of the chief efforts of his great  
 Poetic genius. The letter is written to Dr. Hughes, and contains some  
 interesting accounts of the scenes of action the song is intended to illustrate.

- 3552 BYRON (Lord) Poet b. 1788, d. 1824  
 A. L. s. 4 pages 4to. (To R. Dallas). Dated *Jan. 20th, 1808*;  
 A VERY INTERESTING LETTER, *in the Poet's best manner*  
 Acknowledging his letter, stating how far he is gratified by his favourable opinion  
 —“ If the little volume you mention has given pleasure in the perusal to the  
 author of Perceval and Aubrey, I am sufficiently repaid by his praise, though  
 our periodical Censors have been uncommonly lenient. I confess a tribute  
 from a man of acknowledged genius is still more flattering.”  
 A printed Prologue on Peter Bell, with a paraphrastic Epilogue full  
 of sarcasm and wit, dated *Ravenna, March 22, 1820*, in the auto-  
 graph of Byron, accompanies the above
- 3553 CANNING (GEORGE) Statesman and Orator b. 1770, d. 1827  
 Three Signatures to orders for payment of expenses in 1807, and a  
 printed biographical sketch, *with portrait*.
- 3554 CAROLINE, Queen of George II  
 Autograph Signature as Regent during the King's absence in Ger-  
 many to a Warrant for payment of secret service money, counter-  
 signed by her Ministers. Dated *Oct. 13th, 1736*; *with portrait*,  
 VERY RARE
- 3555 Chalmers (Dr. Thomas) Eminent Nonconformist Divine  
 A. L. s. 1 page 4to. To A. Gillespie, Esq. Dated *July 29th, 1847*,  
 and a page of Queries
- 3556 Chambers (Sir W.) Eminent Architect b. 1725, d. 1796  
 A. L. s. 1 page folio. To T. Garth, Esq. Dated *July 10th, 1779*  
 In reference to “ works done by Phillips at Somerset House.”  
 Another Letter to the same, written in the third person, respecting  
 the sale of the ground, “ on the Scite of Somerset House.”  
 Dated Dec. 17, 1779
- 3557 CHAMPOLLION-FIGEAC, Orientalist b. 1791, d. 1831  
 A. L. s. 1 page 4to. *Nov. 16, 1826*, in French. To the Director of  
 the Royal Press, relative to some work on Egyptian Hieroglyphics,  
 in the interpreting of which Champollion has rendered himself so  
 famous
- 3558 Chantrey (Sir F.) Eminent Sculptor  
 A. L. s. 1 page folio. To George Cooke, Esq. Dated *27 March,*  
*1822*  
 Expresses satisfaction at the manner in which the plates were done, and prays for  
 the completion of the others for cogent reasons assigned.
- 3559 CHARLES I, King of England  
 A. L. s. 1 page folio. To “ My onlie deare Sister.” Dated *Green-*  
*wich, 13 of May, 1634*; *a fine specimen*  
 “ I hope shortlie to make a full dispatche to you by my Agent Boswell, therefore  
 I shall say littell to you at this tyme, but that I hope ye believe that it is not  
 my want of affection to your affaires.”
- 3560 CHARLES I.  
 Signature to an order for £20 as payment to Mongo Moore for a  
 journey to the King of Sweden. Dated *Feb. 22nd, 1631*; *with*  
*rare portrait by Hollar*

## 3561 CHARLES II. KING OF ENGLAND

A. L. signed C. R. 1 page 4to. "For my Lord Commissioner"  
(the Duke of Lauderdale.) Dated *Whitehall*, 2 Nov. 1669

"Though Robin Moray has by my directions told you how well I am satisfied with your proceedings in Scotland, yet I cannot forbear the repeating it to you my selfe, and withall to tell you the true sence I have of your industry and dexterity in the whole proceedings."

AN INTERESTING LETTER, alluding to political matters of moment.

## 3562 Charles II.

SIGN MANUAL to a Document "Given at the Louvre in Paris this 31st day of October, 1652;" and another, "Given at our Court at Whitehall the 15th day of August, 1676," with the signature of the Duke of MONMOUTH at the back of the letter; *with two portraits, one after Kneller, by Smith*

## 3563 CHARLES II.

Signature to the List of Names of the Commissioners for Treaty of Union between England and Scotland, 1670

## 3564 CHARLOTTE (Princess) daughter of George IV.

A. L. s. 3 pages 4to. *Shrewsbury Lodge*, Aug. 17, 1804; *with portrait*

A charming letter, in which she says "I am very busy and I try to be very good."  
..... "Mama comes very often to see me, and then we play at all merry Games, Colin Mailliard," &c. Written in the 9th year of her age.

## 3565 CHARLOTTE (Princess)

A. L. s. 3½ pages 4to. Dated *Camelford House*, 14th July  
Commencing "My dear Lady Charlotte."

## 3566 CHATEAUBRIAND

A. L. s. 1 page 4to. in French, *no date*

## 3567 CLARENDON (Edward Hyde, Earl of) famous Chancellor, Historian

b. 1608, d. 1674

A. L. s. 2 pages folio. *Hague*, Dec. 1, 1648. Concerning Prince Rupert's Commission and other blank Commissions. Secret designs for keeping the Prince in this country and to send the Duke of York into France. On the great want of money for the Fleet, &c.; FINE AND RARE, *portrait*

## 3568 CLARKE (Dr. Adam) Biblical Scholar

b. 1762, d. 1832

A. L. s. 3 pages 4to. To Wm. Reed, Esq. Dated *April* 14, 1829

Characteristic of the goodness of heart of this eminently pious man and distinguished scholar.

## 3569 CLIVE (Kitty) celebrated Actress

A. L. s. 1 page 4to. To "My dear Popy," *Twickenham*, Oct. 17, 1784; VERY RARE, *with old advertisement*

"The Jack I must have, and I suppose the Cook will be as much delighted with it as a fine Lady with a Birthday suit; I send you Wallnuts which are fine, but Pray be moderate in your admiration for they are dangerous Dainties . . . . . Mrs. Prince has been rob'd at Two a' Clock at noon of her Gold watch and four guineas, and at the same time our two Justices of three and sixpence a Piece they had like to be shot for not having more?! . . . . . Poor Mrs. Hart is dead—well spoken of by everybody I pity the poor old weasel that is left behind.

- 3570 CLIVE (Robert, Lord) founder of the British empire in India  
b. 1725, d. 1774  
L. s. 1 page 4to. To Mr. William Innes. *Berkeley Square, May 31, 1764*

Desires the continuance of his assistance when consistent with the real interest of the Company.

- 3571 COBBETT (William) Political Writer  
A. L. s. 3 pages 4to. To Wm. Gifford, Esq. Dated *New York, 16th April, 1800*

Respecting his determination to return to England. "What I shall follow, when I get to London is another question. Something of *business*, however (probably bookselling) I am resolved on; for I love my family too well to think of placing their dependence for support on the feeble labours of *my pen*."

This very able letter treats on various subjects with the writer's characteristic cleverness and perspicuity.

- 3572 COCKER (Edward)  
Original Petition of Edward Cocker, the celebrated Arithmetician and Caligrapher to the Lord Treasurer, Southampton. The scrap of writing at the foot of the Petition is in the autograph of Sir Philip Warwick. Cocker died 1677, aged 47

This fragment of a document of some interest in connection with the fine arts, exhibiting as it does a beautiful specimen of penmanship, is one of the mutilated exchequer records.

- 3573 COLERIDGE (S. T.) Eminent Poet, Essayist and Moral Philosopher  
b. 1772, d. 1834  
A. L. s. 3 pages folio. To Joseph Cottle, Esq. Dated *April 26, 1814*

A MOST INTERESTING LETTER, commencing thus: "You have poured oil on the raw and festering wound of an old friend's conscience, Cottle! but it is oil of vitriol! I but barely glanced at the middle of the first page of your letter, and have seen no more of it—not from resentment (God forbid!) but from the state of my bodily and mental sufferings, that scarcely permitted human fortitude to let in a new visitor of affliction."

He then goes on to state how he was seduced into the "accursed habit" of taking laudanum, in a most touching and philosophical manner peculiar to his fine and eloquent style of writing. The letter closes with a postscript, beginning thus: Dr. Estlin, I found, is raising the city against me, as far as he and his friends can, for having stated a mere matter of fact, viz. that Milton had represented Satan as a sceptical Socinian."

- 3574 COLERIDGE (S. T.)  
A. L. s. 3 pages folio. To George Dyer. No date

A MOST ELOQUENT AND CHARMING LETTER, in which he alludes to Southey and other of his literary friends. "My hopes (he says) when most highly plumed by my Fancy, soar not more sublimely, than to labour and live to be useful and to be happy. Not to be poor would make me very rich. If by any means I could procure a salary of a guinea a week, I would be well content to work like a Russian."

This characteristic letter is full of fine sentiments worthy the moral philosopher and poet.

- 3575 CONDE (Henry II de Bourbon, Prince de) b. 1588, d. 1646  
A. L. s. 4 pages 4to. in French. To the King (Louis XIII).  
Dated *Bourges, Dec. 19th, 1625*

In favour of Lord Vignier. He is ready to be condemned for a Judas if it was with his knowledge or consent that his letter was published, and would rather die than be false to his Majesty.

FINE AND INTERESTING

- 3576 CONDE (Louis II de Bourbon, called the Great) b. 1621, d. 1686  
A. L. s. 3 pages 4to. in French. To Cardinal Mazarin. *Juin* 21, 1644

He announces that he has just ordered the advance of the regiments of Bussy, Guiche and Provence to prevent the junction of the enemy before Luxembourg, for which place he will set out himself as soon as he has made arrangements with M. de Lorraine. It is necessary that no time be lost in getting all things ready for a siege.

A FINE LETTER OF GREAT RARITY

- 3577 CONTI (Armand de Bourbon, Prince of) b. 1629, d. 1666  
A. L. s. 2 pages 4to. in French. To Don Petro Rocco. Dated  
*Bourdeaux, Aoust* 7

He complains of the detention of the Duke of Guise, who ought to have been before liberated.

A FINE SPECIMEN, *with portrait*

- 3578 CONTI (Frederic Louis, Prince of) b. 1664, d. 1704  
A. L. s. 1 page 4to. To M. le Duc d'Albret. *Paris, Juillet*, 21, 1697

In the same year the Prince of Conti was, for his brilliant achievements, elected King of Poland.

- 3579 CONBART (Valentine) founder and first Secretary of the French Academy b. 1603, d. 1675  
A. L. s. 2 pages 8vo. "A Monsieur de Zulichem, a la Haye."  
Dated 4 *Juin*, 1660. A VERY FINE AND RARE SPECIMEN, *with seals and silk*.

"Quand vous verrez cette lettre vous croirez peut-estre que je ne suis réssussité que pour vous persécuter."

- 3580 COOK (James) Celebrated Navigator b. 1728, *murdered* 1779  
A. L. s. 1 page 4to. To George Jackson, Esq. Dated *Feb.* 14, 1776.  
VERY RARE.

Requesting Mr. Shuttleworth to be discharged from the Surprise into the Resolution under my command.

- 3581 COWPER (Wm.) Poet b. 1731, d. 1800  
A. L. s. 1 page 4to. To Mr. Joseph Hill. Dated *May*, 27, 1777

Asking for the sum of Thirty Pounds in anticipation of rent due.

- 3582 COWPER (Wm.)  
A. L. s. 2 pages 4to. To the same. *August*, 8, 1779

"As a school-boy longs for fine fruit, but feels himself too poor to purchase it, so have I longed for Millar's Dictionary. And as the same boy is the happiest of all imaginable beings upon earth, when a friend passing by and observing him slips half-a-crown into his hand, so was I at the receipt of your present."

- 3583 CRABBE (George) Poet b. 1754, d. 1832  
A. L. s. 3 pages 4to. To Edmund Cartwright, Esq. Dated  
*Aug.* 23, 1789

A letter of invitation, and on subjects of Natural History, with a request for a greyhound of "moderate abilities who will occasionally kill a hare at Muston.

- 3584 CROMWELL (OLIVER) Protector of England b. 1599, d. 1658  
A. L. S. 2½ pages folio. "To my noble friends Sir Edmund Bacon,  
Sir Will. Sponge, Knights and Baronetts, Sir Thenés Bernardiston,  
Knt. and Maurice Barrowe, Esq. present theise." Dated *Hunt-*  
*ington, July 31, 1643.*

AN IMPORTANT LETTER OF GREAT RARITY AND INTEREST.

FULL DETAILS ARE HERE GIVEN OF THE MEMORABLE EXPLOIT BEFORE GAINSBOROUGH, IN A VIVID AND GRAPHIC MANNER BY THE PEN OF THIS EXTRAORDINARY MAN, WHO POSSESSED REMARKABLE COURAGE AND SKILL IN WARFARE AND WHO NEVER FORGOT TO THANK ALMIGHTY GOD FOR HIS SUCCESS IN ARMS, ALWAYS ATTRIBUTING HIS VICTORIES TO THE MERCIFUL INTERPOSITION OF DIVINE PROVIDENCE.

- 3585 CROMWELL (Oliver)  
Signature to an order to pay a sum of £99 4s. for supply, and maintenance of General Beeker's Regiment, *August 30, 1649.*  
A FINE AND RARE SPECIMEN.
- 3586 CROMWELL (Oliver)  
Original broadside Proclamation declaring the Dissolution of the late Parliament and the appointment of a Commonwealth with OLIVER CROMWELL as Protector. *Dec. 16th, 1653. 2 portraits.*
- 3587 CUVIER (Baron) Naturalist b. 1769, d. 1832  
A. L. s. 1 page 4to. in French. To Madame de Champlories. 10  
*Mars, 1827.*
- 3588 DAVY (Sir Humphry)  
A. L. s. 4 pages folio. To Sir Francis Bernard. *Bath, Nov. 14, 1816, with seal.*

Relating to the decomposition of and duty on salt, on which he says, "I have often been consulted by Secretaries of the Treasury." He then alludes to the condition of the labouring classes, and suggests means of assistance.

- 3589 DAVY (Sir Humphry)  
A. L. s. Two letters, one from Rome and the other from Portsmouth, respecting the laying out of money for him in the long annuities.
- 3590 DAVY (Sir Humphry)  
A. L. s. 5 pages folio. To Sir Francis Baring, Bart. M.P. *Oct. 3rd, 1805.*

AN IMPORTANT LETTER respecting the connection of a Museum for Commerce and the Arts "with your establishment" (the London Institution.) He gives his views on the subject with great clearness of detail, and concludes his letter by saying, "I hope you will accept the general offer of my services in this business which you so happily and nobly patronise."

- 3591 Devonshire (Georgiana, Duchess of)  
A. L. s. 1 page 8vo. *Dec. 11, 1790.*

Respecting caps, hats, gowns, and petticoats, which she had not yet received.

- 3592 DICKENS (Charles) Eminent Novelist  
A. L. s. 2 pages 8vo. To Charles Cochrane, Esq.  
Regretting his inability to take the chair at a public meeting.

CRUICKSHANK (GEORGE)

A. L. s. 1 page 8vo. Respecting the selection of a subject for his pencil, 1843 and 1846

Mr. Dickens' Speech at the Banquet at the Royal Academy, in manuscript, and corrected proof of that of the American Minister,

- 3593 DRYDEN (John) Poet and Dramatist b. 1631, d. 1700  
A. L. s. 1 page folio. To Lord Latimer. *Undated*; A BEAUTIFUL SPECIMEN OF AN AUTOGRAPH OF THE GREATEST RARITY AND INTEREST.

Relating to the production of some Play, on which he writes; "the King's Comedy lyes in the Sudds till you please to send me into Northamptonshyre: it will be almost such another piece of businesse as the fond Husband, for such the King will have it, who is parcell poet with me in the plott, one of the designes being a story he was pleas'd formerly to tell me; and therefore I hope he will keep the jeast in countenance by laughing at it." &c. &c.

- 3594 DRYDEN (John)  
Doc. signed to a receipt for £28 16s. assigned to him yearly from the Excise, due Michaelmas last, Nov. 22, 1679. RARE.

- 3595 DRYDEN (John)  
A. L. s. 2 pages 4to. To his cousin, "Mrs. Stuart att Cotterstock." *Candlemas-day*, 1698. A RARE AND FINE SPECIMEN.

A MOST INTERESTING LETTER, which has been printed by Malone in the first vol. of his edition of Dryden's Prose Works. "I pass my time sometimes with Ovid, and sometimes with our old English poet Chaucer; translating such stories as best please my fancy; and intend besides them to add somewhat of my own: so that it is not impossible but ere the summer be past, I may come down to you with a volume in my hand, like a dog out of the water with a duck in his mouth."

- 3596 EDWARD IV. (King)  
To the Duke of Milan. Letter of safe conduct, in Latin, signed at the bottom. Dated *London, Oct. 1st, 1475*. A FINE SPECIMEN.

Lord Anthony, Count de Ripariis, (Lord Rivers) whom he not only loved on account of his fidelity, but also because he is the brother of our dearest consort. He is about to take a journey to Rome, and either in going or returning to pass through Milan and other places in your dominion, and we beg you to receive him favourably.

- 3597 Elizabeth (Queen of England)  
Letter, 1 page folio. With the QUEEN'S SIGN MANUAL, to SIR H. SIDNEY, Lord Deputy of Ireland. Dated *Hampton Court, Nov. 20, 1570*. *Endorsed by Sir H. Sidney*.

That the bearer, the Earl of Thomond, shall be in no danger of his life, but is otherwise to be judged for his disloyalty, and requesting to deal with him in favourable sort.

- 3598 ELIZABETH (Queen of England)  
SIGN MANUAL to an order for the payment of £619 to Benjamin Gorson, Esq. Treasurer of the Admiralty, with his receipt and account for the same, *with portraits of the Queen sitting in Parliament*.

- 3599 ELLIOTT (General) The Hero of Gibraltar  
A. L. s. 1 page folio. Dated *Gibraltar, Feb. 27, 1783*

Introducing Mr. Sweetland, who knows "every particular of my private and what is proper of my publick conduct."

- 3600 ERSKINE (Thomas, Lord) Lord High Chancellor b. 1750, d. 1823  
A. L. s. 3 pages 4to. *Brightelmstone, Sept. 11, 1782*. A ludicrous description of Brighton at that period—"at the ball last night, not one handsome woman, charitably speaking, and making all



proper allowances for the nicety of my taste in that respect.'—  
Another, to his brother respecting notes of the families, and the  
singular copyhold fines by which the estate was in future to be  
held. 2

- 3601 FENELON, Archbishop of Cambray b. 1651, d. 1715  
A. L. s. 3 pages 4to. in French. Probably to Bossuet. *Dimanche*,  
6 *Mars*, 1695.

Breathing pious sentiments respecting the soul, and the effect of Divine Grace.

- 3602 FLAXMAN (John) Distinguished Sculptor  
A. L. s. 1 page 4to. To Richard Eales, Esq. 18th of April, 1812  
Expressing thanks for a miniature portrait of General Simcoe, and the impres-  
sion of his arms, the want of which had delayed the monument, which shall  
now proceed without interruption."

- 3603 Foote (Maria) Actress  
A. L. s. To Laporte in favour of Miss Lee—Another praying him  
to do something to extricate her father from difficulty—Another  
from Ellen Tree in favour of Mr. Knowles whose salary should be  
£12 a week—Order for admission to Drury Lane, Signed H.  
Coutts (6)

- 3604 FOOTE (Samuel) "The British Aristophanes"  
A. L. s. 2 pages 4to. To David Garrick, dated *Canmore Park*,  
*Tuesday*

"Weak and in anguish." Thanks him ardently for some favours conveyed to him  
by Mr. Bromfield (the surgeon), "As a reward for your compassionate  
feelings of the misery of others, may you never be afflicted with any of  
your own."

The letters of Foote are rarely seen, and no finer authority can be found to  
establish the sincere attachment that existed between these two unrivalled  
comedians.

- 3605 Fox (C. J.) Statesman  
A. L. s. 2 pages 4to. *Feby*. 13th, 1782

Commencing "Dear Fitz—Ld. John has promised to write to old Noel to tell  
him that very material business is to come on Wednesday next." Accom-  
panied by opinions and remarks by Mr. Croker and Earl Russell.

- 3606 FRANCIS I. King of France, n. 1494, d. 1547  
L. s. 1 page folio. Addressed to Monsr. De Villeroy. Counter-  
signed Breton. Dated 6 *Juin*, 1530

Giving him an order to return the silver plate to those from whom it had been  
borrowed to make up the sum of 1 200,000 crowns, which sum he has been  
obliged to pay for the ransom of his two Sons, the Dauphin, and the Duke  
of Orleans, they having been left Hostages in Spain.

A FINE SPECIMEN, with facsimile and plate of the return of the  
Princes.

- 3607 FRANKLIN (Benj.)  
A. L. s. 1 page 4to. To Dr. Lind, dated *London*, Oct. 25th, 1769

Recommending an ingenious young American, who wishes to prosecute his  
Medical Studies in your School, now the most celebrated of the kind in the  
known world.

## 3608 FRANKLIN (B.)

A. L. s. 1 page 4to. Dated *Passy, Sept. 12, —83*

Playful answer to an invitation to dine at the Pavilion of Chaillot, "when I hope your Rhumatism will have left you, so as to permit your standing upright, that you may enjoy more ease and I more pleasure in the greater convenience of embracing you."

## 3609 FREDERICK, Duke of York

Certificate signed by himself and others, stating that the number of horses were effective during the period for which forage is charged, and that he did not draw any forage from any contractor on his own account.

## 3610 GAINSBOROUGH (Thomas) Artist

A. L. s. 3 pages 4to. To the Honble. Mr. Stratford. *March 21, 1777; interesting and RARE*

"I am daubing away for the Exhibition with all my might and have done two large Landskips (exclusive of 3 full-length portraits) . . . . The Landskips are the best I ever did, and probably will be the best I shall live to do." Relating to the Exhibition, "half-lengths are overlooked in such a monstrous large room, and at a mile's distance . . . . I shall very willingly retouch them (Chalk Drawings), or do anything else for you when I come to town, well knowing that if I ever am knighted or have anything to do at St. James's it must be through your Interest and singular Friendship for me."

## 3611 GARDINER (Col. James) killed at the Battle of Prestonpans, 1745.

L. s. 1 page 4to. To Mr. Roebuck, 30 *Jany. 1727-8*

Respecting Ammunition to be supplied to the Regiment.

## 3612 GARRICK (David)

b. 1706, d. 1779

A. L. s. 3 pages 4to. To his brother George Garrick. Dated *Hampton, April 12, 1776*

Last night I play'd Druggier for the last time; I thought the audience were mad, and they almost turned my brain. Enquiries as to Linley's securities for £10,000. Thinks that Bath for George's health, is what the Roman Catholics think of their religion, there is no salvation out of it. Replete with interest.

## 3613 GARRICK (David)

Autograph copy of a letter to the Earl of Sandwich, soliciting for a butcher at Hampton, who is also a good cricketer, the honor of purveying to his Lordship, *April 7*—Also Lord SANDWICH's reply. Dated *April 9, 1776*, in which he says—

"If I had never heard of such a man as Piper, the butcher; if he had never had a bat in his hand; if he sold the worst meat within a day's journey of the place, I think that as he comes to me under the auspices of so good a patron, I should have employed him, provided you will allow me to annex as a condition, that you now and then take a dinner in the greenhouse in the course of the Summer to try whether he serves me well."

D. GARRICK. Autograph copy of letter acknowledging Lord Sandwich's acquiescence, and expressing his sense of the honour of being appointed one of the jury on the trial of Piper

## 3614 George I, II and III

SIGN MANUALS for the payment of monies, countersigned by the respective Ministers, *with portraits, in fine condition*

- 3615 **GEORGE III.**  
His Signature at various periods of his Life, and note of the "Substance of the Statutes of the Garter" in his autograph
- 3616 **GEORGE, PRINCE OF WALES** (afterwards King George II.)  
Signature as one of the Guardians of the Kingdom in the King's absence, *Octr. 10, 1716*
- 3617 **George, Prince of Wales, as Prince Regent**  
Signature to a Petition to allow the Attorney-General, Sir Wm. Garrow to plead for John Horner, indicted for Perjury, and another to a Warrant for placing G. N. Lattimore on Retired Full-Pay. *June 9th, 1813, Nov. 28th, 1820*
- 3618 **GIBBON (Edward) Historian** b. 1737, d. 1794  
A. L. s. 2 pages 4to. In French, a Mademoiselle? *Bayonne en Lorraine, April 16, 1762.* Apologises for the size of the paper he uses; describes the scenery as seen from his window, the companions of his journey, etc.; RARE
- 3619 **GIBBON (Ed.)**  
A. L. s. 1 page 4to. To Edmund Malone. Dated *Turk's Head, Gerard Street, Feb. 5, 1782*  
Gibbon was at this date President of the Literary Club, and officially intimates to Malone, he was on that day elected a member.
- 3620 **GIBBON (Ed.)**  
Empowering Lord Sheffield to declare his acceptance of the Chiltren Hundreds. Dated *Downing Street, Sept. 15, 1783*  
With an account of a Naval Engagement between Keppel and the French Fleet, addressed to Lord Sheffield, "The French are shut up, we are Masters of the Sea and invasion is no more."
- 3621 **GIBBONS (Grinling) Sculptor** d. 1721  
Signature to a receipt for £37 10s., being the amount of three months annuity. Dated *30th October, 1713*
- 3622 **GUICCIOLI (Countess), A. L. s. in Italian.** 2½ pages 8vo. To Mr. Monck Mason—Gamba (Count), A. L. s. 2½ pages 8vo. in Italian. To a Lady. *28 August, 1830* (2)
- 3623 **GOLDSMITH (Oliver)** b. 1731, d. 1774  
A. L. s. 1 page 4to. To David Garrick, Esq. *July 20th, 1767*  
Referring to a piece he had written for the stage, which he had submitted to Garrick's perusal. "I am extremely sorry that you should think me warm at our last meeting, your judgment certainly ought to be free, especially in a matter which must in some measure concern your own credit and interest."  
At the back is Garrick's answer in his autograph. 1 page 4to. Dated *Lichfield, July 25, 1767*  
In which he assures him of his friendly feeling, stating that it was the business of his life "to live upon the best terms with men of genius, and as I know that Dr. Goldsmith will have no reason to change his present friendly disposition towards me, so I shall be glad of any future opportunity to convince him how much."  
RARE AND INTERESTING
- 3624 **GRAY (Thomas) Topographical Notes.** 4 pages 4to. In his small and singularly neat hand, entitled, "Habitations of our Kings; Houses of Great Men in and about London." RARE (2)

- 3625 Gwynn (Richard) Signature to a Receipt for £9 5s. 6d. as Assignee of John Lindsay, goldsmith, 3 Oct. 1678—Hansard (Luke) printer, A. L. s. 2½ pages 4to. To Mr. Davies, May 2 (1806), relating to the printing of Mr. Wooll's Warton

- 3626 NELL GWYNNE to Mr. Laurence Hyde n. d.

MOST INTERESTING and probably UNIQUE. It is not often that an Epistle so truly characteristic of an individual mind is to be met with. We have sufficient indication of the attractive personal charms of "Pretty Nelly," in Lely's portrait and Pepys' raptures, but here we have her living and speaking as she was wont to speak.

It is well known that Nelly was no scribe, and could with difficulty scrawl her initials, she therefore here employs the pen of one of her merry companions, but evidently insists upon her very words being written down, although she cannot make her write all she wishes.

Laurence Hyde was the second son of Lord Chancellor Clarendon, then upon a foreign mission. After telling him that she can hold no longer to let him know that she has never been in any company without drinking his health. She says, "for I love you with all my soule."—"The Pelmel is to me now a dismale place since I have lost Sir Car Scrope, never to be recovered agane, for he tould me he could not live always at this rate, and so begune to be a little uncevil, which I could not sufer from an ugly baux garsecon." She mentions Lord Rochester and Mr. Savill, and says "Lord Dorset apiers worse in thre months, for he drinckes aile with Shadwell and Mr. Harris at the Duke's house (the Theatre) all day long." After mentioning Lord Burford and Lord Beauclerc, she concludes thus: "We are agoing to supe with the King at Whitehall, and my Lady Harvie, the King remembers his sarvis to you.—Now lets talke of State Affaires for we never caried things so cunningly as now, for we dont know whether we shall have peice or war, but I am for war, and for no other reason but that you may come home. I have a thousand merry conceits but I cant make her write um, and therefore you must take the will for the deed. God bye, your most loveing obedient faithfull & humbel Sarvant, E. G."

- 3627 Harvey (Lord) A. L. s. 3 pages 4to. To the Duke [of Richmond], July 8, 1740, *full of humour*—Harvey (Lady) A. L. s. 4 pages 4to. To the same, July 27, 1749 (2)

Lord Hervey was the subject of Pope's most bitter satire as *Sporus*, Lord *Fanny*, etc. and was as profusely lauded by Middleton. Lady Hervey was the beautiful Miss Lepell.

- 3628 HASTINGS (Warren) b. 1732, d. 1818  
A. L. s. 2 pages 4to. To Robt. Bowyer. 17th Decr. 1797

Relating to an advance of money upon a draft which he hopes will be punctually paid.

- 3629 HAWES (W.)

SEVEN LETTERS in his autograph, to Dr. Taylor, of the Society of Arts, on various topics of interest

- 3630 HENRIETTA MARIA, Queen of Charles I.

L. s. 1 page 4to. in French. "A mon Cousin," Paris, Juillet 7, 1649

The Island of Silly being in want of provisions, and Mr. Joshua Lloyd, an English gentleman staying at Rochelle, having been recommended to her to supply them, she begs her correspondent to exert all his power and authority in her favour, this being a measure of the highest importance to the King, her Son.

- 3631 HENRIETTA MARIA, Queen of Charles I.

SIGN MANUAL to an Order. Dated à St. Germain ce 4 Aoust, 1646

- 3632 HENRY IV, King of Navarre b. 1553, assassinated 1610  
A. L. s. 1 page folio. To Catherine de Medicis (July 1584);  
AN INTERESTING LETTER
- 3633 HENRY VII, King of England b. 1455, d. 1509  
SIGN MANUAL, to a warrant for the supply of Palms for Palm  
Sunday and other matters connected therewith. To Sir Robert  
Litton, Knt. *March 21st, 1499, portrait*
- 3634 HENRY VII, KING OF ENGLAND  
SIGN MANUAL, addressed to Sir Robert Lytton, giving orders for  
materials for different kinds of clothing. *May 20th, 1499*
- 3635 HENRY VIII, King of England b. 1491, d. 1547  
SIGN MANUAL, to two Documents, one on vellum and the other on  
paper. *March 27th, 1535, 2 portraits* (2)  
Orders for apparel and other matters connected with the wardrobe.
- 3636 HOLLAND (H.) Architect  
Drawing of a Plan of the India House. "Ordered by the Chairman  
to be executed, H. Holland." 22 *Aug. 1799*
- 3637 Hume (David) Philosopher and Historian b. 1711, d. 1776  
A. L. s. 4 pages 4to. closely written. [To Lord Hertford?] *March*  
20, 1766, *highly interesting and rare*  
Referring to Lord Bute's speech on the repeal of the Stamp Act, and the embolden-  
ment thereby afforded to the American colonies to further dangerous acts of  
opposition. Arrival of Count Lauragais in London, and his horse-racing  
proclivities, American plantation speculations, etc.
- 3638 Hunt (J. H. Leigh) Political Writer and Poet, A. L. s. 1 page 4to.  
To Mr. Cottle, 1802—Rogers (Samuel) Poet, A. L. s. 2 pages  
Svo. 1844—Landor (W. S.) A. L. s. 4 pages Svo. *no date* (3)
- 3639 JAMES I, King of England  
Document, signed and countersigned by Thomas Howard, Earl of  
Suffolk, and Sir John Stanhope, relating to Wardrobe Provisions,  
and other matters connected with the Household, *portrait. June*  
*30th, 1603*
- 3640 JAMES II, King of England  
SIGN MANUAL to an Order to pay our "Wellbeloved Cousin  
George Earl of Dunbarton £4098. 3s. 8d. due to the Royal  
Regiment of Foot under his command, *portrait. 19th June, 1686*
- 3641 JAMES II  
SIGN MANUAL to a Commission for raising a Troop of Horse.  
*St. Germain, 20 June, 1692*
- 3642 JAMES II  
SIGNATURE to a Warrant for Holding Courts Martial. 10 *March, 1668*
- 3643 JAMES VI, King of Scots  
A. L. s. commencing "I pray you send me with this beareare Gray  
Fairfax, for he will stand me in moest special steadd at this tyme."  
A RARE AND FINE EXAMPLE
- 3644 JOHNSON (Dr.) Lexicographer b. 1709, d. 1784  
A. L. s. 1 page Svo. To SIR JOSHUA REYNOLDS. Dated *June*  
*23rd, 1871*  
Thanking him for his "splendid benefaction."

## 3645 JOHNSON (Dr.)

THE ORIGINAL AGREEMENT between Dr. SAMUEL JOHNSON and Ed. Cave, bookseller, for the publication of the first small edition (12mo.) of the RAMBLER, specially providing that the names of *John Payne* and *Joseph Bougnet*, "are inserted as the persons for whom such edition is printed." 1751

This most interesting document is signed by Johnson and witnessed by David Henry and J. Hawkesworth.

## 3646 JOHNSON (Dr.)

A. L. s. 2 pages 8vo. To Mrs. Reynolds. Dated *July 21st*, 1781

"There is in these such force of comprehension, and such nicety of observation as Locke or Pascal might be proud of." He then suggests certain alterations, and that some of her expressions must be made clearer and smoother prior to publication.

An unfinished Letter of Mr. Langton's announcing Dr. Johnson's Death, and some other papers, are added

## 3647 KAUFFMAN (Angelica) Artist

b. 1741, d. 1807

A. L. s. 2½ pages 4to. To Messrs. Grillet & Co. Dated, *Rome, March 31st*, 1798

A complimentary letter on matters of business, couched in very friendly terms, mentioning the names of some of her former friends.

## 3648 KENT (Edward Duke of)

Signature to a "Pass," as Governor of Gibraltar, *Oct. 25th*, 1802

## 3649 LAMB (Charles) Essayist and Poet

A. L. s. 3 pages 4to. To Joseph Cottle. *May 26*, 1820, *a very interesting specimen*

In allusion to his Poem to Lord Byron, he writes: "It was quite a mistake that I could dislike anything you should write against Lord Byron, for I have a thorough aversion to his character, and a very moderate admiration of his genius—he is great in so little a way. To be a Poet is to be The Man, the whole Man, not a petty portion of occasional low passion, worked up into a permanent form of Humanity." &c.

## 3650 LAMB (Charles)

"DISSERTATION UPON ROAST PIG." 5 pages folio, signed Elia  
FULL OF WIT AND FANCY.

## 3651 LEIGHTON (Archbishop)

b. 1613, d. 1684

A. L. s. 1¼ pages folio. To the Duke of Lauderdale, *n.d. very fine, with seal*

A MOST INTERESTING AND EXTREMELY RARE LETTER: Wearied and spirit broken with his availing efforts to effect that reconciliation between the Presbyterian and Episcopal parties, for which he had so earnestly striven—He seeks to be relieved of his Episcopal functions and be allowed to retire and conclude his life "in one of ye solitariest hermitages in ye world." He alludes to the form of resignation which he had tendered to the King. A fair copy of the letter is added.

## 3652 LEOPOLD (King of the Belgians)

A. L. s. To "Mon bien cher Sir Benjamin." *Apl. 27*, 1819

Another. To "Mon cher General." *Decr. 1818* (2)

## 3653 LIGONIER (Lord) Field Marshall

b. 1682, d. 1770

A. L. written in the third person. 1 page 4to. To Mr. Townshend. *March 31*, 1761, *with seal*

Appointments of officers by the King's commands.

- 3654 **LOVER (Samuel)** Novelist and Poet  
 "I know that the Summer is come," in two eight-line stanzas, in his autograph and signed. Addressed to Miss Knowles, *portrait*
- 3655 **MACAULAY (T. B.)**  
 Report of his Speech, IN HIS OWN HAND-WRITING, which was delivered after the Reporters had left the Gallery. 7 pages folio
- 3656 **MARLBOROUGH (John Churchill Duke of)** the Great General, "For Mr. Secretary Harley," *n. d.*

Short note requesting an interview. The letter is accompanied by one from Sarah Duchess of Marlborough, and one from the Second Duke of Marlborough, dated from Bath, 1753.

- 3657 **MARMONTEL (Jean Francois)** Author of *Contes Moraux*, &c.  
 A. L. s. 4 pages 4to. To Voltaire. Paris, 5 Aoust, 1760, with *portrait*. *Excessively rare and interesting*

He relates the details of certain new works, and speaks of the *Chaudiere* of the Jesuits of the Faubourg of St. Antoine, "Je suis allé voir L'Ecoissise (a new piece) vous ne scauriez eroire combien sur le theatre. Le spectacle en est vrai, l'action vive et interessant; on plueur comme à Zaire, et est'applaudi des pieds et des mains . . . Freron en a un peu souffert. Beni soit le talon qui a ecrasé cette chinelle et tant d'autres insectes dont Paris est infecté."

- 3658 **MARY, QUEEN OF ENGLAND**  
 SIGN MANUAL to an Order for the delivery of Trench Tents for the use of the "Regiment of foot." 8 May, 1693, with *fine portrait after Kneller*, by I. Smith

- 3659 **MARY, Queen of England** b. 1515, d. 1558  
 Sig. in full, "MARYE THE QUEENE," to "A memoriall for o' trustie and right wellbeloued counsellor Anthony Husey, esquire, lately chosen gou'nor o' merchante adventurers in the lowe countries, and by us appointed to be o' Agent in those partes, given the last of June, 1556." The instructions follow, occupying 2½ pages folio, arranged under 8 heads, *portrait and illustrations*. *Very fine and EXCESSIVELY RARE, especially upon paper.* [Upcott]

- 3660 **MARY, QUEEN OF SCOTS** b. 1542, beheaded 1587  
 LETTER TO HER UNCLE THE CARDINAL OF LORRAINE (1561-2)

THIS VERY INTERESTING AND VALUABLE LETTER, which occupies 14 pages folio, is entirely in the AUTOGRAPH OF THE QUEEN, but is neither signed nor dated. It is political, and shows the difficulties of her situation between France and England, and is consequently of CONSIDERABLE HISTORICAL IMPORTANCE.

- 3661 **MARY OF MODENA, Queen of James II**  
 A. L. signed M. R. 1 page 4to. "For my Sonnes the Prince of Orange." St. Jamsis, May 19, —, *fine, with the seal, crown and cypher, with portrait by I. Smith*

- 3662 **MONK (General George)** to Lord Waregton, President of the Council of State. Dalkeith, 5 July, 1659

A singular but wary letter, announcing that he hears "that Charles Stuart hath laid a very great Designe both in England and Ireland," but, that he had heard of nothing as yet done in "that businesse." Believes the country generally to be quite satisfied with the Government of the country.

## 3663 MONTAGU (Lady Mary Wortley)

A. L. (endorsed by E. Wortley, to whom it is addressed). *Avignon*,  
*Jany. 10, N. S. portrait*

Returns thanks for sending her Miss Fielding's books. Speaks of E. Wortley's health, "w<sup>ch</sup> is truly and sincerely the dearest concern I have in this world."

## 3664 MORGHEN (Raffaello) Eminent Engraver

A. L. s. 1 page 4to. in Italian. To W. Monek Mason. *Firenze*,  
*4 March, 1830*. With list of Engravings of the different Masters,  
 and prices of each, in the autograph of, and signed by, Longhi the  
 celebrated engraver

## 3665 NAPOLEON I.

L. s. 1 page 4to. To M. le Prince de Paix (Emmanuel Godoy).  
 Dated *Warsaw, Jan. 21, 1807*

Commending him for maintaining the arrangements between the Courts of France and Spain, to drive the English from the Continent, must be by destroying their commerce, and thus attack the basis of their power.

## 3666 NAPOLEON I.

SIGNATURE, as First Consul, to a Document on vellum. Reward of Honor "pour le Citoyen Mahut," who distinguished himself  
 "à l'affaire de Maringo," countersigned by the Minister of War.

"Procès Verbal de ce qui s'est passé le 26 a la Fete de," in the AUTOGRAPH OF NAPOLEON; RARE AND CURIOUS.

## 3667 NELSON (Lord) to Lady Hamilton

*6 o'Clock, at General Acton's Quarters, n. d.*

This interesting and unpublished letter commences "My Dear Madam. All is chequered in this life.—We arrived at the camp, &c., and found 30,000 men under arms just going to perform the Manuvres of real Battle, it was a very noble sight, and I am sorry you had not seen it." It is signed H. N., and has a postscript from Sir W. Hamilton to his Wife.

3668 NEWTON (Sir Isaac) Celebrated Philosopher, Exchequer Doc. s. 1718,  
 RARE, signed also by Hopton HAYNES his friend, *with portrait of the latter*3669 NEWTON (Isaac) Father of the Celebrated Philosopher, A. L. s. 1 page folio, *closely written*, to his Sister, and on the other side another  
 A. L. s.  $\frac{1}{2}$  page folio, to his Sister's Husband, *no date*. VERY RARE,  
*from the Upcott collection*

## 3670 PENN (William) Founder of Pennsylvania

A. L. s. 2 pages 4to. To Sir Ed. Southwell. *20th XIth month, 1704. Very fine and rare*

"Do good while thou canst, for it is a humbling, as well as a malicious world, and wise men in power cannot lay up a better inheritance."

3671 PEPYS (Samuel) Secretary to the Admiralty, author of the well known  
*Diary* b. 1632, d. 1703

A. L. s. 2 pages 4to. *July 4, 1694; a good specimen*

## 3672 PEPYS (S.)

A. L. s. 1 page 4to. To N. Brathwayte, Esq. *with portrait. Sep. 18th, 1690*. Concerning the rights of the Admirals to wrecks, &c.



- 3673 PEPYS (S.)  
A. L. s. 1½ pages folio. To John Evelyn. Dated *Friday morning, July 9, 1686; a fine example*  
Had been to Deptford on purpose to have done something about the watergate and stairs, but the hurry every body was in about the wet dock prevented it.
- 3674 PERCY (Thomas) Bishop of Dromore b. 1728, d. 1811  
A. L. s. 3 pages 4to. To Rev. — Blakeway. Dated *Dublin, July 31, 1789*  
Percy was born at Bridgenorth in Shropshire, and Blakeway, "his dear old friend," had been recently appointed to a living near that place. Blakeway became one of the historians of the county. The letter is one of high interest.
- 3675 PERCY (Thomas) Bishop of Dromore  
A. L. s. 3 pages 4to. To Cadell and Davis, booksellers, with copy of their reply, 1797  
Relative to the terms of publication of Goldsmith's Life and additional Poems—  
"I have only interested myself to serve two poor desolate women, relatives of an elegant Poet whose works afford pleasure to all the world."
- 3676 PERRAULT (C.) Member of the Academy b. 1628, d. 1708  
A Mons. de la Planche. An order to pay the sum of 1000 francs for a machine to remove two large stones, intended for the Colonnade of the Louvre; *in his autograph*
- 3677 Petronne, Duchesne, Cicognara  
3 letters on different subjects by these writers, 1834-47, &c.
- 3678 PHILIP, KING OF SPAIN, Husband of Queen Mary of England b. 1527, d. 1598  
L. s. 1 page 4to. To the Duke of Alva. Dated 12 *April, 1555*. Countersigned G. Perezius. In favour of Paulo Grimaldo, a Genoese gentleman; *with portraits and map dated 1596*
- 3679 PROZZI (Mrs.) b. 1739, d. 1821  
A. L. s. 3 pages 4to. To — Barber. Dated *Streatham Park, Wednesday, May 9*  
"Shall be exceedingly happy to see Mr. Barber on Sunday." The rest of the letter consists of details relating to herself, her birth, and marriages. The letter appears to have been addressed to Francis Barber, who had been a black servant to Dr. Johnson.
- 3680 POPE (Alex.) Poet b. 1688, d. 1744  
A. L. s. 2 pages 4to. To Dr. Oliver, Bath, dated *August 28, 1743*  
*A beautiful specimen.*  
Grateful for his curative care—"the medicine you gave me cannot relieve my breast and stomach more than the Medicina Animæ administered in your conversation did my spirits." Commends the air of Bristol; speaks of his dying friend Bethel; begs to be remembered to Mr. Allen of Prior Park, Dr. Hartley, and Dr. Mead, concluding with the philosophical prayer, "that every physical and moral evil may be far from you." Pope died in the May following.
- 3681 POPE (Alex.)  
A. L. s. 1 page 8vo. To Mr. Richardson. No date.  
Asking him to send him the exact size of the plate "for the title page of my book," assuring him of his "true affections."

- 3682 **POUSSIN (NICHOLAS)** Distinguished French painter, b. 1594, d. 1665  
A. L. s. 1 page folio. To Cav<sup>r</sup> del Pozzo. In Italian. Dated  
*Parigi*, 20 Dec. 1641; RARE.
- 3683 **Prime Ministers.** W. Pitt, A. L. s. 1 page 8vo. 1798—Lord North,  
A. L. s. To "Beau" Brummell, 2 pages 4to. 1782—Spencer  
Perceval, A. L. 1 page 8vo. 3
- 3684 **PRIOR (MATTHEW)** Poet  
A. L. s. 2 pages 4to. To the Lord Treasurer Orford, *n. d.*  
Written probably in 1711, prior to June, when the Poet went to Paris. It  
requests His Lordship may be set down in his "Chair at my back door, and  
by so doing give me an half hour to receive your commands."
- 3685 **RABELAIS (Francis) M.D.** b. 1483, d. 1553  
A. L. s. 3 pages folio. To William Budeus, in Latin and Greek  
EXTREMELY RARE AND VALUABLE, and, though undated, may be safely asserted  
to have been written between 1515 and 1521. With the letter is a long  
printed statement respecting it.
- 3686 **REYNOLDS (Sir Joshua) P.R.A.**  
A. L. Written in the third person. 1 page 4to. To Dr. Hunter,  
*Leicester Fields*; very scarce.
- 3687 **RICHARDSON (Samuel)** Celebrated Novelist  
A. L. s. 3½ pages 4to. To Miss Grainger. 28 Feb. 1749-50  
A most interesting and delightful specimen relating to the different characters  
introduced in his *Clarissa Harlowe*.
- 3688 **Robespierre, Thurecot, and Carnot, Conspirators**  
Their Signatures, with portrait of Carnot, and Newspaper Cutting  
relating to the difficulties and troubles of the times
- 3689 **ROUSSEAU (J. J.)** Eloquent Writer b. 1712, d. 1778  
A. L. s. 1½ pages 4to. in French. To Madame de la Tour Dupin,  
a Riez. 26 Aug. 1763.  
*Written in highly complimentary terms.*
- 3690 **ROWLANDSON (Thomas)** Caricaturist,  
A. L. s. 1 page 4to. To Heath the engraver, March 1, 1804, a  
characteristic letter, with drawing in colours of two heads. *Fine*  
*and scarce* 2
- 3691 **RUBENS (P. P.)** b. 1577, d. 1640  
A. L. s. 2 pages folio, in Italian, 1628. LETTERS OF THIS DIS-  
TINGUISHED ARTIST ARE EXTREMELY RARE; a fine specimen
- 3692 **RUPERT (Prince)** Palatine of the Rhine,  
*April 29th, 1673; portrait and printed statement*  
AN ORDER upon Captain Haddock "to sail to meete him on the Downes."  
Signed, "RUPERT."
- 3693 **RUSHWORTH (John)** Historian  
A. L. s. 1 page folio. To — July 26, 1677. *A desirable specimen.*  
A very interesting historical Letter, enclosing his reports of the Trials of Arch-  
bishop Laud and the Earl of Strafford. It commences "I now send for your  
Honors perusal, my last paper, but not the least in value; viz. The Earl of  
Strafford's Summary Account, att the closure of his Tryall in Westminster  
Hall, which I tooke in characters, from his owne mouth. Some friends, to  
whom I have imparted the same, say, it is an excellent piece."

- 3694 SCHILLER (Frederick von) Dramatic Author and Poet  
A. L. s. in German, 2 pages 8vo. Oct. 19, 1787  
He hopes that the tragedy of *Don Carlos* will soon be played, as he is in great want of money. Schiller was then in an embarrassed position.  
Schiller was born in 1759. In 1783 he went to Mannheim as Poet to the Theatre (vide Carlyle's Life, p. 43.)
- 3695 SCOTT (Sir Walter)  
L. s. 2 pages 4to. To Messrs. Cadell and Davis. May 16th, 1830  
Respecting his work, the "Minstrelsy of the Scottish Border," asking Messrs. Cadell to undertake the publication allowing me one half of the clear profits.  
With Cadell and Davis's reply.  
An Anecdote respecting Adam Ferguson, in the autograph of Scott ; a Letter from Earl Spencer, and another from Wilson Croker, both mentioning the great Novelist by name, are added.
- 3696 SHELLEY (P. B.) Poet b. 1792, d. 1822  
A. L. s. 1½ pages 4to. Sept. 26, 1815. Containing an order for books to be sent him.
- 3697 SHERIDAN (R. B.) Dramatist and Statesman  
A. L. s. 1 page 4to. To Mr. Davis. January 25 (1798)  
Wishing to have an interview with him and Mr. Sadler together on some special occasion.
- 3698 SMITH (James)  
Song for the Infant School at West Molesy, headed "Lyrical Limbs" in his autograph.  
A very clever effusion by one of the authors of the "Rejected Addresses."
- 3699 Soane (Sir John) Architect and Virtuoso  
A. L. s. 1 page 4to. May 26, 1794. Respecting his request to be inserted in the Commission of the Peace for Middlesex. Signature of Lord Lynedoch, *with portrait*
- 3700 SOUTHEY (Robert) Poet, Historian b. 1774, d. 1845  
A. L. s. "R. S." 4 pages 4to. To R. Duppa, [Nov. 22, 1805]  
*Most interesting.* He gives particulars of a recent tour in Scotland, visit to Melrose, a day's salmon spearing ("a singular, savage, sport,") visit to Sir Walter Scott ("a pleasant man, of open and friendly manners, so full of topographical anecdote, that having seen him you must be perfectly well satisfied how well history may be preserved by tradition"); his meeting with Jeffrey, etc. Relative to the review of *Madoc* by the latter, he says, "a man who has been reviewed above fifty times, which is my case, is hardened to such things; besides, by God's blessing, such praise or such censure as can be bespoke for five guineas a sheet can neither help nor harm me now. They who fling dirt at me will only dirt their own hands, for I am out of reach."
- 3701 SOUTHEY (Robert)  
A. L. s. 2 pages 8vo. To Mr. Dyer. Dated July 21, 1827. *With portrait, and a few characteristic lines written on the back of a frank.*  
"We both wish to see the remediable evils of society remedied, and those which may be irremediable, mitigated as far as mitigation is possible."
- 3702 SOUTHEY (R.)  
A. L. s. 3 pages 4to. To Mr. Cottle. Dated July 28 (1797)  
*Very interesting.*  
"Herbert Croft is in Exeter jail : I am very sorry for it." Is in want of a poem by Madame Boccage, on the Voyage of Columbus; also of a copy of *Giraldus Cambrensis*. Is reading a poem by Le Moync, in which St. Louis is stated to have been healed by the waters of a fountain, in which the Virgin Mary had, on the way to Egypt washed her little boy's clouts." Notice of Rogers, &c.

## 3703 SOUTHEY (R.)

A. L. s. 3 $\frac{1}{4}$  pages 4to. To Mr. Cottle. Nov. 1796  
*A very interesting specimen.*

Relative to his resolution to finish the Poem of Madoc, of which he writes, "This must be the greatest of all my works." Notices of Danvers and George Burnett. Further on he writes, "Do you know that Muir has made his escape from Botany Bay? Hamilton Rowan, at the expence of £500, procured an American ship bound to China to call there." &c.

## 3704 SOUTHEY (R.)

A. L. s. 4 pages 4to. To Mr. Cottle. August 11th, 1806  
*A very interesting and pleasing specimen.*

Relative to his Poem of Madoc, and the reviewers. Is preparing for the press the Chronicle of the Cid, &c. &c.

## 3705 SOUTHEY (R.)

Four A. L. s. To Mr. Cottle. 1796-7; *very interesting*

Relating to his progress in "Madoc," with notices of Dr. Hunter, "the murderer of St. Pierre," George Dyer, Mary Hayes, Miss Christall, Dr. Gregory, Taylor the Pagan, T. Park, &c.

## 3706 SPELMAN (John) son of Sir Henry

A. L. s. 3 pages folio, *very closely written*. May 6, 1625. *A capital historical letter.*

A detailed account of the trial of John Williams for a libel entitled "Balaam's Ass," the contents of the work, his defence, his sentence and execution.

## 3707 SHOVELL (Sir Cloudesley) Admiral

b. 1650, d. 1707

A. L. s. 2 pages 4to. To Sir Robert Southwell. *Milford Haven, June 16, 1690. Rare, with portrait, etc.*

Detailing the movements of the shipping employed to aid William the Third's measures for expelling James the Second from Ireland.

## 3708 STEELE (Sir Richard) Dramatist and Essayist

A. L. s. 2 pages 4to. To a Lady. Dated *October 14th, 1715*

In alluding to the affair of the Charterhouse" he writes, "If I do not gett it, you will see my opposers report that they would not let me be humble, for I shall then think myself obliged to show them what place among mankind I am really in, and how usefull I can be to the family to whose service I have devoted my life and fortune."

## 3709 STERNE (Laurence) Author of "Tristram Shandy," &amp;c. b. 1713, d. 1768

A. L. s. 1 page 4to. Dated *York, June 9, 1760; a fine specimen*

He thanks his Lordship for the generosity of his Protection and advice: "By making a good use of the one I hope to deserve the other." In a postscript he adds, "the scribblers use me ill, but they have used my Betters much worse, for which may God forgive them."

## 3710 STERNE (L.)

A. L. s. 1 page folio. To Messrs. Toley. Dated *Turin, Nov. 28, 1765; slightly damaged*

Has spent a "joyous fortnight" with his friend Sir James Macdonald at Turin, which they leave with regret, having "met with all kinds of honours."

## 3711 STRADIVARIUS (Antonio)

A. L. s. in Italian. 12 *Agosto, 1708; AN EXCESSIVELY RARE IF NOT UNIQUE AUTOGRAPH*

This letter is facsimiled in M. Fetis Memoire sur Stradivarius.

- 3712 STRAUSS (G. F. A.) Author of the Life of Jesus  
A. L. s. 2 pages 4to. in German. Dated *Rensdorf, May 6, 1811*  
*an interesting letter*
- 3713 STRYPE (John) Historian and Biographer b. 1643, d. 1737  
A.L. s. 2 pages 4to. To Ralph Thoresby. *Low Leyton, July 12, s. a.* ;  
*a splendid specimen and very rare, with portrait*  
Wholly on literary matters and highly interesting—You are now (thanks be to God) out of fear of the rebels, always the enemies and destroyers of literature. With the best books, I leave you to the busy replacing of your manuscripts and curiosities in their repositories, and wish you long to enjoy and improve them. Obligated to lay aside his other designs, the booksellers concerned being now resolved to hasten the printing of Stow's Survey.
- 3714 STUART (Henry Benedict) Cardinal of York  
SIGNATURE to a Receipt of £2000. from Messrs. Coutts. *Rome, Jan. 5, 1807*
- 3715 STUART (James) (James III) called "The Old Chevalier"  
A. L. subscribed and signed. 1 page folio. *A Rome le 17 de l'An 1743. "A mon Cousin Le Chevalier d'Orleans"*  
Thanking him for his obliging letter, which he designates, "Nouveau temoignage de souvenir et de votre attachement."
- 3716 SULLY (Maximilian de Bethune, Duke of) Minister of State to King Henry IV of France b. 1560, d. 1641  
A. L. s. 1 page folio. To M. de Willemonter, at Rheims. *No date*  
A friendly letter, reasons for his delaying his journey to Rheims. Letters of Sully so fine as the present are extremely rare.  
BETHUNE (Philippe de) brother to the great Sully b. 1561, d. 1649  
Sig. to a quittance, on vellum, 1616
- 3717 SWIFT (Jonathan) Dean of St. Patrick's  
A. L. 2 pages 4to. To Dr. Arbuthnot. *July 3, 1714; RARE*  
In answer to Arbuthnot on his engaging Pope, Swift, Gay and Parnell to write a Satire on the Abuse of Learning, in 1714. Some letters on this subject have been printed, and the originals are in the British Museum. This letter is very interesting and finely expressed, mentioning his colleagues, &c. The "brothers" named were a club of 16, including Arbuthnot, Swift, Pope, &c. by the "Dragon" is intended the Earl of Oxford.  
A Letter of Thos. Steele is added
- 3718 SWIFT (Jonathan)  
A. L. s. 2 pages 4to. To the Earl of Oxford. Dated *21st Sept. 1728; a fine specimen of an interesting letter*  
"I hear that myself and one or two more have a share in the Scurrilities that the Dunciad hath occasioned, as a just punishment for the friendship we have with Mr. Pope."  
Accompanied by a Poem entitled "Apollo to the Dean," and another Poem, both in the autograph of the Dean
- 3719 SWIFT (Dean)  
"A State of my Affairs," Sept. 14, 1718, being a list of some part of his effects in the autograph of the Dean; *very curious*

- 3720 TAYLOR (Jeremy, Bishop of Down) b. 1613, d. 1667  
 A. L. s. 1 page 4to. To the Right Honble. my Noblest Lord  
 Edward Viscount Conway at his house in Oxmantown in Dublin.  
*No date. A beautiful specimen of the hand-writing of this eminent  
 Divine*

Returns his Lordship thanks for his letter. "I hope by this time your Lordship  
 hath received his Majesties letter about the Cathedral and burgesses of  
 Parliament in Lisburne; It were well if it were so early here, that two  
 burgesses might be chosen before ye dissolution of this Parliament; it would  
 add reputation to us, and give solemnity to y<sup>e</sup> new erection of y<sup>e</sup> Cathedral."

Lord Conway was the great friend and patron of Jeremy Taylor, who for  
 a short time previous to his appointment in 1660 to the see of Down, resided  
 with his Lordship in Ireland.

- 3721 VANBRUGH (Sir John) b. 1666, d. 1726  
 SIGNATURE to an "Explanation of the Design." 2 pages folio. *No date*
- 3722 VASARI (Giorgio) Painter, Author of "The Lives of Celebrated  
 Painters" b. 1514, d. 1578

A. L. s. 1 page folio. 8 Aug. 1556; *fine and rare*

Respecting the transmission of a Banner with singularly minute particulars for  
 the stretching and repairing of it.

- 3723 VICTORIA (Queen)  
 SIGN MANUAL to a Petition asking permission for Richard Godson  
 to plead for Emily Birch, Widow, and Augusta Birch, Spinster,  
 indicted for a Misdemeanour, countersigned by Sir James Graham,  
 Dec. 7, 1843

- 3724 VOLTAIRE b. 1694, d. 1778  
 A. L. s. 3 pages folio, commencing "Mon cher éditeur," *Potsdam,*  
*Nov. 28, 1750. A capital literary letter, SIGNED IN FULL; fine*  
*and very scarce, it would be difficult to find a better specimen.*

- 3725 VOLTAIRE  
 A. L. s. 2½ pages 4to. To M. Dupont. *A Ferney, Ottr. 18, 1758;*  
*an interesting letter, signed V*

"Le Sieur Roset me det qu'il a dépensé son argent à fouiller des mines; mais il  
 allonge beaucoup la mienne. Il n'est point dit dans notre marché qu'il  
 cherchera de l'or; mais qu'il m'en donnera: et le vrai moyen de n'avoir pas  
 à m'en donner, c'est d'imaginer qu'il y en a dans les montagnes des Vosges."

- 3726 VOLTAIRE  
 A. L. s. 4 pages 4to. "Voltaire, gentilhomme ordinaire du Roy,"  
*aux Delices, Oct. 11, 1758; VERY RARE, with the signature in full*

An unpublished letter relative to his purchasing an estate at Ferney. "On me  
 propose une terre dans votre intendance; c'est un agrément dont je sens tout  
 le prix, mais je n'en puis jouir sans votre protection: c'est la terre de Fernex,  
 à deux lieues de Genève, aux pays de Gex. Cette terre n'est convenable pour  
 moy qu'autant qu'elle peut défrayer en partie ma maison des Délices, et me  
 délivrer du continuel embarras d'acheter les choses nécessaires à la vie. Je  
 n'ay chez moi que des fleurs, de l'ombrage, et quelquefois quarante personnes  
 à nourrir par jour."

- 3727 WARBURTON (W.) Bishop of Gloucester  
 A. L. s. 1 page 4to. To Mr. Nourse, *franked. Prior Park, Oct. 2,*  
*1760; scarce*

Giving an order for Books.

## 3728 WARBURTON (Bishop)

A. L. s. 1½ pages 4to. Dated *Prior Park, Dec. 26, 1761*

Respecting the values of Livings. "Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are generally exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature."

## 3729 WARBURTON (Bishop)

A. L. s. 2 pages 4to. Dated *Prior Park, Jan. 18, 1758*

The Letter closes thus—"Still this Ld. Ducie runs in my head. He sticks like a leech where he fastens. If he could be brought over to you, he would at least deliver you up, the D. and the D. bound hand and foot." With learned opinions on Pagan worship and other subjects bearing on Christianity, accompanied by "Extracts of Letters from Dr. Conyers Middleton, Ld. Hervey," from which the following may be cited: "It is my misfortune to have had so early a taste of Pagan soup, as to make me very squeamish in my Christian studies." This paper is justly endorsed "disgraceful to Dr. M. and unfit for ordinary readers."

## 3730 WASHINGTON (General) First President of America

A. L. s. 1 page 4to. To Wm. Heth, Esq. Dated *Mount Vernon, 10 Jan. 1799*

Alluding to the account of General Pinckney's reception at Petersburg, which was "judiciously bestowed."

## 3731 WATTS (DR. I.) Dissenting Divine

b. 1674, d. 1748

A. L. s. 1 page 4to. To Mr. D. Turner. Dated *Sept. 5, 1738*

Regarding the correction of some Manuscript sent him for that purpose, and which he is obliged to return. "Grammar (he says) is the most laborious study I ever engaged in. There are few pages in your book w<sup>ch</sup> to survey as it ought to be done would not require 3 or 4 days time."

## 3732 WELLINGTON (Great Duke of)

A. L. s. 3 pages 4to. To J. W. Croker. *Paris, 8 Aug. 1815.*  
Referring to the battle of Waterloo; *very interesting and valuable*

## 3733 WELLINGTON (Great Duke of)

His Correspondence with the Countess of Blessington, an interesting series of Eleven Letters, entirely in the Duke's autograph, with two notes added, signed W. (13)

## 3734 WESLEY (John)

Curious Portrait of him struck off by Dr. Priestley by means of electricity, accompanied by scientific Letters from Professor Faraday and Charles Pye bearing on the subject

3735 WORTLEY (Lady Mary) "Ye 9th Ode of Horace Imitated," or a Dialogue between Sir Robert Walpole and W. Pulteney. *The original autograph of this political squib relating to two of the greatest statesmen of the day*

It is in six four-line stanzas, and occupies the first page of a folio sheet.

## 3736 William III King of England

SIGNATURE to a Warrant for payment of monies to certain persons for seizing and apprehending of conspirators, countersigned by the minister. *Apr. 15, 1691; very interesting, with portrait after Kneller, by Smith*

- 3737 WILLIAM IV King of England  
SIGNATURE to a Warrant granting £28 10s. to Mr. John Bicknell.  
*July 9th, 1836*

- 3738 WILLIAM OF NASSAU  
A. L. signed W. R. 2 pages 4to. Dated *16th Aug. 1698*. Probably  
to the Prince Henri de Vaudemont

An interesting Letter on Military subjects, in French.

- 3739 WREN (Sir Christopher) Eminent Architect b. 1632, d. 1723  
A. L. s. 1 page 4to. To "Mons." Blathwayt. Dated *Whitehall,*  
*June 21st, —99*

Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter commences "The ready execution of His M<sup>ties</sup> comandes is to me soe sacred a thing, that if I am unavoydably hindred in it, I thinke in that case it is my duty to let him know my misfortune."

A VERY BEAUTIFUL EXAMPLE

- 3740 WREN (Sir Christopher)  
Warrant to pay Sir Christopher Wren and other officers of the  
works the amount of their respective salaries. Signed by the  
Ministers, dated *Aug. 5, 1684*

- 3741 LIGONIER CORRESPONDENCE, ranging from 1759 to 1765  
A LARGE NUMBER OF LETTERS FROM THE NOBILITY AND GENTRY  
AND OTHER MEN OF NOTE ON VARIOUS SUBJECTS CONNECTED WITH  
THE TIMES, OF CONSIDERABLE INTEREST

The following biographical sketch may be deemed worthy of note :

JOHN LIGONIER was one of the most celebrated Generals in the English Army during the wars of the reign of Queen Anne, and of those which immediately succeeded them. At the battle of Dettingen in 1742, he was made a Knight-Banneret under the Royal Standard; and in 1757 he received the Patent of an Irish Peer, as Viscount Ligonier, of Enniskillen, in the County of Fermanagh. In 1762 he became Viscount Ligonier, of Clonmell; in the next year, Baron Ligonier, of Ripley, in the County of Surrey; which dignity in 1766 was advanced to an Earldom.

With respect to his Military honours it will be sufficient to state, that he was made a Field-Marshal in November 1757; and that he was Commander-in-Chief of the British Army from the same year until 1766.

Lord Ligonier died at the age of 92 in 1770, and was buried in Westminster Abbey.



# SIXTEENTH DAY'S SALE.

## ENGRAVINGS AND DRAWINGS.

### LOT

3742	Westminster Abbey, and others	
3743	Winchester Cathedral, by Coney, &c.	47
3744	The Pantheon, Rome, &c.	8
3745	St. Paul's and various Cathedrals	15
3746	Views in Dublin, by Malton	22
3747	Views of Oxford and various County Views	37
3748	Various English and Foreign Topography	62
3749	Views in Rome, by W. B. Cooke, &c.	23
3750	Views in Granada, &c.	6
3751	Photographs after Michael Angelo	12
3752	Moses with the Table of the Law, after Champagne, by Edelinck, &c.	2
3753	After Wouvermans, Teniers, &c.	6
3754	David with the Head of Goliath, and Christ bearing his Cross, by N. de Bruyn	2
3755	Christ bearing his Cross, by I. K. Sherwin; and the Good Shepherd, by Murillo, &c.	5
3756	Raising of Lazarus, after Rubens, by Bolswert; The Last Supper, &c.	4
3757	Virgin and Child, after Vandyck, &c.	3
3758	Large Landscapes, after Rubens, by Bolswert	7
3759	Presenting Christ with the Reed, after Vandyck, by Bolswert, &c.	5
3760	Adoration of the Shepherds, by C. Galle; various after Rubens, Van- dyck, &c.	12
3761	Small Landscapes, after Rubens, by Bolswert, &c.	8
3762	After Rubens and Salvator Rosa, by Brown, <i>proofs</i>	2
3763	The Waggoner and Watering Place, by Brown	2
3764	St. Genevieve, after Vanloo, by Balechou, <i>proof</i>	1
3765	St. Catherine and La Belle Jardinière, after Raphael, by Desnoyers	2
3766	The Woman taken in Adultery, after Titian, by Anderloni, &c.	2
3767	St. Michael, after Raphael, by Chatillon; Madonna de Foligno, &c.	3
3768	Diogenes, after S. Rosa, by Sharp, <i>proof</i>	1
3769	The Restoration, Cromwell dissolving the Parliament, after West, by Hall and Sharp	2
3770	The Magdalen and Christ crowned with thorns, after Guido, by Sharp, &c.	3

3771	The Doctors of the Church, after Guido, by Sharp ; and another	2
3772	Niobe, after Wilson, by Woollett, &c.	6
3773	Battle of La Hogue, after West, by Woollett	1
3774	Les Offres Reciproques and Companion, by Wille, &c.	3
3775	La Liseuse and Companion, after G. Douw, by Wille, &c.	3
3776	Jeune Joueur d'Instrument, after Schalcken, by Wille, <i>proof before letters</i>	1
3777	Battle of the Standard, after L. da Vinci, by Edelinck	1
3748	The Dismissal of Hagar, and Companion, after Guercino, by Strange, &c.	5
3779	Liberality and Modesty, after Guido, by Strange, &c.	3
3780	St. Agnes, after Domenichino, by Strange, &c.	3
3781	After Raphael, by Volpato and Fabri	11
3782	The Cartoons, after Raphael by Holloway	7
3783	Dance of the Muses, after Romano, by Massard ; the Aurora, by R. Morghen, &c.	3
3784	Virgin and Child, after Titian, by R. Morghen, &c.	3
3785	The Dilettanti Society, after Reynolds, by Turner and Say	2
3786	The Shepherd in Arcadia, after Poussin, by Blot, &c.	6
3787	After Rembrandt, by Haid, &c.	3
3788	Stocks Market, &c.	9
3789	Belisarius, after Gerard, by Desnoyers	1
3790	Venus and Cupid, after Battoni, by Porporati, &c.	2
3791	The Rat Catcher, by Visscher, &c.	4
3792	St. Margaret, after Raphael, &c.	8
3793	After Harlowe, Linnell, &c.	11
3794	The Three Maries, after Carracci, by Roulet	1
3795	Canterbury Pilgrim, after Stothard, and various Portraits	5
3796	Various Art Union Prints	4
3797	Canaletto Etchings	31
3798	Hopfer, after A. Durer, &c.	5
3799	Adrienne le Couvreur	1
3800	Various after Teniers, &c.	29
3801	After Drouais, by Beauvarlet, &c.	2
3802	Etchings, by Bous	6
3803	After Reynolds, by Bause, <i>proofs</i>	2
3804	The Miseries of War, by Callot	18
3805	The Fair, and various, by Callot	12
3806	Grotesque Figures, by Callot	7
3807	Before and after the Fire of London, by Hollar, and Map of the same	3
3808	Hollar's Large View of London on four sheets	
3809	Views of Islington	7
3810	Convent Garden and the Tower, by Hollar	4

3811	Tootehill Fields, Windsor, by Hollar	1
3812	The Man's Book, by Berghem	10
3813	Little La Tombe, Christ disputing with the Doctors, by Rembrandt	2
3814	Five Women's Heads, Supper at Emaus, by Rembrandt	3
3815	Utenbogardus, Rembrandt, A. Durer, &c.	5
3816	The Barn—Ostade, &c.	3

### TURNER'S LIBER STUDIORUM.

3817	Dumblain Abbey, by T. Lupton, <i>proof before letters</i> , and the Etching	2
3818	Twickenham, by Dawe	1
3819	Lauffenbourg, by Hodgetts, <i>proof before letters</i>	1
3820	Peat Bog—Solway Moss	2
3821	Solway Moss, by Lupton, <i>proof before letters</i> , and the Etching	2
3822	Mer de Glace, by J. M. W. Turner	1
3823	Procris and Cephalus, by Clint	1
3824	Ville de Thun, by Hodgetts, <i>proof before letters</i>	1
3825	From Spencer's Fairy Queen, by Hodgetts, <i>proof before letters</i>	1
3826	Junction of the Severn and Wye, by J. M. W. Turner, <i>proof before letters</i>	1
3827	Chain of Alps, by W. Say, <i>etching</i>	1
3828	St. Gothard, by C. Turner, <i>remark proof</i>	1
<hr/>		
3829	Edystone Light House, after Turner; Views in Yorkshire	7
3830	Various, after Turner, by W. B. Cooke, &c.	10
3831	Falmouth, after Turner, by W. B. Cooke, <i>proof</i> , &c.	2
3832	Heysham, after Turner, by W. R. Smith, <i>proof</i>	2
3833	Mount St. Michael, after Turner, by Cooke, &c.	2
3834	From the Southern Coast, by W. B. Cooke, &c.	14
3835	Views of Sussex, after Turner, by W. B. Cooke	
3836	Lewis' Wild Animals	

### DRAWINGS.

3837	The Milk Maid, by Rowlandson	1
3838	The Old Chapel, Guildhall, by R. B. Schnebbelie, &c.	2
3839	Guildhall and the Record Office, by R. B. Schnebbelie	2
3840	Denham Castle, by Buckler, &c.	2
3841	Buildings, by Spornberg, &c.	2
3842	Tintern Abbey, by H. Shepherd, &c.	2
3843	Views in Edinburgh, by F. Shepherd	5
3844	Landscape, by S. Shepherd, &c.	3
3845	Views in Naples, by Vianelli	2
3846	Landscape, by Varley	1
3847	Various Studies	6

## ENGRAVINGS.

- 3848 ANTWERP CATHEDRAL, by HOLLAR, BRILLIANT PROOF *before the second and third lines of inscription, with fine margin, gilt frame* 1
- 3849 COLLECTION OF 123 SACRED AND OTHER SUBJECTS, FIGURES OF SAINTS, &c. by Wierix, Galle, Collaert, &c. *fine impressions, neatly mounted in 4to volume, morocco, g. e.*
- 3850 Paysages dédiés à M. Watelet par Gessner. 21 *coloured etchings*, 1764
- 3851 Berlin, Series of 30 Views of the City of, *small oblong*
- 3852 Rome. Antiquities of Rome, 69 *fine plates (small size) by Piranesi, oblong, half morocco, m. e.*
- 3853 Lewis (J. F.) Twelve Etchings of Domestic Subjects, *india proofs folio. n. d.*
- 3854 Cooke (W. B. and G.) Views of the Thames, 75 *beautiful engravings after De Wint, Havell and Owen (56 large and 19 small size), proofs, no letterpress, in a portfolio* 1822
- 3855 Campbell's Gertrude of Wyoming, by Hicks ; and Thomson's Castle of Indolence, by Bastin, 25 *plates in outline, and on wood*, 1845-6
- 3856 Keepsake for 1828, Series of 19 LARGE PAPER INDIA PROOF ILLUSTRATIONS, and 17 others from different Works
- 3857 Constable (John) Various Subjects of Landscape characteristic of English Scenery, *plates by Lucas, oblong* 1830
- 3858 Various Portraits 9
- 3859 Earl of Stafford, Lord Brooke, from Lodge, *proofs* 7
- 3860 Countess of Bedford and Devonshire, &c. from Lodge, *proofs* 5
- 3861 Earl of Arundel, by Basire 31
- 3862 Various Clergy, &c. 8
- 3863 Countess of Richmond, and various Ladies, &c. 19
- 3864 Mr. Leveridge, after Frye, by Pether ; Mr. Gomeldon, by W. Faithorne, &c. 3
- 3865 Thomas Murrey, by Smith, &c. 2
- 3866 Faraday, by Cousins, Reynolds, &c. 7
- 3867 Thomas Gent, after N. Drake, by V. Green, *proof* 1
- 3868 Stafford, Duke of Buckingham, by Houbraken, *proof before letters* 1
- 3869 Duke of Somerset, by Houbraken, *proof before letters* 1
- 3870 Sir Walter Raleigh, by Houbraken, *proof before letters* 1
- 3871 Sir C. Wren, by Smith, J. Ward, &c. 7
- 3872 George Vertue, by Richardson, &c. 2
- 3873 Comte d'Harcourt, after Mignard, by Masson 1
- 3874 Bossuet, after Rigaud, by Drevet 1
- 3875 N. de la Faille and his Wife, by Goltzius, &c. 3
- 3876 M. de Marigny and J. B. Massé, by J. G. Wille 2
- 3877 Comte de Saint Florentin, by Wille 1
- 3878 Portraits of Boccaccio, Giorgione, Aretin, and Sebastian del Piombo, by Van Dalen 4

3879	De Guerin, by J. G. Wille, &c.	2
3880	Charles I. and Henrietta Maria, after Vandyck, by P. de Jode	2
3881	G. de Brisacier, by A. Masson	1
3882	G. de Brisacier, by A. Masson, &c.	2
3883	G. de Nesmond, by Lempant ; Henry de Savoy, &c.	3
3884	Duke of Bavaria, by Delph, &c.	3
3885	Duke de Berry, by Edelinck, &c.	2
3886	F. Quesnay, by H. G. Wille, &c.	2
3887	Various, by Houbraken, Nanteuil, &c.	11
3888	De Meilhan, by Bervic ; Bignon, by Drevet, &c.	3
3889	Le Bouthillier, by Nanteuil, &c.	4
3890	A. de Coster, after Vandyck, by P. de Pont, <i>with the G. H.</i> , &c.	2
3891	Gevartius, after Vandyck, by P. de Pont, <i>with the G. H.</i>	4
3892	Mereveldt, by Delph, <i>proof before letters</i>	1
3893	P. Pontius, after Vandyck, by Pont, <i>with the G. H.</i> , &c.	2
3894	Van Uden, after Vandyck, by Vosterman, <i>with the G. H.</i> , &c.	2
3895	De Gusman, after Vandyck, by Pontius, <i>with the G. H.</i> , &c.	4
3896	De Mytens, after Vandyck, by Pontius, &c.	3
3897	Various Ladies, after Vandyck, by Pontius, &c.	11
3898	Ferdinand of Austria, &c.	9
3899	Rigaud, by Edelinck, &c.	2
3900	Louis L'Aremberg, by J. G. Muller, <i>proof</i>	2
3901	Francois Vetroy, by Delaunay	1
3902	F. Mieris, by himself, <i>proof</i>	1
3903	J. G. Wille, by Muller, &c.	2
3904	Schmidt, by himself, <i>proof before letters</i>	1
3905	Various Artists, by Haid	6
3906	Rigaud, by Drevet, &c.	3
3907	C. Halle, by Larmessin, &c.	8
3908	Silvester, by Edelinck, &c.	10
3909	F. Boucher, by Carmona, &c.	6
3910	Mignard, by Vermeulen, &c.	3
3911	R. Mengs, by Cunego, &c.	14
3912	Pitteri, by himself, &c.	8
3913	F. Girardon, by Duchange	4
3914	C. le Brun, by Edelinck, &c.	2
3915	Madame le Brun, by J. G. Muller, &c.	7
3916	Houbraken, by himself ; Tanje, &c.	6
3917	Goltzius, by Suyderhoef, &c.	10
3918	Vitré, by Morin, &c.	19
3919	G. Flinck, by Blotelingh	1
3920	A. Durer ; Giorgone, by Hollar, &c.	4
3921	Princess of Lorraine, by De Leu, &c.	2
3922	N. Lamberz, by Drevet, &c.	3

- 3923 A Portfolio of Lodge's Portraits, *proofs before letters*
  - 3924 Small Portfolio of Topography
  - 3925 Small Portfolio, Illustrations to Shakespeare, &c.
  - 3926 Small Portfolio of Portraits
  - 3927 Various Topography
  - 3928 A Portfolio of Royal Portraits
  - 3929 A Portfolio of Drawings of London Churches, and other Views
  - 3930 Lodge's Portraits
  - 3931 Various Outlines
  - 3932 Arabian Nights, by Smirke
  - 3933 Various English and Foreign Topography
  - 3943 Various Portraits of Royalty, Nobility, by Vertue, Faber, &c.
  - 3935 Raphael's Frescoes in the Vatican
- 

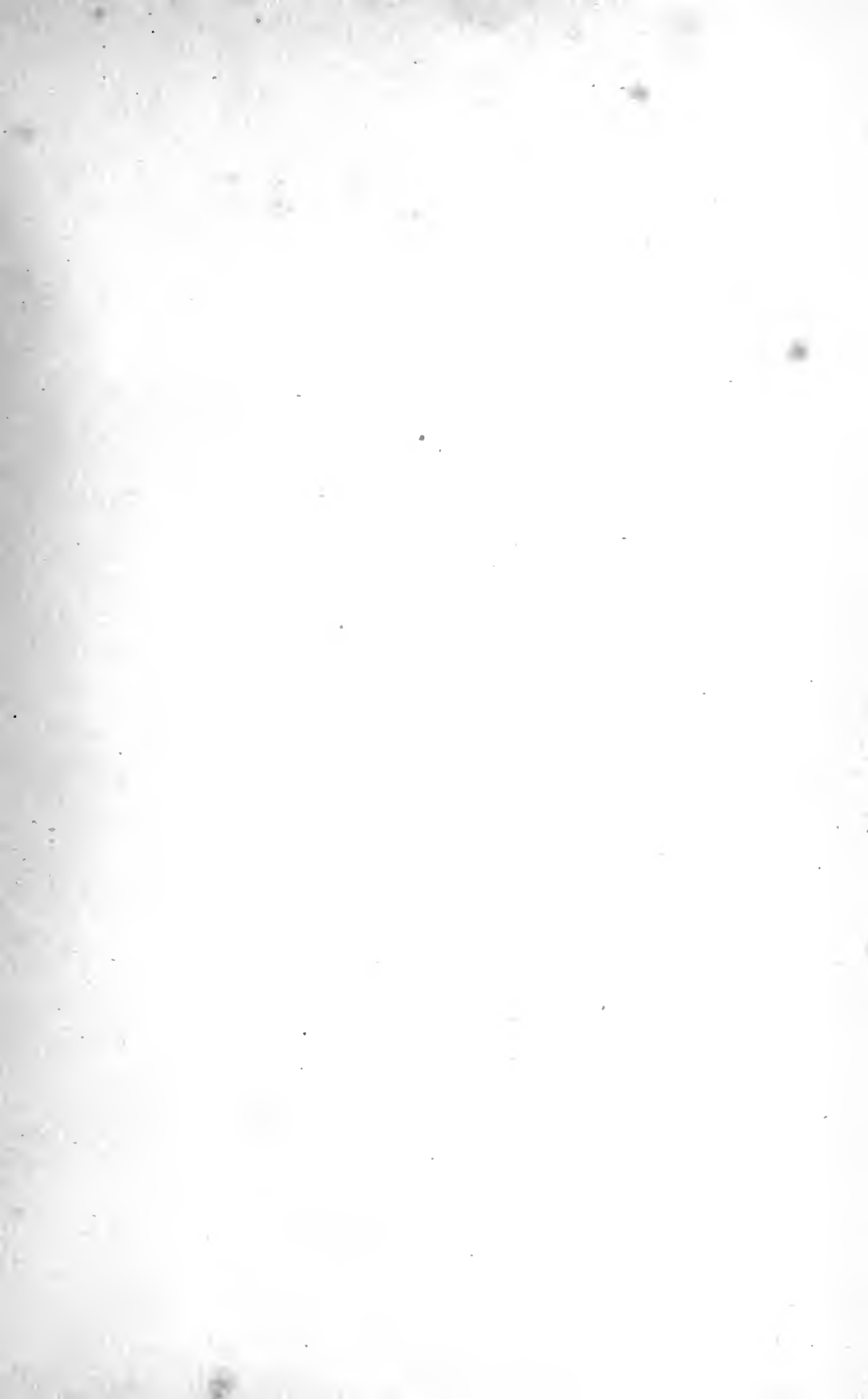
- 3936 A large Portfolio with leaves
- 3937 Two other Portfolios

END OF THE SALE.









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